

## CURRICULUM VITAE

Murray McGillivray

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### EMPLOYMENT:

University Professor, University of Calgary, 2006 to 2011 (Professorships program cancelled 2008)

Professor of English, University of Calgary, 1999 to present  
Associate Professor of English, University of Calgary, 1993 to 1999  
Assistant Professor of English, University of Calgary, 1988 to 1993  
Assistant Professor of English, Brock University, 1987-88  
Lecturer, University of Toronto, 1986-87  
Editor, Centre d'étude du Québec, Concordia University, 1979 to 1982

### EDUCATION:

1987: Ph.D., English, University of Toronto  
1981: M.A., English, McGill University  
1979: B.A., First Class Joint Honours, English and Philosophy, McGill University  
1975: B.F.A., Fine Art, Nova Scotia College of Art and Design

### CONTINUING ED.:

1997: Canadian Securities Course (Honours), Canadian Securities Institute  
1999: University Management Course, CHERD  
2002: Rethinking Leadership for Today's University, CHERD  
Algorithmique et programmation, Université Laval.  
2003: Programme court de perfectionnement en français écrit, TÉLUQ  
2007: Faculty Teaching Certificate (Teaching and Learning Centre)

**PUBLICATIONS:****Books:**

- McGillivray, Murray. *A Gentle Introduction to Old English*. Peterborough, ON: Broadview Press, 2010. Pp. 1 - 206.
- . *Old English Reader*. Peterborough, ON: Broadview Press, 2011. Pp. 1 – 340.
- Ju Xinli, Murray McGillivray, and Rita Simpson, eds. *JingHua Ranked English Words Dictionary* [A frequency-ranked dictionary of English words using Google searching as the usage-frequency-establishing mechanism.]. Beijing: JingHua Press, 2005. Pp. 1 - 537.
- Murray McGillivray. *Memorization in the Transmission of the Middle English Romances*. Albert Bates Lord Studies in Oral Tradition, 5. New York: Garland, 1990. Pp. 1 - 141.
- Elizabeth Abbott Gibbs and Murray McGillivray, eds. *Debates of the Legislative Assembly of United Canada*. Vol 12, Part 1. 1854 - 55. General editor, Elizabeth Abbott Gibbs. Montréal: Centre de recherche en histoire économique du Canada français, 1982. Pp. 1 - 349.
- Murray McGillivray, ed. *Debates of the Legislative Assembly of United Canada*. Vol 11, Part 4. 1852-53. General editor, Elizabeth Gibbs. Montréal: Centre de recherche en histoire économique du Canada français, 1982. Pp. 2577 - 3754.
- Elizabeth Gibbs, Beth McAuley, and Murray McGillivray, eds. *Debates of the Legislative Assembly of United Canada*. Vol. 11, Part 3. 1852-53. General editor, Elizabeth Gibbs. Montréal: Centre de recherche en histoire économique du Canada français, 1981. Pp. 1599 - 2576.
- Elizabeth Gibbs, Margaret MacKinnon, Lynne Marler, Beth McAuley, and Murray McGillivray, eds. *Debates of the Legislative Assembly of United Canada*. Vol. 11 Part 2. 1852-53. General editor, Elizabeth Gibbs. Montréal: Centre de recherche en histoire économique du Canada français, 1980. Pp. 677 - 1598.

**CD-ROM:**

- Murray McGillivray, ed. *Geoffrey Chaucer's Book of the Duchess: A Hypertext Edition*. Calgary: University of Calgary Press, 1997. 2<sup>nd</sup> ed. revised and corrected, 1999.

**Web Sites:**

- Murray McGillivray, ed. *The Electric Scriptorium: A Physical and Virtual Conference*. [On-line proceedings of Electric Scriptorium Conference, November 1995.] [www.ucalgary.ca/~scriptor](http://www.ucalgary.ca/~scriptor)
- , ed. *Chaucer's Book of the Duchess: A Hypertext Edition*. [Companion Web site to CD-ROM.] [www.ucalgary.ca/ucpress/online/pubs/duchess/](http://www.ucalgary.ca/ucpress/online/pubs/duchess/) [1997.]
- . *English 401: Old English Language and Prose Literature*. [Web-based university course.] [www.ucalgary.ca/UofC/eduweb/engl401](http://www.ucalgary.ca/UofC/eduweb/engl401) [1997, updated 2000, 2001, 2004.]

- . *Old English at the University of Calgary: English 401*. Online Reference Book in Medieval Studies (ORB). Republication (after refereeing) of above item.  
[www.the-orb.net/textbooks/textlist.html](http://www.the-orb.net/textbooks/textlist.html) [1999.]
- . *English 403: Old English Poetry*. [Web-based university course.]  
[www.ucalgary.ca/UofC/eduweb/engl403](http://www.ucalgary.ca/UofC/eduweb/engl403) [2000.]
- , genl. ed. *Way to Write: An Interactive Writing Guide*. [Web-based composition resource.]  
[www.ucalgary.ca/UofC/eduweb/writing/](http://www.ucalgary.ca/UofC/eduweb/writing/) [1998.]
- , genl. ed. *The Basic Elements of English: An Interactive Guide to Grammar*. [Web-based grammar guide with Java exercises. 1998.] [www.ucalgary.ca/UofC/eduweb/grammar/](http://www.ucalgary.ca/UofC/eduweb/grammar/)
- , et al. *The Cotton Nero A.x. Project*. [Project Web site with transcription, bibliography, evaluation of Web resources, etc.] <<http://www.gawain-MS.ca>>
- , ed. *Online Corpus of Old English Poetry*. University of Calgary. <<http://www.oepoetry.ca>> 2007 - [Ongoing publication as research progresses.]
- . *Old English Grammar*. [Companion Web site to *A Gentle Introduction to Old English*.]  
[www.oegrammar.ca](http://www.oegrammar.ca). 2010.
- . *Old English Reader*. [Companion Web site to *Old English Reader*.] [www.oereader.ca](http://www.oereader.ca). 2011.

### Electronic Texts:

- Murray McGillivray, ed. Guillaume de Machaut's *Dit de la fonteinne amoreuse*: An Electronic Edition. *Using TACT with Electronic Texts: A Guide to Text-Analysis Computing Tools*. Ed. Ian Lancashire. New York: Modern Language Association, 1996. [TEI-Lite SGML markup text on CD-ROM accompanying book.]
- , ed. Thynne's Edition of Chaucer's *Book of the Duchess*: An Electronic Edition. *Using TACT with Electronic Texts: A Guide to Text-Analysis Computing Tools*. Ed. Ian Lancashire. New York: Modern Language Association, 1996. [TEI-Lite SGML markup text on CD-ROM accompanying book.]

### Articles and Book Chapters:

- McGillivray, Murray. "Editing Chaucer's Early Poems: A Rationale for Virtual Copy-Text." [Forthcoming.] *Florilegium*, 2011.
- . "Genesis A: A through G." *Florilegium*, 2011.
- . "Lancashire's Two Muses: A Belated Reply." Gabriel Egan, ed. *E-Publishing: Politics and Pragmatics*. Tempe: Arizona Center for Medieval and Renaissance Studies/ITER, 2011. [Forthcoming.]
- . "Old English Online at the University of Calgary." *Teaching Literature and Language Online*, ed. Ian Lancashire. Approaches to Teaching Series. New York: Modern Language Association, 2009. 232 - 242.
- . "What Kind of a Seat is Hrothgar's *giftstol*?" *Studies in Philology* 105 (2008): 265 - 283.
- . "A Digital Facsimile of Oxford, Bodleian Library, MS Junius 11 ed. Bernard Muir" [29 para review article]. *Digital Medievalist* 2.1 (Spring 2006). <<http://www.digitalmedievalist.org>>
- . "Dream of the Rood 9-12 and the Christmas Liturgy." *Notes and Queries* 250 (2005): 1 - 2.
- . "Digitizing *Sir Gawain*: Traditional Editorial Scholarship and the Electronic Medium in the

- Cotton Nero A.x. Project.” *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006. 33-46.
- . “Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?” *Text Technology* 14 (2005): 47-60.
- . “Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?” *Computers in the Humanities Working Papers* A.33 (May 2005).  
<<http://www2.arts.ubc.ca/chwp/Casta02/>>
- . “Digital Representation of a Medieval Manuscript: The Cotton Nero A.x. Project.” *Mediävistik und Neue Medien*. Ed. Ingrid Bennewitz, Klaus von Eickels, and Ruth Weichselbaumer. Stuttgart: Thorbecke, 2004. 251-259.
- . “Representing Physical Texts in Electronic Form: The Experience of the Cotton Nero A.x. Project.” *DRH 2001 and 2002: Selected Papers from the Digital Resources for the Humanities Conferences . . . in September 2001 . . . and September 2002*. Ed. Jean Anderson, Alistair Dunning, and Michael Fraser. London: Office for Humanities Communication, King’s College, 2003. 181-192.
- , Carl Gutwin, and Todd Reed. “Managing Medieval Gigabytes.” [*Online Proceedings of*] *The Electric Scriptorium [Conference]*. [www.ucalgary.ca/~scriptor](http://www.ucalgary.ca/~scriptor) 1995.
- . “Creative Anachronism: Marx’s Problem with Homer, Gadamer’s Discussion of ‘the Classical,’ and Our Understanding of Older Literatures.” *New Literary History* 25 (1994): 399-413.
- . “Towards a Post-Critical Edition: Hypertext, Theory, and the Presentation of Middle English Works.” *TEXT* 7 (1995): 175-199.
- . “Electronic Representation of Manuscript Text: Possibilities and Limitations.” *Of Remembraunce the Keye: Computer-Based Chaucer Studies*. CCH Working Papers, 3. Toronto: Centre for Computing in the Humanities, 1993. 1-15
- . “Four Medieval Manuscript Leaves and a Caxton Leaf.” *The Evelyn De Mille Collection on the Book and Book Arts*. University of Calgary Library Occasional Papers, 7. Calgary: University of Calgary Library, 1991. 10-20.
- . “The Exeter Book *Maxims I B*: An Anglo-Saxon Woman’s View of Marriage.” *English Studies in Canada* 15 (1989): 383-397.
- . “Troilus’s Determinism.” *McGill Literary Journal* 2 (1980): 16 - 45.
- “Two Notes on *The Marriage of Heaven and Hell*: Gide’s *Mariage du ciel et de l’enfer* [and] The Prolific and the Devourer.” *McGill Literary Journal* 1 (1979): 65 - 76.

## REVIEWS:

- Murray McGillivray. “*A History of Anglo-Latin Literature: 1066-1422* by A.G. Rigg.” *Journal of Medieval Latin, 1066-1453*, 1995.
- . “*English Handwriting, 1400-1650* by Jean F. Preston and Laetitia Yeandle.” *Chaucer Yearbook*, 1995.

## PAPERS READ:

- McGillivray, Murray. “Editing the *Pearl*-Poems with High Quality Digital Images 1: The Images

- and the Editorial Process.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 12 May 2011.
- . "Quadrupeldeutigkeit/Quadriguity?: The Graph/Grapheme Yogh/Zed in British Library MS Cotton Nero A.x." The (Dis)ambiguity of the Grapheme conference, Munich University, 10 September 2010.
- McGillivray, Murray and Kenna Olsen. "The Cotton Nero A.x. Project: A Progress Report." Cotton Nero A.x. Conference, London Old and Middle English Research Seminar, University of London, 19 June 2010.
- McGillivray, Murray. "Hg BD: An Experimental Restoration of Chaucer's Masterpiece." New Chaucer Society biennial meeting, Swansea, Wales, 21 July 2008.
- . "A New Approach to Editing Chaucer's Early Poems: The Rationale for Virtual Copytext." Canada Chaucer Seminar, Toronto, 26 April 2008.
- . "New Readings in Sir Gawain and the Green Knight from the Cotton Nero A.x. Project." International Congress on Medieval Studies, Kalamazoo MI, 8 – 11 May 2008.
- . "Is 'Digitization' of Early Documents Really Possible?: From Script to Print to Byte Me." Pacific Northwest Renaissance Society meeting, 3-5 April 2008.
- and Kenna Olsen. "The Postilla of Nicholas of Lyra and the Pearl Poems: A Preliminary Research Report." Lyra Symposium, University of Calgary, 26 November 2007.
- . "Why Don't We Do It in the Road?: The Public Medievalist on the Information Superhighway." Society for Digital Humanities/Societe pour l'etude des medias interactifs meeting, Saskatoon, SK, 29 May 2007.
- . "Sir Gawain and the . . . Duck-Rabbit?: Perceptual Cognition and a Middle English Manuscript." Society of Canadian Medievalists meeting, Saskatoon, SK, 28 May 2007.
- . "The Quest: Using EEBO in a Blended-Learning Inquiry-Based Freshman Course." Text Creation Partnership Conference, Ann Arbor MI. 15 September 2006.
- Broughton, Laurel, and Murray McGillivray. "The Book of the Duchess: Towards a Digital Model for Variorum Editions." New Chaucer Society Congress, New York NY, 30 July 2006.
- Murray McGillivray. "The Challenge of Physicality." Canadian Symposium on Textual Analysis, Edmonton AB, 5 October 2005 [Invited plenary address.]
- . "Exemplary Digital Editions." Canadian Symposium on Textual Analysis, Edmonton AB, 5 October 2005 [Invited.]
- . "*Die zwei Türme?*: Anglo-Saxon Scholarship 1935-1936." International Society of Anglo-Saxonists Biennial Conference, Ludwig-Maximilians Universität, Munich, 1 August 2005.
- . "Beyond 'AA|AX?': Some Alliterative Structures in MS Cotton Nero A.x." The Metre of Alliterative Verse conference, Centre for Medieval Studies, University of Bristol, 16 July 2005.
- . "What is Document Representation, Really?" Center for Computational Science Seminar Series, University of Kentucky, 20 October 2004 [invited].
- and Kenna Olsen. "The Cotton Nero A.x. Project: A Progress Report." New Chaucer Society Biennial Congress. Glasgow, Scotland, 17 July 2004.
- . "The Cotton Nero A.x. Project: Project Design and Project Management Issues." "Image, Text, Sound and Technology: A Symposium on Digital Text Editing," University of Saskatchewan, Saskatoon, 15 May 2004. [Invited plenary speaker.]
- . "Teaching Old English Online: Seven Years of Experience." International Congress on

- Medieval Studies, Kalamazoo, Michigan, 7 May 2004.
- . “Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?” International Congress on Medieval Studies, Kalamazoo, Michigan, 6 May 2004.
  - . “Radical Philology: Digital Practice and Medieval Texts.” Bridging and Breaking Boundaries, Medieval and Renaissance Cultural Studies Graduate Conference, Calgary, Alberta, 17 April 2004. [invited keynote address.]
  - . “Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?” Canadian Symposium on Text Analysis (CaSTA), Victoria, British Columbia, 15 November 2003.
  - and Kenna Olsen. “Editing the Pearl-Poems Manuscript.” International Congress on Medieval Studies, Kalamazoo, Michigan, 8 May 2003.
  - and Kenna Olsen. “Digitizing Sir Gawain: the Cotton Nero A.x. Project.” Medieval Association of the Pacific conference, Portland, Oregon, 29 March 2003.
  - . “Digitizing *Sir Gawain*: the Cotton Nero A.x. Project.” Mind Technologies conference (SSHRC and COCH/COSH), Toronto, 28 May 2002.
  - . “Spousal Hiring Procedures at the University of Calgary.” Canadian Association of Chairs of English, Toronto, 24 May 2002.
  - , Elaine Park, and Andrew Taylor. “The Electronic Gawain-Manuscript Poems.” Roundtable discussion. International Congress on Medieval Studies, Kalamazoo, Michigan, 5 May 2002.
  - . “Radical Philology: The Convergence of Digital Technology and Critical Theory in Medieval Studies.” International Congress on Medieval Studies, Kalamazoo, Michigan, 3 May 2002.
  - . “Adventures in Graphetic Transcription.” Department of Linguistics, University of Calgary, 5 April 2002.
  - . “Graphetic Transcription and the Cotton Nero A.x. Project.” Department of Comparative Linguistics, Goethe Universität, Frankfurt am Main, 12 December 2001.
  - . “Representing Physical Text in Electronic Form: the Approach of the Cotton Nero A.x. Project.” Mediävistik und Neue Medien conference, Otto-Friedrich Universität Bamberg, 8 December 2001.
  - . “Research-centered Humanities Computing at Calgary.” The Computing Curriculum in the Arts and Humanities conference, Malaspina University College, Nanaimo, B.C. 10 November 2001.
  - . “Sequence and History in British Library MS Cotton Nero A.x. (art. 3).” Remarking the Text conference, St. Andrews University, Scotland, 20 July 2001.
  - . “Representing Physical Text in Electronic Form.” Digital Resources for the Humanities (DRH) conference, University of London, 9 July 2001.
  - . “Internationalizing the Curriculum at the University of Calgary.” Association of Universities and Colleges of Canada, Montreal, November 2000.
  - . “Electronic Scholarly Publishing and Chaucer Studies.” New Chaucer Society, London, England, 15 July 2000.
  - . “The Cotton Nero A.x. Project: An Edition for the New Century.” Canadian Society of Medievalists, Edmonton, Alberta, June 2000.
- Keith Archer, Murray McGillivray, and Tim Au Yeung. “Electronic Scholarly Publishing in Canada.” Congress of the Social Sciences and Humanities, Edmonton, Alberta, June 2000.
- Keith Archer, Murray McGillivray, and Tim Au Yeung. “Electronic Scholarly Publishing in

- Canada.” Canadian Association of Learned Journals, Edmonton, Alberta, June 2000.
- Murray McGillivray. “A View from a Trench: Administrative Issues Surrounding Scholarly Electronic Publishing.” Scholarly Communication Symposium, University of Calgary, July 1999.
- . “English Departments and the New Technology.” Canadian Association of Chairs of English.” Bishop’s University, Lennoxville, Québec, 1 June 1999.
  - . “Towards a World-Wide Classroom: Teaching Old English on the Web in Calgary (and a few other places).” International Medieval Congress, Kalamazoo, Michigan, 5 May 1999.
  - and Marta Juzwiak. “Better than Paper: Transcribing British Library MS Cotton Nero A.x. for Electronic Publication.” Philology Research Group conference, University of Calgary, 19 March 1999.
  - . “Teaching an Ancient Language by Internet: English 401.” Classics Association of Western Canada, Calgary, 20 February 1999.
  - . “The Towneley Plays Project: A Research Practicum.” Department of English Pedagogy Conference, University of Calgary, 30 January 1999.
  - . “The Hypertext Edition of the *Book of the Duchess* and the Future of Chaucer Studies in the Digital Age.” New Chaucer Society, 27 July 1996.
  - , Carl Gutwin, and Todd Reed. “Managing Medieval Gigabytes.” Electric Scriptorium Conference, Calgary, November 1995.
  - and Laurie Whitley. “Electronic Imaging of Medieval Manuscripts and Incunabula Using Kodak Photo-CD.” Bibliographic Society of Canada, 8 June 1994.
  - . “The Electronic Codex; the Electronic Library.” Society for Canadian Medievalists, Ottawa, 4 June 1993.
  - . “Electronic Representation of Chaucer Manuscripts: Problems and Possibilities.” Centre for Computing in the Humanities, Toronto, 1992.
  - . “Hypertext and the *Book of the Duchess*.” Association of Canadian College and University Teachers of English, Charlottetown, PEI, 24 May 1992.
  - . “Klaeber’s Women, Anglo-Saxon Chivalry, and Other Curiosities of Old English Studies.” Department of English, University of Alberta, 26 November 1991.
  - . “Critical but Diplomatic: A Proposal for a New-Philological Edition.” Modern Language Association, Chicago, 29 December 1990.

#### **EXHIBITIONS AND DEMONSTRATIONS:**

- Murray McGillivray. *Geoffrey Chaucer’s Book of the Duchess: A Hypertext Edition*. Book fair of New Chaucer Society biennial meeting, Paris, July 1998
- . *Geoffrey Chaucer’s Book of the Duchess: A Hypertext Edition*. Book fair of International Institute for Medieval Studies, Leeds, England, July 1998
  - . *Geoffrey Chaucer’s Book of the Duchess: A Hypertext Edition*. Book fair of International Medieval Congress, Kalamazoo, Michigan, May 1998.
  - . “The Hypertext *Book of the Duchess*: A Demonstration.” Textual Editing at the Crossroads conference (Philology Research Group), University of Calgary, January 1998.
  - . “English 401: An Internet-based Course.” Computer Education Society of Alberta, 8 November 1997.
  - . *Geoffrey Chaucer’s Book of the Duchess: A Hypertext Edition*. “Writing Lives” Conference, Calgary, 21 August 1997.

- . Hypertext edition of the *Book of the Duchess*. New Chaucer Society, Los Angeles, 26 July 1996.
- . English Grammar software for English 201. International Symposium and Exhibition on Teaching and Learning. University of Calgary, 3-8 June 1994. (Demonstration 4 June 1994.)

## **REPORTS AND ADMINISTRATIVE MANUALS:**

- Keith Archer, Murray McGillivray, Rob Huebert, Tim Au Yeung, et. al. *Scholarly Electronic Publishing in the Humanities and Social Sciences in Canada: A Study of the Transformation of Knowledge Communication*. Report to the Humanities and Social Science Federation of Canada. <http://ahdp.lib.ucalgary.ca/hssfc/> April 2000.
- University of Calgary Undergraduate Curriculum Redesign Workbook I: Creating an Initial Explicit Syllabus*. [Contributor and General Editor] University of Calgary, 1998.
- University of Calgary Undergraduate Curriculum Redesign Workbook II: Assessment, Planning, and Implementation*. [Contributor and editor.] University of Calgary, 1998.
- University of Calgary Undergraduate Curriculum Redesign: A Framework and Process for Redesign*. [Contributor and editor.] University of Calgary, 1998.

## **HONOURS AND AWARDS**

### **(Career total grants as Principal Investigator, \$624,064):**

- Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant for "The Cotton Nero A.x. Project: Conclusion" (\$110,000), 2009 - 2012
- University Research Grant Committee (URGC) grant (\$8000) for "The Cotton Nero A.x. Project", 2007.
- Created "University Professor" at University of Calgary, 2006.
- University Professorship funding 2006- 2011, \$110,000.
- Killam Resident Fellowship (\$18,000), Killam Trusts, 2006.
- Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant for "Seventeenth-Century Play Manuscripts and the English Drama" (\$140,891; PI Mary Polito) as Collaborator, 2006.
- University of Calgary Special Projects Fund Grant (\$6000) with Mary Polito and Jacqueline Jenkins, 2004
- Social Sciences and Humanities Research Council of Canada Image, Text, Sound and Technology Summer Institute Grant (\$50,000), 2004
- Elected Fellow of the Society of Antiquaries of Scotland, 2003.
- SSHRC Standard Research Grant for "The Cotton Nero A.x. Project" (\$94,000), 2001-04
- SSHRC Development Grant for "The Cotton Nero A.x. Project" (\$5,000), 2000
- University Research Grants Committee (URGC) Grant (University of Calgary) for "The Cotton Nero A.x. Project" (\$6,000), 2000
- Humanities and Social Science Federation of Canada Grant (with Keith Archer, Rob Huebert, Martin Beaudoin, and others) for "Electronic Scholarly Publication in Canada" (\$25,000), 1999
- Calgary Community Lottery Board grant (on behalf of English Department, University of



Calgary) for "Calgary Writers Online" (\$38,000), 1999.  
Curriculum Redesign Fellowship, Learning Commons, University of Calgary (\$5,000), 1999.  
Curriculum Redesign Fellowship, Learning Commons, University of Calgary (\$5,000), 1998.  
SSHRC Research Development Initiative Grant (with Ken Brown, Haijo Westra, and Xiao-Jie Yang) for "Text and Technology in 21<sup>st</sup> Century Humanities" (\$71,500), 1997-2000  
LEE (Learning Enhancement Envelope--Alberta Government) Grant for "Internet-based Instructional Materials for English" (\$53,000), 1997  
Spring/Summer Innovation Fund Grant (University of Calgary) for "Internet-based International Literature Course (English 392/492)," (\$5,000) 1997  
LEE Grant for "Internet-based Instructional Materials for English" (\$48,000), 1996-97  
Spring/Summer Innovation Fund Grant for "English 401: Internet-based Course" (\$3,700), 1996  
SSHRC Conference Grant for Electric Scriptorium Conference (\$7,695), 1995  
University of Calgary Multimedia Resources Allocation Committee Grant for "Chaucer's Book of the Duchess: A Hypertext Edition," (\$5,900), 1995  
URGC Research Grant for "A Unix Utility to Index, Compress, and Retrieve SGML-encoded Literary Texts," (\$4,954), 1995 (with Carl Gutwin and Todd Reed)  
Summer Temporary Employment Program (STEP) Grant (\$3000), 1994 (with Academic Computing Services)  
Royal Bank Teaching Development Grant (\$ 1,535), 1994  
Faculty of Humanities Teaching Development Award (\$ 1,500), 1994  
Summer Temporary Employment Program (STEP) Grant (\$5,200) for "The Hypertext Book of the Duchess, 1993  
SSHRC Standard Research Grant for "The Hypertext Book of the Duchess" (\$35,480), 1992-95  
URGC Starter Grant (\$3,100), 1990  
Ontario Graduate Scholarships, 1984-85, 1985-86  
University of Toronto Fellowship, 1983-84  
Quebec Bourse d'études supérieures, 1980-81  
Dow-Hickson Scholarship in English and Philosophy, McGill University, 1978  
University Scholar, McGill University, 1977-79  
Emily Sereth Lieberman Memorial Prize in Classics, University of Alberta, 1977.

## **ADMINISTRATIVE**

### **EXPERIENCE:**

Associate Dean (Research), Faculty of Humanities, University of Calgary, 2008 to 2010.

Head, Department of English, University of Calgary, 1998 to 2003

Associate Head (Undergraduate), Department of English, University of Calgary, 1992 to 1995

### **COURSES**

#### **TAUGHT:**

#### **Undergraduate:**

Cybertext/Humanities Computing 1996, 1997, 2001, 2004, 2008  
Old English (Internet-based) 1997, 1998, 1999, 2000, 2001, 2002, 2004

Old English (classroom) 1988-9, 1991-92, 1993-94, 1996-7, 2009  
Old English poetry (Internet-based) 2000, 2001, 2002, 2003, 2005  
Middle English 1989, 1990, 1998-99  
Old English Poetry (classroom) 2010  
Old Norse 1990, 2000-01, 2008  
History of English 1989-90, 1991-92, 1993-94, 1999, 2002, 2005  
Chaucer, 2010  
Pearl Poet, 2000, 2002, 2004  
Medieval Drama 1990, 1998, 2011  
Writings of Medieval Women 1993  
Modern British Literature 1989  
Poetry (2nd year) 1991  
Poetry (1st year) 1988, 1991, 1993  
Drama (1st year) 1990  
Prose Fiction (1st year) 1996, 2011  
Survey of British Literature 1986-87, 1987-88  
Survey of Literature in English 1994-95  
Literature and Composition 1988-90

**Graduate:**

"Beowulf and its Contexts" 1989-90, 1990-91  
"Beowulf," 2010  
"Chaucer and the Anti-Feminist Tradition"  
1992-93, 1994-95  
"Cybertext" 1996, 1997  
"Humanities Computing"/"Digital Humanities" 2004, 2011  
"The Exeter Book of Old English Poetry" 2003-04  
"The Works of the Pearl-Poet in Context" 2004  
"Geoffrey Chaucer" 2009  
"Middle English Literature," 2007-08

**SUPERVISION:**

Honours Theses:

Sheila McManus, "The Hero in the Work and Death of Patrick Pearce" (1990-91)  
Dale Schierbeck, "The Authority of Fiction: Reality and its Representation in Mary Stewart's  
*Crystal Cave* Trilogy" (1990-91)  
Heidi Kurtz, "Speculations about Margery Kempe: An Analysis of 'This Creature'" (1991-92).  
[Winner national honours-student essay prize.]  
Alan Born, "Julian of Norwich's Challenge to Traditional Notions of the Body." (1994-95)  
Siobhan Thomas, "Reclaiming Femininity: Symbols of the Goddess in Marion Zimmer Bradley's  
*The Mists of Avalon*." (1994-95)  
Lorelee Kippen, "Towards an Architectonics of Sex: Christine de Pizan's Rewriting of Virtue  
and the Verboten." (1994-95) [Presented at Leeds International Medieval Conference,  
1995.]

Marta Juzwiak, "The Middle English *Pearl*: an Electronic Edition." (1998-99)  
Adam Pendlebury, "Mearc-stapa, Somewhere Between Heaven and Hell: Liminality in Theme and Composition in *Beowulf*." (1998-99)  
Mary Rambaran-Olm, "*The Dream of the Rood*: an Electronic Edition." (2001-02)  
Irena Aligizakis, "A Gift of Bones" [poem based on the Caedmon story; co-supervised with Nicole Markotic]. (2001-02)  
Marilyn Dann, "The Language of Praise in *Sir Gawain and the Green Knight*." (2001-02)  
Erin Laxton, "Monsters and Heroism in *Beowulf*," (2004-05)  
Lindsay Bec, "Hypertext and the Death of the Author" (in progress) 2011-12  
Stephanie Bedin, "Sir Gawain and the Green Knight lines 995-1507: An Electronic Edition." (in progress) 2011-12  
Allie Watson, "Hypertext and Embodiment" (in progress) 2011-12

MA Theses:

Lynette Chong, "Chaucer's *Book of the Duchess*: A Transcription and Edition Based on Fairfax 16 with Paleographic, Textual and Explanatory Notes." 1992.  
Catherine Radimer, "Disrupting 'Male' Narratives: Subversive Female Characters in the Works of Chaucer." 1994.  
James Bazant, "*Richard Coeur de Lion*: An Edition Based on MS. Gonville & Caius 175/96." 1995.  
Christine Hoffos, "Chaucer's *Book of the Duchess*: Transcriptions of MS Bodley 638, MS Tanner 346, and Thynne's print edition of 1532, with Collation and Proposed Stemma." 1995.  
Heidi Kurtz, "'Mysmetre for Defaute of Tonge': Generative Metrics and the Editing of Chaucer." 1995.  
Lars Hedlund, "*Sir Eglamour* and its Performance Possibilities," 2011.

PhD Theses:

Kenna Olsen, "An Edition of Middle English poem *Cleanness* and an Analysis of the Scribal Writing System" . Defended September 2007.  
Angela Abdou, "The Canterbury Trail, a novel." Co-supervised with Suzette Mayr. Defended September 2009.  
Jenna Stook, "Troubled Identities: Saracen Alterity and Cultural Hybridity in Middle English Romance." Defended September 2010.

**EXAMINATION:**

Eric Lin, MSc oral, Computer Science, University of Calgary, 2011.  
Tim Au Yeung, MSc oral, Computer Science, University of Calgary, 2010.  
Mary Ann Richards, PhD oral, Graduate Division of Educational Research, University of Calgary, 2010.  
Yuri Yerastove, PhD oral, Linguistics, University of Calgary, 2010.  
Bryan Natali, PhD candidacy, Greek and Roman Studies, University of Calgary, 2008.  
Rebecca Szulhan, MA oral, English, University of Calgary, 2007.

Mariam Rhadwi, MA oral, English, University of Calgary, 2007.  
Natalie Dear, MA oral, English, University of Calgary, 2005.  
Vicky Barnett, Master of Communication Studies oral, Faculty of Communication and Culture, University of Calgary, 2005.  
Doug McLachlan, PhD oral, Graduate Division of Educational Research, University of Calgary, 2004.  
Nigel McCarthy, MA oral, Graduate Division of Educational Research, University of Calgary, 2004  
Allan Curnew, MA oral, French, University of Calgary, 2003.  
Gordon Choate, MEd oral, Graduate Division of Educational Research, University of Calgary, 2002.  
David Ikenouye, MEd oral, Graduate Division of Educational Research, University of Calgary, 2002.  
Doug MacLachlan, PhD candidacy, Graduate Division of Educational Research, University of Calgary, 2002.  
Kim Sawada, MA oral, Communications Studies, University of Calgary, 1999  
Melanie Misanchuk, MA oral, French, University of Calgary, 1997.  
Sandra Kitch, MA oral, Linguistics, University of Calgary, 1997.  
Larry Steinbrenner, MA oral, English, University of Calgary, 1993  
Susanna Lansangan, MA oral, Linguistics, University of Calgary, 1990

External Examiner:

Emily Butler, University of Toronto, "Textual Communities and Linguistic Distance in Early England" (Supervisor Andy Orchard), April 2010.

**PhD SUPERVISORY COMMITTEES:**

Kevin Teo Kia-Choong, English, University of Calgary, 2007- 2010.  
Daniel Moulton, Graduate Division of Educational Research,, University of Calgary, 2001-2004  
Roger Davis, English, University of Calgary, 2000-2001  
Elaine Park, English, University of Calgary, 1988-1993.

**SERVICE:**

Department:

Member, Graduate Executive Committee, Department of English, 2010-12  
Member, Graduate Advisory Committee, Department of English, 2010-2011  
Chair, Department Web-site Committee, Department of English, 2004-07.  
Member, Department Appointments Committee, Department of English, 2004-06  
Chair *ex officio*, Planning and Budgeting Committee, Department of English, 1998-2003  
Chair, Community and Contact Committee, Department of English, 1998-2003  
Chair *ex officio*, Department Appointments Committee, Department of English, 1998-2003  
Member, *ex officio*, Graduate Executive Committee, Department of English, 1998-2003  
Member, Task Force on Undergraduate Programme, Department of English, 1997-98

Chair, Technology Committee, Department of English, Fall 1997  
Member, Appointments Committee, Department of English, Fall 1997.  
Chair, Equity Issues Committee, Department of English, 1996-97  
Member, Technology Committee, Department of English, 1996-97  
Member, Senior Programme Committee, Department of English, 1996-97  
Chair, New Workspace Planning Committee, Department of English, 1992-1994  
Chair *ex officio*, Undergraduate Programme Committee, 1992 to 1995  
Member *ex officio*, Senior Programme Committee, Department of English, 1992 to 1995  
Member *ex officio*, First-year Course Committee, Department of English, 1992 to 1995  
Chair, Technology Committee, Department of English, 1990-92  
Secretary, Graduate Executive Committee, Department of English, 1991-92  
English Department Co-Operative Education Officer, 1990-91  
Member, Honours and Majors Committee, Department of English, 1989-91  
Chair, First-year Course Committee, Department of English, 1989-90  
Secretary, First-year Course Committee, Department of English, 1988-89  
Member, Graduate Advisory Committee, Department of English, 1989

Faculty:

Elected member, Faculty of Arts Strategic Planning Committee, 2011  
Member, Appeals Committee, Faculty of Arts, 2010-2012  
Member *ex officio*, Dean's Advisory Committee, Humanities, 1998-2003, 2008-2010  
Member *ex officio*, Markin-Flanagan Distinguished Writer Steering Committee, 1998-2003  
Founding Member and Member, Steering Committee, Philology Research Group, 1997-2004  
Member, Comparative Literature Steering Committee 1996-98  
Humanities Representative, General Studies Faculty Council, 1996-98  
Member, Curriculum Committee, Faculty of Humanities, 1992-95  
Member, Task Force for Curricular Review, Faculty of Humanities, 1993-94  
Member, Appointments Committee, Department of French, Italian, and Spanish, 1993-94

University:

Member, University Planning Committee and University Budget Committee, 2008-2011  
Member, General Faculties Council, 1997-2000, 2005-2007, 2011-14  
Member, Integrated Technology Action Group, 2005-07  
Member, General Promotions Committee, 2004-05, 2005-06, 2011-12  
Member, Advisory Selection Committee, Associate Vice-President Academic, 2003  
Member, Desktop Technology Working Group, Infostructure Subcommittee, 2002-03  
Member, Advisory Review Committee, Associate Vice-President Academic, 2002  
Member, Vice-President Academic's Task Force on a Credit System, 2000-01  
Member, University Planning Committee, 1997-2000  
Member, University Budget Committee, 1997-2000  
Member, University Senate, 1998-99  
Member, Undergraduate Curriculum Redesign Facilitation Group, 1998-2001  
Curriculum Internationalization Fellow, 2000-01  
Faculty-level Curriculum Redesign Coordinator, 1999

Full-time Member, Undergraduate Curriculum Redesign Team, January to June 1998  
External Member, Appointments Committee, Linguistics, 1998  
Member, General Faculties Council Committee to Hear and Determine Student Appeals, Fall 1997  
Member, Ad-hoc Subcommittee (of Technology Task Force) on Hardware and Software Standards, 1997-98  
Member, General Faculties Council Library Committee, 1996-97  
Faculty Association Representative, University Budget Committee, 1994-95  
Member, Steering Committee, Interdisciplinary Minor in Medieval, Renaissance, and Reformation Studies, 1992 to 1994  
Member, Instructional Development Committee of General Faculties Council, 1989-91  
Member, Student Union Teaching Excellence Awards Task Force, 1989-90

External:

Executive Board member, Canadian Society of Medievalists, 2007-2009  
Margaret Wade Labarge Prize Committee Chair, Canadian Society of Medievalists, 2007-2009  
Chair, Text Encoding Initiative Workgroup on Physical Bibliography, 2005-07  
Member, Editorial Board, *DM: The Digital Medievalist*, 2004-2007  
Member, Steering Group, Digital Medievalist Project, 2003-2007  
Member, Co-moderators, dm-l [Digital Medievalist Listserv], 2004-2006  
Member, External Board, Canadian Text Analysis Portal (TAPor), 2003-  
Member, Board of Directors, Red Deer Press, 2000-2005  
Member, Board of Directors, Dandelion Magazine Society, 2000-2003  
Member, Canadian Association of Chairs of English, 1998-2003  
Advisory Board Member, Canadian Society of Medievalists/Société Canadienne de Médiévistes, 1994-1997  
Executive Member, Society for Canadian Medievalists, 1993-94  
Founding Member and Member, Ad-Hoc Organizing Committee, Society for Canadian Medievalists, 1992-93.  
Member, Professional Concerns Committee, Association of Canadian College and University Teachers of English, 1988-1991

**EVALUATION:**

Referee for book manuscripts and proposals for University of Toronto Press (2) and Broadview Press (4). Referee for article submissions to journals: *Digital Medievalist*, the *Journal of Germanic Linguistics*, *Mosaic*. Referee for grant and fellowship proposals to the National Endowment for the Humanities, the Social Sciences and Humanities Research Council of Canada (3), the Canada Council, and the Academic Research Program, Royal Military College. External referee for tenure and promotion (Associate Professor) for Simon Fraser University, Ohio University, and University of Alberta; for promotion (Full Professor) for Memorial University of Newfoundland and the University of Lethbridge. Chair, SSHRC External Review Committee for Grant Renewal, Consortium Funding Program, Dictionary of Old English. Chair, SSHRC External Review Committee for Grant Renewal, Consortium Funding Program, Records of Early English Drama project. External evaluator for proposed BA program in English,

Nazarene University College, Calgary.

### **CONFERENCE ORGANIZING:**

Local Organizer, SHEL 6/ GLAC 15/FGLS 2009 (combined meeting of Germanic linguistics and History of the English language conferences), Banff, Alberta, April-May 2009.

Organizer and Principal Instructor, "Editing Older Documents Using Image, Text, and Sound Technology: A SSHRC-sponsored Summer Institute," Calgary, Alberta, May 2004

Organizer, "Textual Editing at the Crossroads," Calgary, Alberta, January 1998.

Organizer, "The Electric Scriptorium," Calgary, Alberta, November 1995

Local Organizer, meeting of the Canadian Society of Medievalists at the Learned Societies Conference, Calgary, Alberta, May-June 1994

### **MEMBERSHIPS:**

International Society of Anglo-Saxonists (ISAS)

Modern Language Association (MLA)

Medieval Academy of America

New Chaucer Society

Canadian Society of Medievalists

Society for Digital Humanities

### **SCHOLARY LISTSERVS: ANSAXNET**

Chaucer

DM: The Digital Medievalist

### **LANGUAGES:**

#### **MODERN:**

French: near-native comprehension and writing, good spoken French

German: quite strong reading knowledge and good oral comprehension

Icelandic: dictionary-assisted reading knowledge and basic oral comprehension

Japanese: beginning conversational and written (kana, about 250 kanji)

Scottish Gaelic, Spanish: beginner

**MEDIEVAL:** Old and Middle English, Old Norse, Old French, Latin

### **TECHNICAL SKILLS:**

**System  
Familiarity**

Windows; MacOS , Unix incl. Linux

**Programming**

Basic, Fortran, C, C++, Java, JavaScript

**Languages:**

**Markup Languages:** SGML, XML, HTML, XSLT

**Software Packages:** Word, emacs, PhotoShop, Illustrator, iMovie, etc. [many packages]

**LISTED:** *Directory of American Scholars* (10<sup>th</sup> ed.), *Canadian Who's Who* (2004 to present)—see the latter for personal information.

October 2011