**Ling 280/680**  
**Morphology**

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**Instructor**  
Dennis Ryan Storoshenko  
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**Lectures**  
Tuesday & Thursday 11:35-12:50, 370 Temple room 321

**Office Hours**  
TBA

**Office Location**  
370 Temple, room 305

**Course Webpage**  
see Classes*v2

**Prerequisites**  
Ling 132 and 153 or instructor permission

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**Course Goals**

1. This course will cover the major types of word formation and core concepts of word structure. This will be done through a cross-theoretical lens, exploring how different theories of word formation speak to the issue of Morphology’s place in the grammar as a whole. The relation of morphology to language change, and the psycholinguistic exploration of morphology will also be explored.

**Readings**

There will be two core textbooks for this course:


These books are available through the usual online booksellers.

In addition, there will be supplementary readings included selected research papers, and chapters from the *Handbook of Morphology*. These readings will be made available through Classes*v2.

**Course Components, Requirements, and Assessment**

- **“Lectures”**
  
  This is where key course material will be communicated; attendance is essential if you plan to keep up. Lecture handouts will be provided in class, but please don’t let the label “lecture” lull you into silence. Do come with questions, concerns, confusions, etc...

- **Problem Sets/Writing Assignments**
  
  There will be six (roughly) bi-weekly homework assignments. These will take the shape of problem sets and/or small writing assignments designed to explore the issues discussed in class.

- **Research Presentation**
  
  The last two weeks of class are devoted to the interactions between morphology, language acquisition, and processing. Each student will be responsible for selecting one paper to present to the class. Presentations will need to not only cover the details and results of a given study, but elaborate on how the given result speaks to the different approaches to morphology discussed in class.
• Final Paper
Students will be required to research a language they do not natively speak, and provide a sketch of some aspect of the morphology of that language. Part of the sketch should include a theoretical component, weighing the pros and cons of applying different analyses to the data.

• Grading Breakdown
  Final Paper: 40%
  Assignments: 30%
  Presentation: 15%
  Class Participation: 15%

Course/Classroom Policies

• All cellphones or similar devices must be silenced in class and section. Taking calls or texting inside the classroom will not be tolerated.

• Your laptop/tablet should only be open for the purposes of note-taking, or viewing readings or lecture notes. Repeat violators may lose laptop/tablet privileges.

• Your problem set responses should be typed.

• Class attendance will be considered mandatory, as it is key to your success in this course. In the event of an unavoidable absence, inform the instructor by email as soon as possible (especially if there is a problem set due!)

• Questions or comments related to course material should be communicated through C*v2. If they can be dealt with through a 1-2 sentence response, the response will appear there, and will be shared if appropriate. Longer questions should be addressed in section or at office hours.

• If you need to email the instructor for any other reason, use the email address on the front page of the syllabus, and be sure to include the course number in the subject line, making sure that your email is identifiable (i.e. your yale account, or just remember to sign your name).

• In your problem set and final paper submissions, it is essential that you acknowledge your sources. Citing places your work in a larger context, and establishes credibility for your ideas. This also allows the reader to differentiate your original contribution from the sources that you draw inspiration from, and allows the reader to check on your use of sources, permitting a further pursuit of the topic through the source material cited. For more on citation, consult this site from the Yale College Writing Center http://writing.yalecollege.yale.edu/using-sources
Timeline of Topics to be Covered (subject to adjustments)

01.15 Introduction and Historical Overview

01.17 Core Concepts in Morphology
F&S Ch. 1, Booij Ch. 1

01.22 What’s in a Lexicon?
*Handbook* Ch. 11

01.24 What’s a word?
F&S p22-29, Booij Ch. 12

01.29,31 Morphological Units and Typology
Booij Ch. 2, F&S Ch. 3, Bresnan & Mchombo 1995

02.5,7 Derivation
Booij Ch. 3, F&S Ch. 5

02.12,14 Inflection
Booij Ch. 5/6, F&S Ch. 4

02.19,21 Morphology-Phonology Interface
Booij Ch. 7, F&S 8.1 to 8.2.2, *Handbook* Ch. 6

02.26,28 Compounding and Incorporation
Booij Ch. 7, F&S Ch. 6, *Handbook* Ch. 4

03.5 Distributed Morphology
Halle and Marantz 1993, F&S 8.2.3, 8.2.4

03.7 Lexical Semantics and Morphology

03.26,28 Clitics
*Handbook* Ch. 5, Anderson, Stephen. 2005. *Aspects of the Theory of Clitics* Ch. 2, 4

04.02 Internal Structure of Pronouns
Déchaîne and Wiltschko 2002a, 2002b

04.04 Morphopragmatics
*Handbook Ch. 13*, Booij Ch. 9.3, Appah and Amfo 2011

04.09,11 Morphology and Language Change
Booij Ch. 11, F&S 7.3, Newmeyer 2001

04.16,18 Acquisition of Morphological Knowledge
Booij 10.1-10.5, Lindsay et al 2012, Krazewski et al 2011, Arche and Domínguez 2011

04.23,25 Morphological Processing
Booij 10.6, Havas et al 2012, Varlokosta 2011
References


