

ETHNOARCHAEOLOGY BIBLIOGRAPHY

Nicholas David

04/10/22

- Aberle, D.F. 1970. Comments on Longacre's "Reconstructing prehistoric Pueblo societies". In *Reconstructing prehistoric Pueblo societies*, W.A. Longacre (ed.), pp. 214-33. Albuquerque: University of New Mexico. ar/ nam/ styl/ Southwest/ Pueblo
- Abrams, E. 1984. Replicative experimentation at Copan, Honduras: implications for ancient economic specialization. *Journal of New World Archaeology* **6** (2): 39-48. ex/ mam/ prod/ Honduras/ specialization
- Abu Zahra, N. 2002. Isis and al-Sayyida Zaynab: links to Ancient Egypt. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 215-24. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ ideo/ Egypt
- Ackerman, K.J., D.J. Killick, E.W. Herbert, and C. Kriger. 1999. A study of iron smelting at Lopanzo, Equateur province, Zaïre. *Journal of Archaeological Science* **26**: 1135-43. ea/ saf/ metl/ iron/ smelting/ Zaire
- Ackerman, R.E. 1970. Archaeoethnology, ethnoarchaeology and the problems of past cultural patterning. In *Ethnohistory of southwestern Alaska and the southern Yukon: method and content*, M. Lantis (ed.), pp. 11-47. Studies in Anthropology, 7. Louisville: University of Kentucky. ea/ nam/ theo
- Ackerman, R.E. and L. Ackerman. 1973. Ethnoarchaeological interpretations of territoriality and land use in southwestern Alaska. *Ethnohistory* **20** (4): 315-34. ea/ nam/ setl/ Alaska/ Arctic
- Adams, E.C. 1983. The architectural analogue to Hopi social organization and room use, and implications for prehistoric northern Southwestern culture. *American Antiquity* **48**: 44-61. ar/ nam/ spac/ Hopi/ Southwest/ Walpi/ anal
- Adams, J.L. 1993. Toward understanding the technological development of manos and metates. *The Kiva* **58** (3): 331-44. ex/ nam/ lith/ ground stone
- . 1996. *Manual for a technological approach to ground stone analysis*. Tucson: Center for Desert Archaeology. ex/ nam/ lith/ ground stone
- Adams, R.M. 1965. *Land behind Baghdad*. Chicago: University of Chicago Press. ar/ swa/ Iraq
- . 1981. *Heartland of cities*. Chicago: University of Chicago Press. ar/ swa/ Iraq
- Adams, R.M., and H.J. Nissen. 1972. *The Uruk countryside*. Chicago: University of Chicago Press. ar/ swa/ Iraq
- Adams, W.Y. 1973. An ethnoarchaeological study of a rural American community: Silcott, Washington, 1900-1930. *Ethnohistory* **20** (4): 335-46. eh/ nam/ Silcott/ 'ethnoarchaeology'
- . 1975. Archaeology of the recent past: Silcott, Washington, 1900-1930. *Northwest Anthropological Research Notes* **9** (1): 156-65. ar/ nam/ Silcott
- . 1977. *Silcott, Washington: ethnoarchaeology of a rural American community*. Pullman: Laboratory of Anthropology, Washington State University. eh/ nam/ Silcott/ 'ethnoarchaeology'
- . 1980. *Waverly Plantation: ethnoarchaeology of a tenant farming community*. Washington, D.C.: National Technical Information Service. eh/ nam/ Waverly/ 'ethnoarchaeology'
- . 1982. Ethnography and archaeology of an American farming community: Silcott, Washington. In

- Ethnography by archaeologists*, E. Tooker (ed.), pp. 43-62. Washington, D.C.: American Ethnological Society. eh/ nam/ Silcott
- . 1983. Ethnoarchaeology as a merging of historical archaeology and oral history. *North American Archaeologist* **4** (4): 293-305. ea/ nam/ theo/ history
- Adams, W.Y., and E.W. Adams. 1991. *Archaeological typology and practical reality: a dialectical approach to artifact classification and sorting*. Cambridge: Cambridge University Press. ar/ var/ theo/ taxonomy
- Adams, W.Y., S.K. Campbell, and R.E. Ross. 1990. *Archaeological survey of Gachlaw village, Yap, Federated States of Micronesia*. Corvallis, OR: Oregon State University Press. ar/ oce/ survey/ Yap/ Micronesia
- Adams, W.Y., and R.E. Ross. 1991. *Applied archaeology in Micronesia: case studies from Yap and the Marshall Islands*. Charleston, S.C.: Society for Applied Archaeology. ar/ oce/ Yap/ Marshall/ Micronesia
- Adams, W.Y., S.D. Smith, and D.F. Barton. 1981. *Bay Springs Mill: historical archaeology of a rural Mississippi cotton milling community*. Washington, D.C.: National Technical Information Service. ar/ nam/ prod/ Mississippi
- Adler, M.A. and R.H. Wilshusen. 1990. Large-scale integrative facilities in tribal societies: cross-cultural and southwestern US examples. *World Archaeology* **22** (2): 133-46. et/ nam/ subs/ Southwest
- Adovasio, J.M. 1985. "Style, basketry, and basket makers: another look." Presented at the 50th Annual Meeting of the Society for American Archaeology, Denver, CO. et/ nam/ arti
- Agorsah, E.K. 1982. Spatial expression of traditional behavior: an ethnoarchaeological study. *Archaeology at UCLA* **2** (6): 1-4. ea/ saf/ spac/ Ghana
- . 1983. Patterns of spatial behavior among the Nchumuru. *Nyame Akuma* **23**: 6-8. ea/ saf/ spac/ Ghana
- . 1983. Social behavior and spatial context. *African Study Monographs* **4**: 119-28. ea/ saf/ spac/ Ghana
- . 1985. Archaeological implications of traditional house construction among the Nchumuru of northern Ghana. *Current Anthropology* **26** (1): 103-15. ea/ saf/ spac/ Ghana
- . 1988. Evaluating spatial behavior patterns of prehistoric societies. *Journal of Anthropological Archaeology* (7): 231-47. ar/ var/ spac
- . 1990. Ethnoarchaeology: the search for a self-corrective approach to the study of past human behaviour. *African Archaeological Review* **8**: 189-208. ea/ var/ theo
- . 1993. Archaeological considerations on social dynamics and spatial pattern development of traditional settlements. In *Spatial boundaries and social dynamics: case studies from food-producing societies*, A.F.C. Holl and T.E. Levy (eds.), pp. 7-24. Ann Arbor: International Monographs in Prehistory. ea/ saf/ spac
- . 1993. Before the flood: the Golden Volta Basin. *Nyame Akuma* **41**: 25-36. ea/ saf/ spac/ Ghana
- Agrawal, B.B., K.K. Prasad, et al. 1998. Evaluation of earlier ironmaking processes and their relevance in Indian context. In *Archaeometallurgy in India*, V. Tripathi (ed.), pp. 218-27. Delhi: Sharada Publishing House. ea/ sas/ met/ India/ smelting/ Bihar
- Aiyedun, K.D. 1995. Aesthetic, domestic, and nutritional use of plant resources in Niger state: an ethnoarchaeological study. *Nyame Akuma* **43**: 28-34. ea/ saf/ subs/ plant resources/ Nigeria
- Akerman, K. 1974. Spear-making sites in the Western Desert, western Australia. *Mankind* **9**: 310-313. ea/ aus/ arti/

spear/ Western Desert

- Allart, P. and M.-C. Delaigue. 1984. Evolution d'un village de l'Alpujarra (Espagne): Capileira. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Recherches sur les Civilisations. ar/ eur/ spac/ Spain
- Allchin, B., (ed.). 1994. *Living traditions: studies in the ethnoarchaeology of South Asia*. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ arti/ India
- Allen, H. 1974. The Bagundji of the Darling Basin: cereal gatherers in an uncertain environment. *World Archaeology* 5: 309-22. ea/ aus/ hunt/ aborigines/ cereals/ Bagundji/ Australia
- . 1996. Ethnography and prehistoric archaeology in Australia. *Journal of Anthropological Archaeology* 15 (2): 137-59. et/ aus/ theo/ Australia/ ar
- Allen, J. 1984. Pots and poor princes: a multi-dimensional approach to the role of pottery trading in coastal Papua. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 407-63. Amsterdam: University of Amsterdam. etus/ exch/ pots/ New Guinea
- Allen, W.L. and J.B.I. Richardson. 1973. The reconstruction of kinship from archaeological data: the concepts, the methods, and the feasibility. *American Antiquity* 36: 41-53. ar/ var/ theo/ kinship
- Allum, C. 1997. "An ethnoarchaeological study of Chachi land-use in northwestern tropical lowland Ecuador." Ph.D. Thesis, University of Calgary. ea/ sam/ setl/ subs/ Chachi/ Ecuador
- Altman, I. 1977. Privacy regulation: culturally universal or culturally specific? *Journal of Social Issues* 33 (3): 66-83. an/ var/ theo
- Amiran, R. and D. Shenhav. 1984. Experiments with an ancient potter's wheel. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 107-12. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ex/ swa/ pots/ potter's wheel
- Ammerman, A.J. and M. Feldman. 1974. On the 'making' of an assemblage of stone tools. *American Antiquity* 39 (4): 610-616. ex/ var/ lith/ simulation
- Amsden, C.W. 1977. "A quantitative analysis of Nunamiut Eskimo settlement dynamics: 1898-1969." Ph.D. Thesis, University of New Mexico. et/ nam/ setl/ Nunamiut/ Eskimo/ Alaska
- Andersen, K. 1969. Ethnographic analogy and archaeological interpretation. *Science* 163: 133-38. ea/ var/ anal
- Anderson, A. 1984. *Interpreting pottery*. London: Batsford Ltd. ar/ var/ pots
- Anderson, A. and I. Smith. 1996. The transient village in southern New Zealand. *World Archaeology* 27 (3): 359-71. ar/ oce/ form/ New Zealand
- Anderson, C. and R. Robins. 1988. Dismissed due to lack of evidence? Kuku-Yalanji sites and the archaeological record. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 182-205. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ setl/ Queensland/ Kuku-Yalanji/ hunt
- Anderson, P.C., (ed.). 1992. *Préhistoire de l'agriculture: nouvelles approches expérimentales et ethnographiques*. Paris: Éditions du CNRS. ar/ var/ subs/ agriculture/ origins/ ex/ et
- , (ed.). 1999. *Prehistory of agriculture: new experimental and ethnographic approaches*. Institute of Archaeology Monograph, 40. Los Angeles: Institute of Archaeology, University of California. ar/ var/

subs/ agriculture/ origins/ ex/ et

- Anderson, S. and F. Ertug. 1998. Fuel fodder and faeces: an ethnographic and botanical study of dung fuel use in Central Anatolia. *Environmental Archaeology* **1**: 99-109. ea/ swa/ subs/ ethnobotany/ Anatolia/ archaeobotany/ Turkey/ dung/ fuel
- Annis, M.B. 1983. Potters from Sardinia: an interim report, March 1982. *Newsletter of the Department of Pottery Technology, Leiden* **1**: 13-26. ea/ eur/ pots/ Sardinia
- . 1984. Pots in Oristano: a lesson for the archaeologist. *Newsletter of the Department of Pottery Technology, Leiden* **2**: 32-51. ea/ eur/ pots/ Sardinia
- . 1985. Ethnoarchaeological research - water vessels in Sardinia. *Newsletter of the Department of Pottery Technology, Leiden* **3**: 43-!! ea/ eur/ pots/ Sardinia
- . 1985. Resistance and change: pottery making in Sardinia. *World Archaeology* **17** (2): 240-255. ea/ eur/ pots/ Sardinia
- . 1988. Modes of production and the use of space in potters' workshops in Sardinia: a changing picture. *Newsletter of the Department of Pottery Technology, Leiden* **6**: 47-78. ea/ eur/ prod/ Sardinia/ pots
- Annis, M.B. and H. Geertman. 1987. Production and distribution of cooking ware in Sardinia. *Newsletter of the Department of Pottery Technology, Leiden* **5**: 154-96. ea/ eur/ prod/ Sardinia/ pots
- Annis, M.B. and L. Jacobs. 1989-1990. Cooking ware from Pabillonis (Sardinia): relationships between raw materials, manufacturing techniques and the function of vessels. *Newsletter of the Department of Pottery Technology, Leiden* **7/8**: 75-132. ea/ eur/ pots/ Sardinia
- Apentiik, R.A. 1997. "Bulsa technologies and systems of thought." M.A. Thesis, University of Calgary. ea/ saf/ ideo/ metl/ hana/ Bulsa/ iron/ pots/ smiths
- Appadurai, A., (ed.). 1986. *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press. an/ var/ theo/ economic anthropology/ mc
- Ardener, E. 1978. Some outstanding problems in the analysis of events. In *The yearbook of symbolic anthropology*, **1**, E. Schwimmer (ed.). London: Hurst. an/ var/ theo
- Arnould, M.C. 1978. Habitat et société préhispaniques en Alta Verapaz occidentale, Guatemala: étude archéologique et ethnohistorique. *Journal De La Société Des Americanistes* **65**: 41-62. eh/ sam/ setl/ prehispanic/ Guatemala
- Arnold, B. 1990. The past as propaganda: totalitarian archaeology in Nazi Germany. *Antiquity* **64**: 464-78. ar/ eur/ theo
- Arnold, D.E. 1970. "The emics of pottery design from Quinua, Peru." Ph.D. Thesis, University of Illinois. ea/ sam/ pots/ emics/ Peru/ taxonomy/ Quinua
- . 1971. Ethnominerology of Ticul, Yucatan potters: etics and emics. *American Antiquity* **36**: 20-40. ea/ mam/ pots/ Yucatan/ taxonomy
- . 1972. Mineralogical analyses of ceramic materials from Quinua, Department of Ayacucho, Peru. *Archaeometry* **14** (1): 92-101. ar/ sam/ pots/ Peru/ Ayacucho/ Quinua
- . 1972. Native pottery making in Quinua, Peru. *Anthropos* **67**: 858-72. ea/ sam/ pots/ Peru

- . 1975a. Ceramic ecology of the Ayacucho basin, Peru: implications for prehistory. *Current Anthropology* **16** (2): 183-206. ea/ sam/ pots/ Ayacucho/ Peru/ ecol
- . 1975b. Ecological variables and ceramic production: towards a general model. In *Primitive art and technology*, J.S. Raymond, B. Loveseth, C. Arnold, and G. Reardon (eds.), pp. 92-108. Calgary: University of Calgary Archaeological Association. ea/ var/ pots/ ecol
- . 1978. Ceramic variability, environment and culture history among the Pokom in the Valley of Guatemala. In *The spatial organization of culture*, I.R. Hodder (ed.), pp. 39-59. University Park: University of Pittsburgh Press. et/ mam/ pots/ variability/ Guatemala/ Pokom
- . 1978. Ethnography of pottery making in the Valley of Guatemala. In *The ceramics of Kaminaljuyu*, R.K. Wetherington (ed.), pp. 327-400. University Park: Pennsylvania State University. ea/ sam/ pots/ Guatemala
- . 1980. Localized exchange: an ethnoarchaeological perspective. In *Models and methods in regional exchange*, R. Fry (ed.), pp. 147-50. Society for American Archaeology Papers, 1. Washington, D.C.: Society for American Archaeology. ea/ var/ exch
- . 1981. A model for the identification of non-local ceramic distribution: a view from the present. In *Production and distribution: a ceramic viewpoint*, pp. 31-44. International Series, 120. Oxford: British Archaeological Reports. ea/ var/ exch
- . 1983. Design structure and community organization in Quinua, Peru. In *Structure and cognition in art*, D.K. Washburn (ed.), pp. 56-73. New York: Cambridge University Press. ea/ sam/ prod/ pots/ deco/ Peru/ Quinua
- . 1984a. The ethnoarchaeology of pottery production. *Reviews in Anthropology* **11** (1): 12-19. ea/ var/ pots
- . 1984b. Social interaction and ceramic design: community-wide correlates in Quinua, Peru. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 133-61. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ea/ sam/ prod/ pots/ deco/ Peru/ Quinua
- . 1985. *Ceramic theory and cultural process*. Cambridge: Cambridge University Press. ea/ var/ pots
- . 1987. Maya pottery after 20 years. In *Maya ceramics. Papers from the 1985 Maya ceramics conference*, P.M. Rice and R.J. Sharer (eds.), pp. 545-61. BAR International Series, 345, pt. 1. Oxford: British Archaeological Reports. ea/ mam/ pots/ Maya
- . 1989. Patterns of learning, residence and descent among the potters in Ticul, Yucatan, Mexico. In *Archaeological approaches to cultural identity*, S.J. Shennan (ed.), pp. 174-84. London: Unwin Hyman. ea/ mam/ prod/ pots/ Mexico
- . 1989. Technological diversity and evolutionary visibility: a comparison of contemporary pottery-making technologies in Guatemala, Peru, and Mexico. In *Ceramic ecology, 1988: current research on ceramic materials*, C.C. Kolb (ed.), pp. 29-59. BAR International Series, 513. Oxford: British Archaeological Reports. ea/ mam/ pots/ technology
- . 1993. *Ecology and ceramic production in an Andean community*. Cambridge: Cambridge University Press. ea/ sam/ pots/ ecol/ Andes
- . 1999. Advantages and disadvantages of vertical-half molding technology: implications for production organization. In *Pottery and people: a dynamic interaction*, J.M. Skibo and G.M. Feinman (eds.), pp. 50-80. Foundations of Archaeological Inquiry. Salt Lake City: University of Utah Press. mc/ sam/ prod/ pots

- . 2000. Does the standardization of ceramic pastes really mean specialization? *Journal of Archaeological Method and Theory* **7** (4): 333-75. ea/ mam/ pots/ clays/ specialization/ Mexico/ Guatemala/ Peru
- Arnold, D.E., H. Neff, R.L. Bishop, and M.D. Glascock. 1999. Testing interpretative assumptions of neutron activation analysis: contemporary potter in Yucatán, 1964-1994. In *Material meanings: critical approaches to the interpretations of material culture*, E. Chilton (ed.), pp. !! Salt Lake City: University of Utah Press. ea/ mam/ pots/ Yucatan/ neutron activation
- Arnold, D.E., H. Neff, and R.L. Bishop. 1991. Compositional analysis and "sources" of pottery: an ethnoarchaeological approach. *American Antiquity* **93** (1): 70-90. ea/ mam/ pots/ Guatemala/ compositional analysis
- Arnold III, P.J. 1985. "Specialization and 'spacialization': the archaeology of ceramic production." Presented at the 50th Annual Meeting of the Society for American Archaeology, Denver, CO. ea/ mam/ prod/ pots
- . 1990. The organisation of refuse disposal and ceramic production within contemporary Mexican houselots. *American Anthropologist* **92**: 915-32. ea/ sam/ form/ Mexico
- . 1991. *Domestic ceramic production and spatial organization: a Mexican case study in ethnoarchaeology*. Cambridge: Cambridge University Press. ea/ mam/ spac/ Mexico
- . 1999. On typologies, selection, and ethnoarchaeology in ceramic production studies. In *Material meanings: critical approaches to the interpretation of material culture*, E.S. Chilton (ed.), pp. 103-17. Salt Lake City: University of Utah Press. ea/ mam/ prod/ pots/ Tuxtla/ Mexico
- . 2000. Working without a net: recent trends in ceramic ethnoarchaeology. *Journal of Archaeological Research* **8** (2): 105-33. ea/ var/ pots
- Arnold, M.J., C.M. Geary, and K.L. Hardin, (eds.). 1996. *African material culture*. Bloomington: Indiana University Press. et/ saf/ arti
- Aronson, M., J.M. Skibo, and M.T. Stark. 1991. Use technologies: an ethnoarchaeological study of Kalinga pottery. In *Materials issues in art and archaeology*, P.B. Vandiver, J. Druzik, and G.S. Wheeler (eds.), pp. 415-28. Materials Research Society Proceedings, 185. Pittsburgh: Materials Research Society. ea/ sea/ pots/ Philippines/ Kalinga/ technology
- . 1994. Production and use technologies in Kalinga pottery. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 83-111. Washington, DC: Smithsonian Institution Press. ea/ sea/ pots/ Philippines/ Kalinga/ technology
- Arrot, C. 1967. Cerámica actual de (Mexico Nuevo) Guatemala. *Antropología e Historia De Guatemala* **19** (1): 65-126. et/ sam/ pots/ Guatemala
- Arthur, J.W. 1997. Producers and consumers: the ethno-archaeology of Gamo pottery production and use. In *Ethiopia in broader perspective*, K. Fukui, E. E. Kurimoto, and M. Shigeta, pp. 284-98. Papers of the 13th International Conference of Ethiopian Studies, 1-3. Kyoto: Shokado Book Sellers. ea/ saf/ pots/ prod/ Gamo/ Ethiopia
- . 2000. "Ceramic ethnoarchaeology among the Gamo of southwestern Ethiopia." Ph.D. Thesis, University of Florida. ea/ saf/ pots/ Gamo/ Ethiopia
- Arundale, W.H. and E. Jones. 1989. Historic land use processes in Alaska's Koyukuk River area. *Arctic* **42** (2): 148-62. eh/ nam/ set/ Athabaskans/ ideo/ Koyukon/ Alaska/ 'ethnoarchaeology'
- Asboe, R.W. 1946. Pottery in Ladakh, western Tibet. *Man* **46**: 9-10. et/ eas/ pots/ Ladakh/ Tibet

- Ascher, R. 1961. Analogy in archaeological interpretation. *Southwestern Journal of Anthropology* **17**: 317-25. ea/ var/ anal
- . 1962. Ethnography for archaeology: a case from the Seri Indians. *Ethnology* **1**: 360-369. ea/ mam/ arti/ Seri/ Mexico
- . 1968. Time's arrow and the archaeology of a contemporary community. In *Settlement archaeology*, K.-C. Chang (ed.), pp. 43-52. Palo Alto: National Press. ar/ mam/ form/ Seri/ Mexico
- Aschmann, H. 1949. A metate maker of Baja California. *American Anthropologist* **51**: 682-86. ea/ mam/ lith/ Mexico/ ground stone
- Atherton, J. 1983. Ethnoarchaeology in Africa. *The African Archaeological Review* **1**: 75-104. ea/ saf/ theo
- Audouze, F., (ed.). 1992. *Ethnoarchéologie: justification, problèmes, limites*. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo
- . 1999. New advances in French prehistory. *Antiquity* **73**: 165-75. ar/ var/ theo/ chaîne opératoire
- Audouze, F. and C. Jarrige. 1980. Perspective at limites de l'interprétation anthropologique des habitats en archéologie, un exemple contemporaine: les habitats de nomades et de sédentaires de la plaine de Kachi, Baluchistan. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 361-81. Paris: C.N.R.S. ea/ swa/ spac/ Baluchistan/ nomads
- Auray, N. 1999. L'émergence du civisme dans une collectivité technique. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 55-71. Paris and Montréal: L'Harmattan. mc/ var/ theo/ Mauss/ software
- Aurenche, O. 1984. Architecture et société: les données de l'ethnoarchéologie. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Editions Recherches sur les Civilisations. ea/ swa/ spac
- , (ed.). 1984. *Nomades et sédentaires: perspectives ethnoarchéologiques*. Centre Jean Palerne Memoire, 40. Paris: Editions Recherchés sur les Civilisations. ea/ var/ setl
- . 1984. Une expérience ethnoarchéologique: Cafer Höyük (Turquie). *Paléorient* **10** (2): 122-28. ea/ swa/ spac/ Turkey
- . 1992. L'habitat dans le Proche-Orient ancien et actuel: permanences ou convergences? In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 377-90. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ swa/ spac
- Aurenche, O., M. Bazin, and S. Dadler. 1997. *Villages engloutis: enquête ethnoarchéologique à Cafer Höyük (vallée de l'Euphrate)*. Travaux De La Maison De L'Orient Méditerranéen, 26. Lyon, Paris: Maison de l'Orient Méditerranéen/Diffusion de Brocard. ea/ swa/ spac/ Turkey/ Kurds
- Avery, D.H. and P.R. Schmidt. 1986. The use of preheated air in ancient and recent African iron smelting furnaces: a reply to Rehder. *Journal of Field Archaeology* **13**: 357-57. ea/ saf/ metl/ iron/ smelting
- Avery, D.H., N.J. van der Merwe, and S. Saitowitz. 1988. The metallurgy of the iron bloomery in Africa. In *The beginning of the use of metals and alloys*, R. Maddin (ed.), pp. 261-82. Cambridge, MA: M.I.T. Press. ea/ saf/ metl/ iron/ smelting
- Avni, G. 1992. Survey of deserted Bedouin campsites in the Negev highlands and its implications for archaeological research. In *Pastoralism in the Levant: archaeological materials in anthropological perspectives*, O. Bar-

- Yosef and A. Khazanov (eds.), pp. 241-54. Madison: Prehistory Press. ea/ swa/ setl/ Bedouin
- Babbie, E. 1998. *The practice of social research (8th ed.)*. Belmont CA: Wadsworth Publishing Company. an/ var/ theo/ methods
- Baer, R.D. 1991. Cultural factors affecting relationships between household refuse and household food consumption. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 5-12. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ mam/ form/ Mexico/ consuption/ Sonora
- Bahn, P. 1989. *Bluff your way in archaeology*. Horsham: Ravette Books Ltd. ar/ var/ theo
- Balfet, H. 1965. Ethnographical observations in North Africa and archaeological interpretation. In *Ceramics and man*, F.R. Matson (ed.), pp. 161-77. London: Methuen. ea/ naf/ pots/ Maghreb
- . 1980. A propos du métier de l'argile: exemple de dialogue entre archéologie et ethnologie. In *L'archéologie de l'Iraq*, M.T. Barrelet (ed.), pp. 71-83. Paris: C.N.R.S. et/ swa/ pots
- . 1981. Production and distribution of pottery in the Maghreb. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 257-69. International Series, 120. Oxford: British Archaeological Reports. ea/ naf/ prod/ pots/ Maghreb/ exch
- . 1984. Methods of formation and the shape of pottery. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 171-97. Amsterdam: University of Amsterdam. et/ var/ pots
- Balfet, H., M.-F. Fauvet-Berthelot, and S. Monzon. 1983. *Pour la normalisation de la description des poteries*. Paris: C.N.R.S. ar/ var/ arti/ taxonomy
- Balogoun, Birias. 15 July 1985. S.O.S. pour les hauts fourneaux de Koni. *Fraternité Matin*, p. 14. Abidjan. an/ saf/ metl/ Senufo/ Côte d'Ivoire/ iron/ smelting
- Baloi, M.D.L. 2001. Archaeology and mud wall decay in the Bobirwa area: an ethnoarchaeological study. *Pula: Botswana Journal of African Studies* **15** (1): 46-59. ea/ saf/ form/ Botswana/ Bobirwa/ mud walls
- Bamforth, D.B. 1986. Technological efficiency and tool curation. *American Antiquity* **51** (1): 38-50. ar/ var/ arti
- Bankes, G. 1980. *Moche pottery from Peru*. London: British Museum. ar/ mam/ pots/ Moche/ Peru
- . 1985. The manufacture and circulation of paddle and anvil pottery on the north coast of Peru. *World Archaeology* **17** (2): 269-77. ea/ sam/ pots/ Peru
- . 1985. *The marketing and use of peasant pottery on the North Coast of Peru*. Report submitted to the Leverhulme Trust and the Manchester Museum. University of Manchester, England. ea/ sam/ pots/ Peru
- Banning, E.B. and Kohler-Rollefson, I. 1992. Ethnographic lessons from the pastoral past: camp locations and materials remains near Beidha, southern Jordan. In *Pastoralism in the Levant: archaeological materials in anthropological perspectives*, O. Bar-Yosef and A. Khazanov (eds.), pp. 181-204. Monographs in World Archaeology, 10. Madison: Prehistory Press. ar/ swa/ spac/ Jordan
- Barkindo, B.M. 1989. *The Sultanate of Mandara to 1902*. Stuttgart: Franz Steiner Verlag. eh/ saf/ Mandara/ Wandala/ Nigeria/ Cameroon/ history
- Barley, N. 1983. *The innocent anthropologist: notes from a mud hut*. London: British Museums Publications Ltd. ar/ saf/ theo

- Barndon, R. 1992. "Traditional ironworking among the Fipa: an ethnoarchaeological study from southwestern Tanzania." Cand. Phil. Thesis, University of Bergen. ea/ saf/ met/ iron/ smelting/ ideo/ Fipa/ Tanzania
- . 1996. Fipa ironworking and its technological style. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 58-73. Gainesville: University Press of Florida. ea/ saf/ met/ Fipa/ technological style/ iron/ smelting
- . 1996. Mental and material aspects of iron working: a cultural comparative perspective. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 761-71. Harare: University of Zimbabwe Publications. ea/ saf/ met/ Fipa/ technological style/ iron/ smelting/ Pangwa
- Barreis, D. 1961. The ethnohistoric approach and archaeology. *Ethnohistory* 8: 49-77. eh/ var/ theo
- Barrelet, M.-T., (ed.). 1980. *L'archéologie de l'Iraq du début de l'époque néolithique à 333 avant notre ère: perspectives et limites de l'interprétation anthropologique des documents*. Colloques Internationaux De La Recherche. Paris: C.N.R.S. ar/ swa/ !!/ Neolithic
- Barreteau, D. and H. Jungrathmayr. 1993. Calculs lexicostatistiques et glottochronologiques sur les langues tchadiques. In *Datation et chronologie dans le bassin du Lac Tchad (Actes du Séminaire du Réseau Méga-Tchad, ORSTOM-Bondy, 11-12 septembre 1989)*, D. Barreteau and C. von Graffenried (eds.), pp. 103-40. Paris: Éditions ORSTOM. an/ saf/ linguistics/ Chadic/ Nigeria/ Cameroon/ Mandara
- Bartel, B. 1982. A historical review of ethnological and archaeological analyses of mortuary practice. *Journal of Anthropological Archaeology* 1: 32-58. et/ var/ mort
- Barth, F. 1961. *Nomads of South Persia: the Basseri tribe of the Khamseh confederacy*. Boston: Little, Brown and Co. et/ sas/ subs/ Basseri/ pastoralists
- . 1969. Introduction. In *Ethnic groups and boundaries*, F. Barth (ed.), pp. 9-38. Boston: Little, Brown. an/ var/ styl
- . 1987. *Cosmologies in the making: a generative approach to cultural variation in inner New Guinea*. Cambridge: Cambridge University Press. et/ aus/ ideo/ New Guinea
- Barton, F. 1910. Trading voyages to the Gulf of Papua. In *Melanesians of New Guinea*, C.G. Seligman (ed.). Cambridge: Cambridge University Press. et/ oce/ New Guinea
- Bartram, L.E.Jr. 1993. Perspectives on skeletal part profiles and utility curves from eastern Kalahari ethnoarchaeology. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 115-37. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ faun/ Kalahari/ San
- Basalla, G. 1988. *The evolution of technology*. Cambridge: Cambridge University Press. an/ var/ theo
- Bastien, J.W. 1995. The mountain/body metaphor expressed in a Kaatan funeral. In *Tombs for the living: Andean mortuary practices: a symposium at Dumbarton Oaks: 12th and 13th October, 1991*, T.D. Dillehay (ed.), pp. 355-78. Washington, D.C.: Dumbarton Oaks. et/ sam/ mort/ Andes/ metaphor
- Bauxar, J.J. 1957. Yuchi ethnoarchaeology, Part I: some Yuchi identifications reconsidered. *Ethnohistory* 4 (3): 279-301. eh/ nam/ Yuchi/ 'ethnoarchaeology'
- . 1957. Yuchi ethnoarchaeology, Parts II-IV. *Ethnohistory* 4 (4): 369-437. eh/ nam/ Yuchi/ 'ethnoarchaeology'

- Bayliss-Smith, T.P. 1985. Pre-*Ipomoean* agriculture in the New Guinea highlands above 2000 metres: some experimental data on taro cultivation. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:285-320. Oxford: British Archaeological Reports. ex/ aus/ subs/ New Guinea
- Beals, R.L. 1975. *The peasant marketing system of Oaxaca, Mexico*. Berkeley: University of California. et/ mam/ exch/ Oaxaca
- Beavitt, P. 1989. The ethnoarchaeology of sacrifice: some comments on the visible and invisible with respect to human contact with the spirit world in Borneo. In *Animal et pratiques religieuses: les manifestations matérielles*, pp. 173-80. *Anthropozoologica*, Special number ea/ sea/ ideo/ faun/ Borneo
- Beck, L. 1978. Women among Qashqa'i nomadic pastoralists in Iran. In *Women in the Muslim world*, L. Beck and N. Keddie (eds.), pp. 352-73. Cambridge, MA: Harvard University Press. et/ swa/ soci/ gender/ Iran/ Pastoralist/ Qashqa'i
- Beck, W., R. Fullagar, and N. White. 1988. Archaeology from ethnography: the Aboriginal use of cycad as an example. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 137-47. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ subs/ Australia/ cycad/ ethnobotany
- Becquelin, P. 1973. Ethnologie et archéologie dans l'aire maya: analogies et évolution culturelle. *Journal De La Société Des Americanistes* **62**: 43-55. et/ sam/ theo/ analogy/ Maya
- Bedaux, R.M.A. 1994. Recherches ethno-archéologiques. Poterie des Dogon (Mali) comme modèle pour l'étude des poteries Néolithiques. In *Milieus, homes et techniques du Sahara préhistorique*, pp. 193-227. Paris: L'Harmattan. ea/ saf/ pots/ Mali/ Dogon/ uselife
- . 2000. Some aspects of present-day Dogon pottery: an ethno-archaeological approach. *Clay and fire: pottery in Africa*, C.D. Roy (ed.), pp. 109-28. Iowa Studies in African Art: the Stabley Conferences at the University of Iowa, 4. Iowa City: School of Art and Art History, the University of Iowa. ea/ saf/ pots/ Mali/ Dogon/ uselife
- Bedaux, R.M.A. and J.D. van der Waals. 1987. Aspects of life-span of Dogon pottery. *Newsletter of the Department of Pottery Technology, Leiden* **5**: 137-53. ea/ saf/ pots/ Dogon/ Mali/ uselife
- Behura, N.K. 1967. Sociology of pottery among certain groups of potters in South India. *India Anthropological Survey Bulletin* **13**: 19-38. an/ sas/ pots/ India
- . 1978. *Peasant potters of Orissa*. Delhi: Sterling Publications. an/ sas/ pots/ Orissa
- Bekaert, S. 1998. Multiple levels of meaning and the tension of consciousness: how to interpret iron technology in Bantu Africa. *Archaeological Dialogues (Leiden)* **5** (1): 6-29. an/ saf/ metl/ ideo/ iron/ Bantu/ meaning
- Belcher, W.R. 1994. Butchery practices and the ethnoarchaeology of South Asian fisherfolk. In *Fish exploitation in the past*, W. Van Neer (ed.), pp. 169-76. *Annales Sciences Zoologiques*, Proceedings of the 7th Meeting of the ICAZ Fish Remains Working Group. Tervuren: Musée Royal de l'Afrique Centrale. ea/ sas/ faun/ fish
- . 1994. Multiple approaches towards reconstruction of fishing technology: net-making and the Indus Valley Tradition. In *From Sumer to Meluhha: contributions to the archaeology of Southwest and South Asia in memory of George F. Dales*, J.M. Kenoyer (ed.), pp. 129-41. *Wisconsin Archaeological Reports*, 3. Madison: University of Wisconsin. ea/ sas/ arti/ fish
- . 1998. "Fish exploitation of the Baluchistan and Indus Valley traditions: an ethnoarchaeological approach to the study of fish remains." Ph.D. Thesis, University of Wisconsin-Madison. ea/ sas/ faun/ fish

- . n.d. "Punjabi net technology: an ethnoarchaeological perspective." . ea/ sas/ arti/ net/ technology
- Bellamy, C.B. 1904. A West African smelting house (with an appendix 'Analyses of specimens' by F.W. Harbord). *Journal of the Iron and Steel Institute* **64-65**: 99-126. mc/ saf/ metl/ smelting/ iron/ Nigeria/ Yoruba
- Benco, N.L. 1988. Morphological standardization: an approach to the study of craft specialization. In *A pot for all reasons: ceramic ecology revisited*, C.C. Kolb and L. Lackey (eds.), pp. 57-72. Philadelphia: Laboratory of Anthropology, Temple University. ea/ var/ pots
- Bender, B., (ed.). 1993. *Landscape: politics and perspectives*. Explorations in Anthropology. Providence, RI: Berg. ar/ var/ spac/ ecol/ landscape
- Berg, B.L. 1998. *Qualitative research methods for the social sciences (3rd ed.)*. Boston: Allyn and Bacon. an/ var/ theo/ methods
- Bernard, H.R. 1994. *Research methods in anthropology: qualitative and quantitative approaches*. Thousand Oaks, London, New Delhi: Sage Publications. an/ var/ theo
- Berthoud, G. 1969. Les Ganawuri de Nigeria: facteurs techniques, économiques et religieux de la production matérielle. *Bulletin Annuel, Musée D'Ethnographie De La Ville De Genève* **12**: 9-91. an/ saf/ prod/ mc/ Ganawuri/ Nigeria/ metl/ Plateau
- Beyries, S., and P. Pétrequin, (eds.). 2001. *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*. BAR International Series 983. Oxford: Archaeopress. ea/ var/ theo
- Beyries, S., S.A. Vasil'ev, et al. 2001. U1, a Palaeolithic site in Siberia: an ethnoarchaeological approach. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 9-21. BAR International Series 983. Oxford: Archaeopress. ea/ eas/ arti/ Siberia/ Palaeolithic/ ar
- Bienkowski, P. 1985. New caves for old: Bedouin architecture in Petra. *World Archaeology* **17**: 149-60. ea/ swa/ spac/ Jordan
- Biewers, M. 1992. Occupation de l'espace dans le village traditionnel de 'Aima: approche ethnoarchéologique. *Studies in the History and Archaeology of Jordan* **4**: 397-402. ea/ swa/ spac/ Jordan
- Binford, L.R. 1962. Archaeology as anthropology. *American Antiquity* **28**: 217-25. ar/ var/ theo
- . 1965. Archaeological systematics and the study of culture process. *American Antiquity* **31**: 203-10. ar/ var/ theo
- . 1967. Comment on 'Major aspects of the interrelationship of archaeology and ethnology' by Chang, Kwang-Chih. *Current Anthropology* **8** (3): 234-35. ar/ var/ theo
- . 1967. Smudge pits and hide smoking: the use of analogy in archaeological reasoning. *American Antiquity* **32**: 1-12. ar/ var/ anal
- . 1968. Archaeological perspectives. In *New perspectives in archaeology*, S.R. Binford and L.R. Binford (eds.), pp. 5-32. Chicago: Aldine. ar/ var/ theo
- . 1968. Methodological considerations in the use of ethnographic data. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 268-73. Chicago: Aldine Publishing Company. ea/ var/ theo
- . 1971. Mortuary practices: their study and their potential. *American Antiquity (Memoir 25 of the Society for*

- American Archaeology* **36** (3): 6-29. ar/ var/ mort/ HRAF
- . 1972. Archaeological reasoning and smudge pits -- revisited. In *An archaeological perspective*, L.R. Binford (ed.), pp. 52-58. Chicago: Aldine Publishing Company. ar/ var/ anal
- . 1972. Mortuary practices: their study and their potential. In *An archaeological perspective*, L.R. Binford (ed.), pp. 208-53. New York: Seminar Press. ar/ var/ mort/ HRAF
- . 1973. Interassemblage variability -- the Mousterian and the 'functional' argument. In *The explanation of culture change: models in prehistory*, C. Renfrew (ed.), pp. 227-53. London: Duckworth. ar/ var/ theo/ Mousterian
- . 1976. Forty-seven trips: a case study in the character of archaeological formation process. In *Stone tools as cultural markers*, R.V.S. Wright (ed.), pp. 24-36. Canberra: Australian Institute of Aboriginal Studies. ea/ var/ form/ Nunamiut/ Alaska/ Eskimo
- . 1977. *For theory building in archaeology*. New York: Academic Press. ar/ var/ theo
- . 1977. General introduction. In *For theory building in archaeology*, L.R. Binford (ed.), pp. 1-10. New York: Academic Press. ar/ var/ theo
- . 1978a. *Nunamiut ethnoarchaeology*. New York: Academic Press. ea/ nam/ faun/ Nunamiut/ Eskimo
- . 1978b. Dimensional analysis of behavior and site structure: learning from an Eskimo hunting stand. *American Antiquity* **43**: 330-361. ea/ nam/ spac/ Eskimo/ Nunamiut
- . 1979. Organization and formation processes: looking at curated technologies. *Journal of Anthropological Research* **35**: 255-73. ar/ var/ form
- . 1980. Willow smoke and dogs' tails: hunter-gatherer settlement systems and archaeological site formation. *American Antiquity* **45**: 4-20. ea/ var/ setl/ hunt/ Nunamiut/ Eskimo/ San
- . 1981. Behavioral archaeology and the 'Pompeii' premise. *Journal of Anthropological Research* **37**: 195-208. ar/ var/ theo
- . 1981. *Bones, ancient men and modern myths*. New York: Academic Press. ea/ var/ faun/ ar/ Nunamiut
- . 1981. Middle-range research and the role of actualistic studies. In *Bones: ancient men and modern myths*, pp. 21-30. New York: Academic Press. ar/ var/ theo/ actualistic studies
- . 1982. The archaeology of place. *Journal of Anthropological Archaeology* **1**: 5-31. ar/ var/ spac
- . 1982. Objectivity -- explanation -- archaeology 1981. In *Theory and explanation in archaeology*, C. Renfrew, M.J. Rowlands, and B.A. Seagraves (eds.), pp. 125-38. New York: Academic Press. ar/ var/ theo
- . 1983a. *In pursuit of the past: decoding the archaeological record*. New York: Academic Press. ar/ var/ theo
- . 1983b. Long term land-use patterning: some implications for archaeology. In *Working at archaeology*, L.R. Binford (ed.), pp. 379-86. New York: Academic Press. ea/ var/ setl
- . 1983c. *Working at archaeology*. London: Academic Press. ar/ var/ theo
- . 1984. Butchering, sharing, and the archaeological record. *Journal of Anthropological Archaeology* **3**: 235-57. ea/ var/ subs

- . 1984. *Faunal remains from Klasies River Mouth*. New York: Academic Press. ar/ saf/ faun/ Klasies River
- . 1984a. An Alyawara day: flour, spinifex gum, and shifting perspectives. *Journal of Anthropological Research* **40**: 157-82. ea/ aus/ arti/ theo
- . 1985. 'Brand X' versus the recommended product. *American Antiquity* **50** (3): 580-590. ea/ var/ theo
- . 1985. Human ancestors: changing views of their behavior. *Journal of Anthropological Archaeology* **4**: 292-327. ea/ var/ anal
- . 1986. An Alyawara day: making men's knives and beyond. *American Antiquity* **51** (3): 547-62. ea/ aus/ lith/ styl/ knapping/ Alyawara/ Australia
- . 1987a. Researching ambiguity: frames of reference and site structure. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 449-512. New York: Columbia University Press. ea/ aus/ spac/ faun/ Alyawara
- . 1987b. Data, relativism and archaeological science. *Man* **22**: 391-404. ar/ var/ theo
- . 1989. Styles of style. *Journal of Anthropological Archaeology* (8): 51-67. ar/ var/ styl/ theo
- . 1991. When the going gets tough, the tough get going: Nunamiut local groups, camping patterns and economic organization. In *Ethnoarchaeological approaches to mobile campsites*, C.S. Gamble and W.A. Boismier (eds.), pp. 25-138. International Monographs in Prehistory. Ann Arbor: ea/ nam/ spac/ Nunamiut/ Eskimo
- Binford, L.R. and J.B. Bertram. 1977. Bone frequencies and attritional processes. In *For theory building in archaeology*, L.R. Binford (ed.), pp. 77-153. New York: Academic Press. ar/ var/ faun
- Binford, L.R., H.T. Bunn, and E.M. Kroll. 1988. Fact and fiction about the Zinjanthropus floor: data, arguments and interpretations. *Current Anthropology* **29** (1): 123-48. ar/ saf/ spac/ Zinjanthropus
- Binford, L.R. and W.J. Chasko Jr. 1976. Nunamiut demographic history: a provocative case. In *Demographic anthropology: quantitative approaches*, E.B.W. Zubrow (ed.), pp. 63-143. Albuquerque: University of New Mexico. ea/ nam/ spac/ Nunamiut/ Eskimo/ demography
- Binford, L.R., M. Mills, and N. Stone. 1988. Hyena scavenging behavior and its implications for the interpretation of faunal assemblages from FLK (The Zinj floor) at Olduvai Gorge. *Journal of Anthropological Archaeology* **7** (2): 99-135. ar/ saf/ faun/ Olduvai Gorge
- Binford, L.R. and J.F. O'Connell. 1984. An Alyawara day: the stone quarry. *Journal of Anthropological Research* **40**: 406-32. ea/ aus/ lith/ Alyawara/ knapping/ Australia
- Binford, S.R. 1968. Ethnographic data and understanding the Pleistocene. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 274-75. Chicago: Aldine Publishing Company. ar/ var/ theo/ analogy/ Pleistocene
- Binford, S.R., and L.R. Binford, (eds.). 1968. *New perspectives in archaeology*. Chicago: Aldine. ar/ var/ theo
- Bintliff, J. 1993. Why Indiana Jones is smarter than the post-processualists. *Norwegian Archaeological Review* **26** (2): 91-100. ar/ var/ theo
- Bird, D.W. and R.B. Bird. 2000. Ethnoarchaeology of juvenile foragers: shellfishing strategies among Meriam children. *Journal of Anthropological Archaeology* **19** (4): 461-76. ea/ !/ hunt/ Meriam/ shellfishing/ children

- Birdsell, J.B. 1968. Some predictions for the Pleistocene based on equilibrium systems among recent hunter-gatherers. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 229-40. Chicago: Aldine. et/ aus/ hunt/ Pleistocene
- Birks, T. 1975. *Outline guide to pottery*. Poole: Blandford Press. et/ var/ pots
- Birmingham, J. 1967. Pottery making in Andros. *Expedition* **10** (1): 33-39. et/ eur/ pots/ Andros
- . 1975. Traditional potters of the Kathmandu Valley: an ethnoarchaeological study. *Man* **10**: 370-386. ea/ sas/ pots/ Kathmandu Valley
- Blackman, M. 1972. Nei:wons, the 'monster' house of Chief Wicha: an exercise in ethnohistorical, archaeological, and ethnological reasoning. *Syesis* **5**: 211-26. eh/ nam/ spac
- Blandino, B. 1984. *Coiled pottery, traditional and contemporary ways*. Radnor, Pa.: Chilton. et/ var/ pots
- Blanton, R., S. Kowalewski, G. Feinman, and J. Appel. 1993. *Ancient Mesoamerica: a comparison of change in three regions (2nd ed.)*. Cambridge: Cambridge University Press. ar/ mam/ change
- Bleed, P. 1986. The optimal design of hunting weapons: maintainability or reliability. *American Antiquity* **51** (4): 737-47. et/ var/ arti
- Blier, S.P. 1987. *The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression*. Cambridge: Cambridge University Press. an/ saf/ spac/ architecture/ Burkina Faso
- Blinkhorn, P.W. 1997. Habitus, social identity and Anglo-Saxon pottery. In *Not so much a pot, more a way of life*, C.C. Cumberpatch and P.W. Blinkhorn (eds.), pp. 113-24. Oxford: Oxbow Books. ar/ var/ styl/ pots/ Anglo-Saxon
- Blitzer, H. 1990. Pastoral life in the mountains of Crete. *Expedition* **32** (3): 34-41. ea/ eur/ subs/ Crete
- Bloch, M. 1971. *Placing the dead: tombs, ancestral villages, and kinship organization in Madagascar*. London and New York: Seminar Press. et/ saf/ mort/ Madagascar
- Blumenschine, R.J. 1987. Characteristics of an early hominid scavenging niche. *Current Anthropology* **28** (4): 383-408. ar/ saf/ hunt/ hominid/ scavenging
- Blurton Jones, N.G., K. Hawkes, and P. Draper. 1994. Differences between Hadza and !Kung childrens' work: original affluence or practical reason. In *Key issues in hunter-gatherer research*, E.S. Burch pp. 189-215. Oxford: Berg. an/ saf/ prod/ children/ ecol/ Kung/ Hadza
- . 1994. Foraging returns of !Kung adults and children: why didn't !Kung children forage? *Journal of Anthropological Research* **50**: 217-48. an/ saf/ hunt/ ecol/ children/ Kung/ Hadza
- Blurton Jones, N.G., K. Hawkes, and J. O'Connell. 1996. The global process and local ecology: how should we explain differences between the Hadza and the !Kung? In *Cultural diversity among twentieth century foragers: an African perspective*, S. Kent (ed.), pp. 159-87. Cambridge: Cambridge University Press. an/ saf/ hunt/ ecol/ Kalahari/ San/ Hadza/ Tanzania
- Blurton Jones, N.G. and M.J. Konner. 1976. !Kung knowledge of animal behaviour (or: the proper study of mankind is animals). In *Kalahari hunter-gatherers*, R.B. Lee and I. DeVore (eds.), pp. 325-48. Cambridge, Mass.: Harvard University Press. et/ saf/ hunt/ Kung/ animal behavior
- Bocock, R. 1993. *Consumption*. London and New York: Routledge. an/ var/ consumption

- Bollong, C.A. 1994. Analysis of site stratigraphy and formation processes using patterns of pottery sherd dispersion. *Journal of Field Archaeology* **21** (1): 15-28. ar/ saf/ form/ pots
- Bonnichsen, R. 1973. Millie's camp: an experiment in archaeology. *World Archaeology* **4**: 277-91. ex/ nam/ form
- Bonté, P. 1992. Le sacrifice animal: réflexions sur un thème anthropologique. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 293-306. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ faun
- Bordaz, J. 1965. The threshing sledge. *Natural History* **74** (4): 73-79. et/ swa/ arti/ lith/ Turkey
- . 1969. Flint flaking in Turkey. *Natural History* **78**: 73-79. et/ swa/ lith/ Turkey/ knapping
- Bordes, F., and Bourgan
- Borgstedt, J.A.M. 1927. *Dime (Nordost-Afrika, Süd-Äthiopien) - Eisengewinnung*. Film, 16 mm (8 mins). Göttingen: Institut der Wissenschaftlichen Film. mc/ saf/ metl/ Dime/ iron/ smelting
- Borrero, L.A. and H.D. Yacobaccio. 1989. Etnoarqueología de asentamientos ache: cazadores - recolectores del Paraguay oriental. *Journal De La Société Des Americanistes* **75**: 7-33. ea/ sam/ hunt/ Ache
- Bottema, S. 1984. The composition of modern charred seed assemblages. In *Plants and ancient man: studies in paleoethnobotany*, W.V. Zeist and W.A. Casperie (eds.), pp. 207-12. Rotterdam: Balkema. ar/ var/ subs/ plant remains
- Bourdieu, P. 1973. The Berber house. In *Rules and meanings*, M. Douglas (ed.), pp. 98-110. Harmondsworth: Penguin. et/ naf/ spac/ Berber
- . 1977. *Outline of a theory of practice*. Cambridge: Cambridge University Press. an/ var/ theo
- Bourges, C.T. 1993. Ethnoarchaeological approach to understanding archaeological ceramic assemblages from Grea, Northern Cameroon. *Nyame Akuma* **41**: 8-11. ea/ saf/ pots/ Cameroon
- . 1996. "Ceramic ethnoarchaeology and historical process: the case of Gréa, North Cameroon." M.A. Thesis, University of Calgary. ea/ saf/ pots/ Cameroon
- Bowen, E.S.L.B. 1954. *Return to laughter*. Garden City, N.Y.: Anchor Books. an/ saf/ Tiv/ novel
- Bowen, T. and E. Moser. 1968. Seri pottery. *The Kiva* **33**: 89-132. et/ mam/ pots/ Mexico
- Bowser, B.J. 1995. "Style vs. substance: an ethnoarchaeological analysis of Achuar and Quichua pottery from the Ecuadorian Amazon." Presented at 60th Annual Meeting, Society for American Archaeology, May 3-7, 1995, Minneapolis, MN. ea/ sam/ styl/ pots/ Ecuador/ Quichua/ Achuar
- . 1996. "Bridging the gender gap: an ethnoarchaeological study of political factions and domestic pottery in a small-scale Amazonian society." Proposal for dissertation research, University of California, Santa Barbara. ea/ sam/ styl/ pots/ gender/ Ecuador
- . 1998. "From pottery to politics: an ethnoarchaeological model of political factionalism and women's domestic pottery in the Ecuadorian Amazon." Presented at 63rd Annual Meeting, Society for American Archaeology, March 25-29, 1998, Seattle, WA. ea/ sam/ pots/ styl/ Ecuador/ Quichua/ Achuar
- . 1998. "Local and regional exchange of ceramic resources in the Ecuadorian Amazon." Presented at 95th Annual Meeting, American Anthropological Association, 20-24 November, 1996, San Francisco, CA. ea/ sam/ exch/ pots/ Ecuador/ Quechua/ Achuar

- . 2000. From pottery to politics: an ethnoarchaeological study of political factionalism, ethnicity, and domestic pottery style in the Ecuadorian Amazon. *Journal of Archaeological Method and Theory* 7 (3): 219-48. ea/ sam/ pots/ styl/ ethnicity/ politics
- Bowser, B.J. 2002. "The perceptive potter: an ethnoarchaeological study of pottery, ethnicity, and political action in Amazonia." Ph.D. dissertation, University of California Santa Barbara. ea/ sam/ pots/ Amazonia/ ethnicity/ politics
- Boyle, K.V. 1993. Upper Palaeolithic procurement and processing strategies in southwest France. In *Hunting and animal exploitation in the later Palaeolithic and Mesolithic of Eurasia*, G.L. Peterkin, H.M. Bricker, and P. Mellars (eds.), pp. 151-62. Archaeological Papers of the American Anthropological Association, 4 American Anthropological Association. ar/ eur/ faun/ Palaeolithic
- Braidwood. 1975.
- Brain, C.K. 1967. Hottentot food remains and their bearing on the interpretation of fossil bone assemblages. *Scientific Papers* 32: 1-11. ea/ saf/ faun/ Hottentot
- . 1969. The contribution of the Namib Desert Hottentots to an understanding of Australopithecine bone accumulations. *Scientific Papers* 39: 13-22. ea/ saf/ faun/ Namib Desert/ Hottentots
- . 1976. Some principles in the interpretations of bone accumulations associated with man. In *Human origins*, G.L. Isaac and E. McCown (eds.), pp. 97-116. Menlo Park: Benjamin. ar/ saf/ faun
- . 1981. *The hunters or the hunted: an introduction to African cave taphonomy*. Chicago: University of Chicago Press. ar/ saf/ faun
- Braithwaite, M. 1982. Decoration as ritual symbol: a theoretical proposal and ethnographic study in southern Sudan. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 80-88. Cambridge: Cambridge University Press. ea/ saf/ ideo/ deco/ Sudan/ pots
- Brandt, S.A. 1996. The ethnoarchaeology of flaked stone tool use in Southern Ethiopia. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 733-38. Harare: University of Zimbabwe Publications. ea/ saf/ lith/ Ethiopia
- Brandt, S.A., A. Spring, C. Hiebsch, J.T. McCabe, E. Tabogie, M. Diro, G. Wolde-Michael, G. Yntiso, M. Shigeta, and S. Tesfaye. 1997. *The tree against hunger: enset-based agricultural systems in Ethiopia*. Washington, DC: American Association for the Advancement of Science. an/ saf/ subs/ enset/ Ethiopia
- Brandt, S.A. and K.J. Weedman. 1997. The ethnoarchaeology of hide working and flaked stone tool use in southern Ethiopia. In *Ethiopia in broader perspective: Papers of the 13th International Conference of Ethiopian Studies, vol. 1*, K. Fukui, E. Kurimoto, and M. Shigeta (eds.), pp. 351-61. Kyoto: Shokado Book Sellers. ea/ saf/ lith/ Gurage/ Ethiopia/ hide working
- Brandt, S.A., K.J. Weedman, and G. Hundie. 1996. Gurage hide working, stone tool use and social identity: an ethnoarchaeological perspective. In *Essays on Gurage language and culture dedicated to Wolf Leslau on the occasion of his 90th birthday, November 14th, 1996*, G. Hudson (ed.), pp. 35-51 Harrassowitz Verlag. ea/ saf/ lith/ Gurage/ Ethiopia/ hide working
- Braun, D. 1983. Pots as tools. In *Archaeological hammers and theories*, J.A. Moore and A.S. Keene (eds.), pp. 107-34. New York: Academic Press. ar/ var/ pots
- Breton, A. 1973. Groupes, groupements et structures de l'habitat chez les Indiens Tzeltal de Bachajon, Chiapas (Mexique). *Journal De La Société Des Americanistes N.S.* 62: 57-87. et/ mam/ spac/ Mexico/ Tzeltal/

Chiapas

- Breuil, H. 1913. Les subdivisions du paléolithique supérieur et leur signification. In *Congrès Internationale d'Anthropologie et d'Archéologie Préhistoriques, Compte rendu de la XIVe session*, pp. 165-238. Genève: Imprimerie Albert Kündig. ar/ eur/ arti/ Upper Palaeolithic/ cultures
- Briggs, J. 1986. Kapluna Daughter. In *Women in the field* (2nd ed.), P. Golde pp. 19-44. Berkeley: University of California Press. an/ nam/ theo
- Bril, B. 1992. Universalité et relativisme culturel: quelques exemples. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 57-66. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo
- Brochier, J.E., P. Villa, M. Giacomarra, and A. Tagliacozzo. 1992. Shepherds and sediments: geo-ethnoarchaeology of pastoral sites. *Journal of Anthropological Archaeology* **11** (1): 47-102. ea/ eur/ subs/ geoarchaeology
- Brody, J., (1976.). 1976. The creative consumer: survival, revival, and invention in Southwest Indian arts. In *Ethnic and tourist arts, cultural expressions from the Fourth World*, N.H.H. Graburn (ed.), pp. 70-84. Berkeley: University of California Press. an/ nam/ exch/ pots/ deco/ Southwest
- Bromberger, C. and J.-P. Digard. 1980. L'ethnoarchéologie: le point de vue d'ethnologues. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 41-50. Paris: C.N.R.S. ea/ swa/ theo
- Bronowski, J. 1973. *Ascent of man*. London: British Broadcasting Corporation. ph/ var/ theo
- Bronson, B., and P. Charoenwongsa, (eds.). 1986. *Eyewitness accounts of the early mining and smelting of metals in mainland southeast Asia*. Bangkok: Thailand Academic Publishing Corporation. eh/ sea/ metl
- Brooks, A.S. 1984. San land-use patterns, past and present: implications for southern African prehistory. In *Frontiers: southern African archaeology today*, M. Hall, G. Avery, D.H. Avery, and M. Wilson (eds.), pp. 40-52. International Series, 207. Oxford: British Archaeological Reports. ea/ saf/ setl/ Africa/ San
- Brooks, A.S., D.E. Gelburd, and J.E. Yellen. 1984. Food production and culture change among the !Kung San: implications for prehistoric research. In *From hunters to farmers: the causes and consequences of food production in Africa*, J.D. Clark and S.A. Brandt (eds.), pp. 293-310. Berkeley: University of California Press. ea/ saf/ hunt/ Africa/ !Kung/ San/ change
- Brooks, A.S. and J.E. Yellen. 1987. The preservation of activity areas in the archaeological record: ethnoarchaeological and archaeological work in northwest Ngamiland, Botswana. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 63-106. New York: Columbia University Press. ea/ saf/ spac/ Botswana
- Brown, J.A., (Andean mortuary practices in perspective.). 1995. In *Tombs for the living: Andean mortuary practices: a symposium at Dumbarton Oaks: 12th and 13th October, 1991*, T.D. Dillehay (ed.), pp. 391-405. Washington, D.C.: Dumbarton Oaks. ar/ sam/ mort/ Andes
- Brown, J. 1995. *Traditional metalworking in Kenya*. Cambridge Monographs in African Archaeology, 38. Oxford: Oxbow Books (Oxbow Monograph 44). ea/ saf/ metl/ iron/ smiths/ Kenya
- Brown, M.R.I. 1973. The use of oral and documentary sources in historical archaeology: ethnohistory at the Mott farm. *Ethnohistory* **20** (4): 347-60. eh/ nam/ theo
- Brown, M.F. 1998. Can culture be copyrighted? *Current Anthropology* **39** (2): 193-222. an/ var/ theo
- Brugge, D. 1987. Review of 'Navajo land use: an ethnoarchaeological study' by Klara B. Kelley. *American Antiquity*

52 (2): 428-29. eh/ nam/ setl/ Navajo

- Brumbach, H.J., R. Jarvenpa, and C. Buell. 1982. An ethnoarchaeological approach to Chipewyan adaptations in the Late Fur Trade period. *Arctic Anthropology* **19**: 1-49. ea/ nam/ hunt/ place names/ Dene/ Chipewyan
- Brumfiel, E.M. 1992. Breaking and entering the ecosystem - gender, class, and faction steal the show. *American Anthropologist* **94**: 551-67. ar/ var/ theo/ Marxism/ faction/ gender
- Bryant, D.D. and M.J. Brody. 1986. Modern and prehistoric Maya pottery manufacture. *Ceramica De Cultura Maya* **14**: 73-86. ea/ mam/ pots/ Maya
- Bryant, G. 1971. An experimental firing of a replica medieval kiln at Barton-on-Humber, Lincs. *Journal of the Northampton Museums and Art Gallery* **9**: 77-89. ex/ eur/ pots/ Medieval/ England
- Bühnen, S. 1998. "House and tomb: built ideology and cosmology." Presented at 14th Biennial Meeting, Society of Africanist Archaeologists, May 21-24, 1998, Syracuse, NY. et/ saf/ ideo/ mort
- Bullen, A. 1947. Archaeological theory and anthropological fact. *American Antiquity* **13** (2): 128-34. ar/ var/ theo
- Bulmer, R. 1976. Selectivity in hunting and in disposal of animal bone by the Kalam of the New Guinea highlands. In *Problems in economic and social archaeology*, I. Longworth and K. Wilson (eds.), pp. 169-86. London: Duckworth. et/ aus/ faun/ Kalam/ New Guinea
- Bunn, H.T. 1993. Bone assemblages at base camps: a further consideration of carcass transport and bone destruction by the Hadza. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 156-68. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ faun/ Hadza
- Bunn, H.T., L.E.Jr. Bartram, and E.M. Kroll. 1988. Variability in bone assemblage formation from Hadza hunting, scavenging, and carcass processing. *Journal of Anthropological Archaeology* **7** (4): 412-57. ea/ saf/ faun/ Hadza
- Bunn, H.T., E.M. Kroll, and L.E.Jr. Bartram. 1991. Bone distribution on a modern East African landscape and its archaeological implications. In *Cultural beginnings: approaches to understanding early hominid lifeways in the African savanna*, J.D. Clark (ed.), pp. 33-54. Mainz: Romisch-Germanisches Zentralmuseum. ea/ saf/ faun
- Bunzel, R. 1929. *The Pueblo potter*. New York: Columbia University Press. et/ nam/ pots/ Pueblo
- Burley, D.A. and G.A. Horsfall. 1989. Front doors are for strangers: Metis vernacular architecture and symbolic communication on the South Saskatchewan River. In *Households and community*, A.S. MacEachern, R.D. Garvin, and D.J.W. Archer (eds.). Calgary: Chacmool. ea/ nam/ spac/ Metis
- Butler, A., Z. Tesfay, A.C. D'Andrea, and D.E. Lyons. 1999. The ethnobotany of *Lathyrus sativus* L. in the highlands of Ethiopia. In *The exploitation of plant resources in ancient Africa*, M. van der Veen (ed.), pp. 123-36. New York: Kluwer Academic/Plenum Publishers. ea/ saf/ subs/ Ethiopia/ ethnobotany/ plants
- Byrd, B. 1994. Public and private, domestic and corporate: the emergence of the Southwest Asian village. *American Antiquity* **59** (4): 639-66. ar/ swa/ spac
- Calder, A. 1972. "Cracked pots and rubbish tips: an ethnoarchaeological investigation of vessel and sherd distribution in a Thai-Lao village." M.A. Thesis, University of Otago. ea/ sea/ form/ Thai
- Cameron, C.M. 1991. Structure abandonment in villages. *Archaeological Method and Theory* **3**: 155-94. ea/ var/ form/ abandonment

- . 1993. Abandonment and archaeological interpretation. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 3-7. Cambridge: Cambridge University Press. ea/ var/ form/ theo/ abandonment
- Cameron, C.M., and S.A. Tomka, (eds.). 1993. *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*. Cambridge: Cambridge University Press. ea/ var/ form/ abandonment
- Campbell, J.M. 1968. Territoriality among ancient hunters: interpretations from ethnography and nature. In *Archaeological anthropology in the Americas*, E.J. Meggers (ed.), pp. 1-21. Washington, D.C.: Anthropological Society of Washington. ea/ nam/ settl
- Cane, S. 1989. Australian aboriginal seed grinding and its archaeological record: a case study from the Western Desert. In *Foraging and farming: the evolution of plant exploitation*, D.R. Harris and G.C. Hillman (eds.), pp. 99-119. London: Unwin Hyman. ar/ aus/ subs
- Cane, S.B. 1988. Written on stone: a discussion on ethnographic and Aboriginal perspective of stone tools. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 88-93. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ arti/ lith/ Australia/ typology
- Cannon, A. 1989. The historical dimension in mortuary expressions of status and sentiment. *Current Anthropology* **30** (4): 437-58. ar/ var/ mort
- Cappers, R. 2002. Farming in the desert: implications of recent practices for archaeobotanical interpretations. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 45-62. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ subs/ archaeobotany/ Egypt
- Cardew, M. 1952. Nigerian traditional pottery. *Nigeria* **39**: 188-201. et/ saf/ pots/ Nigeria
- . 1969. *Pioneer pottery*. New York: St. Martin's Press. an/ var/ pots
- . 1985. The fatal impact. *Ceramics Monthly* **33** (6): 33-38. an/ var/ pots
- Carneiro, L. 1982. *Los que vencieron al de tiempo*. Piura: Centro Investigacion y Promocion del Campesinado. ar/ sam/ theo
- Carneiro, R.L. 1974. On the use of the stone axe by the Amahuaca Indians of eastern Peru. *Ethnologische Zeitschrift* **1**: 107-22. ea/ sam/ lith/ Peru/ Amahuaca/ ground stone
- . 1979. Tree felling with the stone ax: an experiment carried out among the Yanomamö Indians of Venezuela. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 21-58. New York: Columbia University Press. ea/ sam/ lith/ Yanomano/ Venezuela/ ground stone
- Carr, C. 1987. Dissecting intrasite artifact palimpsests using Fourier methods. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 236-94. New York: Columbia University Press. ea/ var/ form
- . 1995. Mortuary practices: their social, philosophical, religious, circumstantial and physical determinants. *Journal of Archaeological Method and Theory* **2** (2): 105-200. et/ var/ mort/ theo
- . 1995. A unified middle-range theory of artifact design. In *Style, society and person: archaeological and ethnological perspectives*, C. Carr and J.E. Neitzel (eds.). New York: Plenum Publishing Corporation. ar/ var/ styl/ middle-range/ design

- Carr, C., and J.E. Neitzel, (eds.). 1995. *Style, society and person: archaeological and ethnological perspectives*. New York: Plenum Publishing Corporation. ar/ var/ styl/ theo
- Cartmill, M. 1993. *A view to a death in the morning: hunting and nature through history*. Cambridge, Mass: Harvard University Press. ph/ eur/ theo/ hunting/ nature
- Cashdan, E.A. 1984. The effects of food production on mobility in the central Kalahari. In *From hunters to farmers: the causes and consequences of food production in Africa*, J.D. Clark and S.A. Brandt (eds.), pp. 311-27. Berkeley: University of California Press. ea/ saf/ setl/ Kalahari
- Casson, S. 1938. The modern pottery trade in the Aegean. *Antiquity* **12**: 464-73. et/ eur/ pots/ Aegean
- Casteel, R. 1971. Differential bone destruction: some comments. *American Antiquity* **36** (4): 466-69. ar/ var/ faun
- Castel, G. 1984. Une habitation rurale égyptienne et ses transformations: chronique d'une famille. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Éditions Recherches sur les Civilisations. ea/ naf/ spac/ Egypt/ change
- Celis, G.R. 1987. Fondateurs et forgerons ekonda (Equateur, Zaïre). *Anthropos* **82**: 109-34. an/ saf/ metl/ Zaire
- . 1989. La métallurgie traditionnelle au Burundi, au Rwanda et au Buha: essai de synthèse. *Anthropos* **84**: 25-46. et/ saf/ metl/ Burundi/ Rwanda
- . 1991. *Eisenhütten in Afrika: Beschreibung eines traditionellen Handwerks. Les fonderies africaines du fer: un grand métier disparu*. Sammlung 7: Afrika. Frankfurt am Main: Museum für Völkerkunde. mc/ saf/ metl/ iron/ smelting
- Cent Livères-Demont, M. 1971. *Une communauté de potiers en Iran: le centre de Meybod (Yazd)*. Beiträge Zur Iranistik. Wiesbaden: Ludwig Reichert Verlag. et/ swa/ pots/ Iran
- Chaix, L. and H. Sidi Maamar. 1992. Voir et comparer: la découpe des animaux en contexte rituel: limites et perspectives d'une ethnozoarchéologie. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 269-92. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ naf/ faun/ butchering/ ritual/ eur
- Chance, J.K. 1996. Mesoamerica's ethnographic past. *Ethnohistory* **43** (3): 379-403. eh/ mam/ theo
- Chang, C. 1981. "The archaeology of contemporary herding sites in Greece." Ph.D. Thesis, State University of New York. ar/ eur/ subs/ Greece/ pastoralists
- . 1981. "Herding site locations in a contemporary Greek village: a ring model for spatial analysis." Presented at the 46th Annual Meeting, Society for American Archaeology, San Diego, CA. ea/ eur/ spac/ Greece/ pastoralists
- . 1991. Refuse disposal at an Inupiat fish camp: ethnoarchaeological implications of site formation processes. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 53-62. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ nam/ form/ Inupiat/ Alaska/ Eskimo/ refuse
- . 1992. Archaeological landscapes: the ethnoarchaeology of pastoral land use in the Grevena province of north Greece. In *Space, time and archaeological landscapes*, J. Rossignol and L. Wandsnider (eds.), pp. 65-89. New York and London: Plenum Press. ea/ eur/ setl/ landscape/ Greece/ pastoralists
- . 1993. Ethnoarchaeological survey and pastoral transhumance sites in the Grevena region, Greece. *Journal of Field Archaeology* **20** (3): 249-64. ea/ eur/ setl/ Greece/ pastoralists

- . 1993. Pastoral transhumance in the Southern Balkans as a social ideology: ethnoarchaeological research in Northern Greece. *American Anthropologist* **95** (3): 687-703. ea/ eur/ ideo/ Greece/ pastoralists
- Chang, K.-C. 1958. Study of the neolithic social grouping: examples from the new world. *American Anthropologist* **60** (2): 298-334. et/ nam/ !!/ social groupings
- . 1962. A typology of settlement and community patterns in some circumpolar societies. *Arctic Anthropology* **1**: 28-41. et/ var/ setl
- . 1967. Major aspects of the interrelationship of archaeology and ethnology. *Current Anthropology* **8** (3): 227-34. ar/ var/ theo
- Chang, K.-C. and H. Koster. 1986. Beyond bones: towards an archaeology of pastoralism. *Advances in Archaeological Method and Theory* **9**: 97-148. ar/ var/ faun/ pastoralists
- Charles, M.P. 1990. Traditional crop husbandry in southern Iraq. *Bulletin on Sumerian Agriculture* **5**: 47-64. ea/ swa/ subs
- Charlton, T.H. 1969. Ethnohistory and archaeology: post-conquest Aztec sites. *American Antiquity* **34**: 286-94. eh/ mam/ spac/ Aztec
- . 1976. Contemporary central Mexican ceramics: a view from the past. *Man* **11** (4): 517-25. et/ mam/ pots/ Mexico
- . 1976. Modern ceramics in the Teotihuacan Valley. In *Ethnic and tourist arts: cultural expressions from the Fourth World*, N.H.H. Graburn (ed.), pp. 137-48. Berkeley: University of California Press. et/ mam/ pots/ Teotihuacan
- . 1979. Tonalá Brunida ware: past and present. *Archaeology* **32** (1): 44-53. et/ mam/ pots
- . 1981. Archaeology, ethnohistory, and ethnology: interpretive interfaces. *Advances in Archaeological Method and Theory* **4**: 129-76. ar/ var/ theo
- Chernela, J.M. 1992. Social meaning and material transaction: the Wanano-Tukano of Brazil and Colombia. *Journal of Anthropological Archaeology* **11** (2): 111-24. ea/ sam/ exch/ styl/ Brazil/ Colombia
- Childs, S.T. 1991. Iron as utility or expression: re forging function in Africa. In *Metals in society: theory beyond analysis*, R. Ehrenreich (ed.), pp. 57-67. MASCA Research Papers in Science and Archaeology, 8, part 2. Philadelphia: MASCA. et/ saf/ metl/ Tanzania
- . 1991a. Style, technology, and iron smelting furnaces in Bantu-speaking Africa. *Journal of Anthropological Archaeology* **10**: 332-59. et/ saf/ styl/ metl/ iron/ smelting/ Shona/ Zimbabwe
- . 1998. 'Find the *ekijunjumira*': iron mine discovery, ownership and power among the Toro of Uganda. In *Social approaches to an industrial past: the archaeology and anthropology of mining*, A.B. Knapp, V.C. Pigott, and E.W. Herbert (eds.), pp. 123-37. London, New York: Routledge. et/ saf/ metl/ Toro/ Uganda/ mining
- . 1998. Social identity and Craft specialization among Toro iron workers in western Uganda. In *Craft and social identity*, C.L. Costin and R.P. Wright (eds.). Archeological Papers of the American Anthropological Association, 8. Arlington VA: American Anthropological Association. ea/ saf/ metl/ Toro/ Uganda
- . 1999. "After all, a hoe bought a wife": the social dimensions of ironworking among the Toro of East Africa. In *The social dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. 23-45. Washington and London: Smithsonian Institution Press. ea/ saf/ metl/ Toro/ Uganda

- . 2000. Traditional iron working: a narrated ethnoarchaeological example. In *Ancient African metallurgy: the socio-cultural context*, M.S. Bisson, S.T. Childs, P. de Barros, and A.F.C. Holl (eds.), pp. 199-253. Lanham, MD: Altamira Press. ea/ saf/ met/ Toro/ Uganda
- Childs, S.T. and W.J. Dewey. 1996. Forging symbolic meaning in Zaire and Zimbabwe. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 145-71. Gainesville: University Press of Florida. ea/ saf/ met/ Zaire/ Zimbabwe/ iron/ smiths
- Childs, S.T. and D.J. Killick. 1993. Indigenous African metallurgy: nature and culture. *Annual Review of Anthropology* **22**: 317-37. ea/ saf/ met/ smiths/ smelting/ iron
- Childs, S.T. and P.R. Schmidt. 1985. Experimental iron smelting: the genesis of a hypothesis with implications for African prehistory and history. In *African iron working: ancient and traditional*, R. Haaland and P.L. Shinnie (eds.), pp. 121-41. Oslo: Universitetsforlaget AS. ea/ saf/ met/ ex/ iron/ smelting
- Chilton, E.S., (ed.). 1999. *Material meanings: critical approaches to the interpretation of material culture*. Foundations of Archaeological Inquiry Series. Salt Lake City: University of Utah Press. mc/ var/ theo
- Chiong, L. 1974. The present methods of pottery manufacture in Daro, Dumaguete City, Philippines: a tribute to the past. In *Proceedings of the First Regional Seminar on Southeast Asian Prehistory and Archeology* Manila: National Museum. et/ sea/ pots/ Philippines
- Ciolek-Torrello, R. 1985. A typology of room function at Grasshopper Pueblo, Arizona. *Journal of Field Archaeology* **12**: 41-64. ar/ nam/ spac/ Arizona
- Claassen, C. 1981. Experimentation with modern materials. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 239-46. New York: Academic Press. ex/ var/ arti
- . 1992. *Explorations in archaeology and gender*. Prehistory Press. ar/ var/ theo/ gender
- Clark, J.D. 1965. Traffic in stone axe and adze blades. *Economic History Review* **18**: 1-28. et/ var/ exch/ lith
- . 1968. Studies of hunter-gatherers as an aid to the interpretation of prehistoric societies. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 276-80. Chicago: Aldine Publishing Company. ea/ var/ theo
- Clark, J.D. and C.V. Haynes. 1970. An elephant butchery site at Mwanganda's village, Karonga, Malawi and its relevance for Paleolithic archaeology. *World Archaeology* **1**: 390-411. ea/ saf/ faun/ Malawi/ Paleolithic
- Clark, J.D. and H. Kurashina. 1981. A study of the work of a modern tanner in Ethiopia and its relevance for archaeological interpretation. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 303-21. New York: Academic Press. ea/ saf/ arti/ Ethiopia/ leather
- Clark, J.G.D. 1951. Folk-culture and European prehistory. In *Aspects of archaeology in Britain and beyond*, W. Grimes (ed.), pp. 49-65. London: Edwards. et/ eur/ arti
- . 1952. *Prehistoric Europe: the economic basis*. London: Methuen. ar/ eur/ subs/ folk culture
- . 1954. Starr Carr.
- . 1957. *Archaeology and society: reconstructing the prehistoric past*. London: Methuen. ar/ var/ theo
- Clark, J.E. 1991. Flintknapping and debitage disposal among the Lacandon Maya of Chiapas, Mexico. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 63-78. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ mam/ form/ Mexico/ Maya/ lith/ refuse

- Clarke, D.L. 1968. *Analytical archaeology*. New York: Columbia University Press. ar/ var/ theo/ systems theory
- Clarke, J. 2002. Ceramic function in Neolithic Cypriot society: the validity of using ethnoarchaeology in interpretation. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 125-37. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ swa/ pots/ anal/ Cyprus
- Cleere, H.F. 1963. Primitive Indian iron making furnaces. *The British Steel Maker* !: 154-58. mc/ sas/ metl/ iron/ India
- Cleghorn, P. 1981. The community store: a dispersal center for material goods in rural America. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 197-212. New York: Academic Press. et/ nam/ exch/ community store/ USA
- Cleuziou, S. 1980. Économie et société dans la péninsule d'Oman au III^e millénaire: le rôle de l'analogie avec les sociétés actuelles. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 343-60. Paris: C.N.R.S. ar/ swa/ theo/ analogy/ Oman
- Cline, W. 1937. *Mining and metallurgy in Negro Africa*. Menasha, Wisconsin: George Banta Publishing co. mc/ saf/ metl/ smelting
- Cohen, R., L.L. Langness, J. Middleton, V.C. Uchendu, and J.W. VanStone. 1970. Entree into the field. In *A handbook of method in cultural anthropology*, R. Naroll and R. Cohen (eds.), pp. 220-244. New York: Columbia University Press. an/ var/ theo
- Coleman, S. and B. Simpson. 1999. Unintended consequences? Anthropology, pedagogy and personhood. *Anthropology Today* **15** (6): 3-6. an/ eur/ theo/ reflexivity
- Coles, J. 1973. *Archaeology by experiment*. New York: Charles Scribner and Sons. ex/ var/ theo
- Collett, D.P. 1993. Metaphors and representations associated with precolonial iron-smelting in eastern and southern Africa. In *The archaeology of Africa: food, metals and towns*, T. Shaw, P. Sinclair, B.W. Andah, and I.A. Okpoko (eds.), pp. 499-511. London and New York: Routledge. et/ saf/ ideo/ metl/ iron/ smelting
- Collier, D. 1959. Pottery stamping and molding on the north coast of Peru. In *Actas del XXXIII Congreso Internacional de Americanistas*, A. Lehman (ed.), pp. 21-31. San Jose, Costa Rica: Congreso Internacional de Americanistas. et/ sam/ pots/ Peru
- . 1967. Pottery stamping and molding on the north coast of Peru. In *Peruvian archaeology: selected readings*, J.H. Rowe and D. Menzel (eds.), pp. 264-69. Palo Alto: Peck Publications. et/ sam/ pots/ Peru
- Comaroff, J.L., and J. Comaroff. 1997. *Of revelation and revolution, vol. 2: the dialectics of modernity on a South African frontier*. Chicago: Chicago University Press. eh/ saf/ mc/ Tswana
- Coningham, R. 1994. Notes on the construction and destruction of ancient Sri Lankan buildings. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 69-82. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ spac/ Sri Lanka/ architecture
- Conkey, M.W. 1980. The identification of prehistoric hunter-gatherer aggregation sites: the case of Altamira. *Current Anthropology* **21** (5): 609-30. ar/ eur/ styl/ Altamira
- . 1990. Experimenting with style in archaeology: some historical and theoretical issues. In M.W. Conkey and C.A. Hastorf (eds.), pp. 5-17. Cambridge: Cambridge University Press. ar/ var/ theo/ styl

- Conkey, M.W., and C.A. Hastorf, (eds.). 1990a. *The uses of style in archaeology*. Cambridge: Cambridge University Press. ar/ var/ styl
- . 1990b. Introduction. In *The uses of style in archaeology*, M.W. Conkey and C.A. Hastorf (eds.), pp. 1-4. Cambridge: Cambridge University Press. ar/ var/ styl
- Conkey, M.W. and J. Spector. 1984. Archaeology and the study of gender. *Advances in Archaeological Method and Theory* 7: 1-38. ar/ var/ theo/ gender
- Conklin, H.C. 1953. Buhid pottery. *Journal of East Asiatic Studies* 3: 1-12. et/ sea/ pots/ Buhid
- . 1982. Ethnoarchaeology: an ethnographer's viewpoint. In *Ethnography by archaeologists*, E. Tooker (ed.), pp. 11-17. Washington, D.C.: American Ethnological Society. ea/ var/ theo
- Connah, G. 1985. Agricultural intensification and sedentism in the firki of N.E. Nigeria. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 2:765-785 ea/ saf/ subs/ ar/ intensification/ Kanuri/ Nigeria
- Cook, S. 1973. Stone tools for steel-age Mexicans? Aspects of production in a Zapotec stoneworking industry. *American Anthropologist* 75 (5): 1485-503. ea/ mam/ lith/ Zapotec/ ground stone/ prod
- Cooper, Z. 1994. Abandoned Onge encampments and their relevance in understanding the archaeological record in the Andaman Islands. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 235-63. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ spac/ form/ Andaman
- Cordy, R. 1976. Problems in the use of ethnoarchaeological models: a Hawaiian case. *Archaeology and Physical Anthropology of Oceania* 11 (1): 18-31. ea/ oce/ theo/ Hawaii
- Costin, C.L. Introduction: craft and social identity. In *Craft and social identity*, C.L. Costin and R.P. Wright (eds.), pp. 3-16. Archaeological Papers of the American Anthropological Association, 8 an/ var/ styl/ prod/ theo
- . 1991. Craft specialization: issues in defining, documenting, and explaining the organization of production. *Journal of Archaeological Method and Theory* 3: 1-56. ar/ var/ prod
- . 1998. "Discussion of symposium 'Ceramic ethnoarchaeology'." Presented at 63rd Annual Meeting, Society for American Archaeology, March 25-29, 1998, Seattle, WA. ea/ var/ pots/ prod
- . 1999. Formal and technological variability and the social relations of production: *crisoles* from San José de Moro, Peru. In *Material meanings: critical approaches to the interpretation of material culture*, E.S. Chilton (ed.), pp. 85-102. Salt Lake City: University of Utah Press. ea/ sam/ prod/ pots/ Peru
- . 2000. The use of ethnoarchaeology for the archaeological study of ceramic production. *Journal of Archaeological Method and Theory* 7 (4): 377-403. ea/ var/ prod/ pots/ specialization
- Coudart, A. 1992. Entre Nouvelle-Guinée et Néolithique européen. De la correspondance entre les variations de l'architecture domestique, la durabilité culturelle et la cohésion sociale du groupe. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 409-46. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ aus/ spac/ New Guinea/ Neolithic Europe
- . 1992. Sur l'analogie ethnographique et l'ethnoarchéologie et sur l'histoire des rapports entre archéologie et ethnologie. In *La Préhistoire dans le monde*, J. Garanger, et al (eds.), pp. 248-63. Nouvelle Cléo: L'Histoire Et Ses Problèmes. Paris: Presses universitaires de France. ea/ var/ theo/ anal
- Courty, M.-A. and V. Roux. 1995. Identification of wheel throwing on the basis of ceramic surface features and micro-fabrics. *Journal of Archaeological Science* 22 (1): 1-29. ex/ sas/ pots

- Coutts, P. 1967. Pottery of eastern New Guinea and Papua. *Mankind* **6** (10): 482-88. et/ aus/ pots/ New Guinea
- Crabtree, D.E. 1968. Mesoamerican polyhedral cores and prismatic blades. *American Antiquity* **33**: 446-78. ex/ mam/ lith/ knapping
- . 1972. *An introduction to the technology of stone tools*. Occasional Papers of the Idaho State College Museum, 28. Pocatello, Idaho: ex/ var/ lith/ knapping
- Crader, D.C. 1974. The effects of scavengers on bone material from a large mammal: an experiment conducted among the Bisa of the Luangwa Valley, Zambia. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 161-73. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ex/ saf/ faun/ Zambia
- . 1984. The zooarchaeology of the storehouse and the dry well at Monticello. *American Antiquity* **49**: 542-58. ar/ nam/ faun/ historical archaeology
- Cranstone, B.A.L. 1971. The Tifalmin: a 'Neolithic' people in New Guinea. *World Archaeology* **3** (2): 132-42. ea/ aus/ arti/ New Guinea
- Crawford, O.G.S. 1953. *Archaeology in the field*. New York: F.A. Prager. ar/ eur/ theo
- Creighton, O.H. and J.R. Segui. 1998. The ethnoarchaeology of abandonment and post-abandonment behavior in pastoral sites: evidence from Fomorca, Alacant province, Spain. *Journal of Mediterranean Archaeology* **11** (1): 31-52. ea/ eur/ form/ pastoralism/ abandonment
- Cribb, R.L.D. 1983. On-site ethnoarchaeology. *Archaeological Review From Cambridge* **2** (2): 4-16. ea/ swa/ spac
- . 1991a. Mobile villagers: the structure and organisation of nomadic pastoral campsites in the Near East. In *Ethnoarchaeological approaches to mobile campsites*, C.S. Gamble and W.A. Boismier pp. 371-93. Ethnoarchaeological Series, 1. Ann Arbor: International Monographs in Prehistory. ea/ swa/ spac/ pastoralists
- . 1991b. *Nomads in archaeology*. Cambridge: Cambridge University Press. ar/ var/ setl/ pastoralists
- Crossland, L.B. and M. Posnansky. 1978. Pottery, people and trade at Begho, Ghana. In *The spatial organization of culture*, I.R. Hodder (ed.), pp. 770-789. University Park: University of Pittsburgh Press. ar/ saf/ exch/ pots/ Ghana
- Crowfoot, G. 1932. Pots, ancient and modern. *Palestine Exploration Quarterly*: 179-87. et/ swa/ pots
- Crown, P. in press. *Engendering ancient cultures: a case study from the Prehispanic Southwest*. Santa Fe/Cambridge: School of American Research Press/Cambridge University Press. ar/ nam/ prod/ southwest/ gender
- Crubezy, H.M., P.H. Giscard, Z. Batasaikhan, S. Erdenbaatar, J.P. Verdier, and B. Maureille. 1996. Funeral practices and animal sacrifices in Mongolia at the Uigur Period: archaeological and ethno-historical study of kurgans in the Egyin Gol Valley (Baikal region). *Antiquity* **70** (270): 891-99. eh/ eas/ mort/ Mongolia/ Uigur
- Crystal, E. 1974. Man and the menhir: contemporary megalithic practice of the Sa'dan Toraja of Sulawesi, Indonesia. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 161-73. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ sea/ lith/ Sulawesi/ Indonesia/ megalith
- Curtis, F. 1962. The utility pottery industry of Bailen, southern Spain. *American Anthropologist* **64** (3): 486-503.

et/ eur/ pots/ Spain/ prod/ exch

Cushing, F. 1886. A study of Pueblo pottery as illustrative of Zuni culture growth. In *Bureau of American Ethnology Fourth Annual Report*, pp. 467-521. Washington DC: Government Printer. et/ nam/ pots/ Zuni

———. 1890. Preliminary notes on the origin, working hypothesis and primary researches of the Hemenway Southwestern Expedition. In *Proceedings of the Seventh International Congress of Americanists*, pp. 151-93. Berlin: ar/ nam/ arti/ Southwest

D'Andrea, A.C., D.E. Lyons, M. Haile, and A. Butler. 1999. Ethnoarchaeological approaches to the study of prehistoric agriculture in the highlands of Ethiopia. In *The exploitation of plant resources in ancient Africa*, M. van der Veen (ed.), pp. 101-22. New York: Kluwer Academic/Plenum Publishers. ea/ saf/ subs/ Ethiopia/ ethnobotany/ plants

Daker, N. 1984. Contribution à l'étude de l'habitat bedouin en Syrie. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Éditions Recherches sur les Civilisations. ea/ swa/ setl/ Syria/ pastoralists/ Bedouin

Dalton, G. 1981. Anthropological models in archaeological perspective. In *Pattern of the past: studies in honour of David Clarke*, I.R. Hodder, G.L.I. Isaac, and N.D.C. Hammond (eds.). Cambridge: Cambridge University Press. ar/ var/ theo

Daniel, G. 1981. *Towards a history of archaeology*. London: Thames and Hudson. ar/ var/ theo

Darnell, R. 1969. "The development of American anthropology, 1879-1920: from the Bureau of American Ethnology to Franz Boas." Ph.D. Thesis, University of Pennsylvania. an/ var/ theo/ Boas

David, N. 1971. The Fulani compound and the archaeologist. *World Archaeology* 3: 111-31. ea/ saf/ spac/ Cameroon/ Fulani

———. 1972. On the life span of pottery, type frequencies and archaeological inference. *American Antiquity* 37: 141-42. ea/ saf/ pots/ Cameroon/ use life

———. 1973. On Upper Palaeolithic society, ecology and technological change. In *The explanation of culture change: models in prehistory*, C. Renfrew (ed.), pp. 277-304. London: Duckworth. ar/ eur/ hunt/ Upper Paleolithic

———. 1990. *Vessels of the spirits: pots and people in North Cameroon*. Video recording (50 mins). Calgary: Department of Communications Media, University of Calgary. ea/ saf/ pots/ styl/ Cameroon/ MAP

———. 1992. The archaeology of ideology: mortuary practices in the central Mandara highlands, northern Cameroon. In *An African commitment: papers in honour of Peter Lewis Shinnie*, J.A. Sterner and N. David (eds.), pp. 181-210. Calgary: University of Calgary Press. ea/ saf/ mort/ Cameroon/ Mandara/ MAP

———. 1992. Integrating ethnoarchaeology: a subtle realist perspective. *Journal of Anthropological Archaeology* 11: 330-359. ea/ var/ theo

———. 1992. Lois et propositions ethno(archéo)logiques: le cas du projet archéologique Mandara. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 159-69. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ saf/ theo/ Mandara/ Cameroon

———. 1995. *Black Hephaistos: exploring culture and science in African iron working*. Video recording (48 mins). Calgary: University of Calgary, Department of Communications Media. ea/ saf/ metl/ Plata/ smelting/ Cameroon/ MAP/ iron

- . 1995. Mortuary practices, ideology and society in the Central Mandara Highlands, North Cameroon . In *Mort et rites funéraires dans le bassin du Lac Tchad (Séminaire du Réseau Méga-Tchad, ORSTOM-Bondy, sept. 1990)*, C. Baroin, D. Barreteau, and C. von Graffenried (eds.), pp. 75-101. Paris: Éditions ORSTOM. ea/ saf/ mort/ Mandara/ MAP
- . 1996. A new political form? The classless industrial society of Sukur (Nigeria). In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 593-600. Harare: University of Zimbabwe Publications. ea/ saf/ prod/ Nigeria/ Mandara/ Sukur
- . 1998. "The changing practice of ethnoarchaeology." Presented at 14th Biennial Meeting, Society of Africanist Archaeologists, May 21-24, 1998, Syracuse, NY. ea/ var/ pots/ history
- . 1998. The ethnoarchaeology and field archaeology of grinding at Sukur, Adamawa State, Nigeria. *African Archaeological Review* **15** (1): 13-63. ea/ saf/ lith/ ground stone/ Mandara/ MAP/ Nigeria/ Sukur
- David, N., et al. 1999. Keyword bibliography of ethnoarchaeology and related topics. 3.x ed. ea/ var/ bibliography
- David, N. 2001. Lost in the Third Hermeneutic? Theory and methodology, objects and representations in the ethnoarchaeology of African metallurgy. *Mediterranean Archaeology* **14**: 49-72. ea/ saf/ metl/ chaînes opératoires/ smelting/ smiths
- . In press. Put up or shut up: an ethnoarchaeological challenge. In *Odyssey of Space (Proceedings of the 2001 Chacmoool Conference)* Calgary: University of Calgary Archaeological Association. ea/ saf/ spac/ MAP/ DGB/ Cameroon
- David, N., and J. Driver. 1989. *The next archaeology workbook*. Philadelphia: University of Pennsylvania Press. ar/ var/ theo
- David, N., K.B. Gavua, A.S. MacEachern, and J.A. Sterner. 1991. Ethnicity and material culture in North Cameroon. *Canadian Journal of Archaeology* **15**: 171-77. ea/ saf/ styl/ Cameroon/ Mandara
- David, N., R. Heimann, D.J. Killick, and M. Wayman. 1989. Between bloomery and blast furnace: Mafa iron-smelting technology in North Cameroon. *African Archaeological Review* **7**: 183-208. ea/ saf/ metl/ Cameroon/ Mandara/ iron/ smelting/ smiths
- David, N. and H. Hennig. 1971. Zur Herstellung und Lebensdauer von Keramik. *Bayerische Vorgeschichtsblätter* **36**: 289-317. ea/ saf/ pots/ Fulani/ Cameroon
- . 1972. *The ethnography of pottery: a Fulani case study seen in archaeological perspective*. McCaleb Module in Anthropology, 21. Cambridge: Addison-Wesley. ea/ saf/ pots/ Fulani/ Cameroon
- David, N., and C. Kramer. 2001. *Ethnoarchaeology in action*. Cambridge: Cambridge University Press. ea/ var/ theo/ survey
- . 2002. Teorizando a etnoarqueologia e a analogia. *Horizontes Antropológicos. Arqueologia e Sociedades Tradicionais* (18): 13-60. ea/ var/ theo/ survey
- David, N. and Y. Le Bléis. 1988. *Dokwaza: last of the African iron masters*. Video recording (50 mins). Calgary: University of Calgary, Department of Communications Media. ea/ saf/ metl/ Mafa/ smelting/ Cameroon/ MAP/ iron/ smiths
- David, N. and I.G. Robertson. 1996. Competition and change in two traditional African iron industries. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 128-44. Gainesville: University Press of Florida. et/ saf/ prod/ metl/ exchCameroon/ Mandara

- David, N. and J.A. Sterner. 1995. Constructing a historical ethnography of Sukur, part I: demystification. *Nigerian Heritage* **4**: 11-33. eh/ saf/ ideo/ Nigeria/ MAP/ Sukur
- . 1996. Constructing a historical ethnography of Sukur, part II: the 'classless industrial' society. *Nigerian Heritage* **5**: 11-33. eh/ saf/ ideo/ Sukur/ Nigeria/ MAP
- . 1997. Water and iron: phases in the history of Sukur. In *L'homme et l'eau dans le bassin du Lac Tchad*, H. Jungraithmayr, D. Barreteau, and U. Siebert (eds.), pp. 255-70. Proc. Seminar Des Internationalen Forschungsnetzes Mega-Tschad, Paris: Editions de l'ORSTOM. ea/ saf/ metl/ Sukur/ iron/ smelting/ smiths
- . 1999. Wonderful society: the Burgess Shale creatures, Mandara chiefdoms and the nature of prehistory. In *Beyond chiefdoms: pathways to complexity in Africa*, S.K. McIntosh (ed.), pp. 97-109. Cambridge: Cambridge University Press. ea/ saf/ theo/ chiefdoms/ Mandara/ MAP/ neoevolutionism/ Sukur
- David, N., J.A. Sterner, and K.B. Gavua. 1988. Why pots are decorated. *Current Anthropology* **29** (3): 365-89. ea/ saf/ ideo/ pots/ Cameroon/ Mandara/ MAP
- David, N. and D. Voas. 1981. The societal causes of infertility and population decline among the settled Fulani of North Cameroon. *Man* **16**: 644-64. et/ saf/ spac/ demography/ Fulani/ Cameroon
- Davidson, I. 1988. The naming of parts: ethnography and the interpretation of Australian prehistory. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 17-32. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ lith/ theo
- Davis, D.D. 1985. Hereditary emblems: material culture in the context of social change. *Journal of Anthropological Archaeology* **4** (3): 149-76. ar/ var/ styl
- Davis, W. 1988. Comment on David, Sterner and Gavua, 'Why pots are decorated'. *Current Anthropology* **29** (3): 380-381. et/ saf/ spac/ demography/ Fulani/ Cameroon
- Dawson, P.C. 1995. 'Unsympathetic users': An ethnoarchaeological examination of Inuit responses to the changing nature of the built environment. *Arctic* **48** (1): 71-80. ea/ nam/ spac/ Inuit
- de Barros, P. 1986. A quantified, chronologically controlled, regional approach to a traditional iron production centre in West Africa. *Africa* **56**: 148-73. ar/ saf/ metl/ iron/ smelting/ Bassari/ Togo
- de Heusch, L. 1980. Heat, physiology and cosmogony: rites de passage among the Thonga. In *Explorations in African systems of thought*, I. Karp and C.S. Bird (eds.), pp. 27-43. Bloomington: Indiana University Press. et/ saf/ ideo/ Thonga
- de Laguna, F. 1960. *The story of a Tlingit community: a problem in the relationship between archaeological, ethnological, and historical methods*. Bulletin, 172. Washington, D.C.: Bureau of American Ethnology. eh/ nam/ theo/ Tlingit
- de Maret, P. 1980. Ceux qui jouent avec le feu: la place du forgeron en Afrique Centrale. *Africa* **50**: 263-79. et/ saf/ metl/ smiths
- . 1985. The smith's myth and the origin of leadership in Central Africa. In *African iron working*, R. Haaland and P.L. Shinnie (eds.), pp. 142-63. Oslo: Norwegian University Press. et/ saf/ metl
- de Montmollin, O. 1980. The archaeological record of an Alaskan whale hunting community. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 1-21. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: ar/ nam/ hunt/ Alaska/ whale-hunting

- Deal, M. 1982. Functional variation of Maya spiked vessels: a practical guide. *American Antiquity* **47**: 614-33. ea/ mam/ pots/ ar/ Maya
- . 1985. "Pottery ethnoarchaeology among the Tzeltal Maya." Ph.D. Thesis, Simon Fraser University . ea/ mam/ pots/ Maya
- . 1985a. Household pottery disposal in the Maya highlands: an ethnoarchaeological interpretation. *Journal of Anthropological Archaeology* **4**: 243-91. ea/ mam/ form/ Maya
- . 1994. Foreword. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. vii-xi. Washington, DC: Smithsonian Institution Press. ea/ sea/ theo/ Kalinga/ Philippines/ sampling
- . 1998. *Pottery ethnoarchaeology in the Central Maya highlands*. Salt Lake City: University of Utah Press. ea/ mam/ pots/ Maya
- Deal, M. and B. Hayden. 1987. The persistence of pre-Columbian lithic technology in the form of glassworking. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 235-331. Tucson: University of Arizona Press. ea/ sam/ lith/ Maya/ glass/ knapping
- DeBoer, W.R. 1974. Ceramic longevity and archaeological interpretation: an example from the Upper Ucayali, Peru. *American Antiquity* **39**: 335-44. ea/ sam/ pots/ Peru/ Shipibo/ use life
- . 1975. "The ontogeny of Shipibo art: variations on a cross." Paper presented at the 74th Annual Meeting of the American Anthropological Association, San Francisco. ea/ sam/ prod/ deco/ pots/ art/ Shipibo
- . 1980. Vessel shape from rim sherds: an experiment on the effect of the individual illustrator. *Journal of Field Archaeology* **7**: 131-35. ex/ var/ pots/ illustration
- . 1983. The archaeological record as preserved death assemblage. In *Archaeological hammers and theories*, J.A. Moore and A.S. Keene (eds.), pp. 19-36. New York: Academic Press. ar/ var/ form
- . 1984. The last pottery show: system and sense in ceramic studies. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 527-68. Amsterdam: University of Amsterdam. ea/ var/ pots
- . 1985. Pots and pans do not speak, nor do they lie: the case for occasional reductionism. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 347-57. Carbondale: University of Illinois. ea/ sam/ pots
- . 1986. Pillage and production in the Amazon: a view through the Conibo of the Ucayali Basin, eastern Peru. *World Archaeology* **18**: 231-46. ea/ sam/ prod/ Amazonia/ Peru
- . 1990. Interaction, imitation, and communication as expressed in style: the Ucayali experience. In *The uses of style in archaeology*, M.W. Conkey and C.A. Hastorf (eds.), pp. 82-104. Cambridge: Cambridge University Press. ea/ sam/ styl/ Ucayali/ Peru/ learning
- . 1991. The decorative burden: design, medium and change. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 144-61. Tucson: University of Arizona Press. ea/ sam/ styl/ deco/ Peru/ Ucayali/ Shipibo/ Chachi/ change
- DeBoer, W.R. and D.W. Lathrap. 1979. The making and breaking of Shipibo-Conibo ceramics. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 102-38. New York: Columbia University Press. ea/ sam/ pots/ Shipibo-Conibo/ Peru/ Ucayali
- DeBoer, W.R. and J.A. Moore. 1982. The measurement and meaning of stylistic diversity. *Nawpa Pacha* **20**: 147-

62. ea/ sam/ styl

- Deetz, J. 1967. *Invitation to archaeology*. Garden City: The Natural History Press. ar/ var/ theo
- . 1968. The inference of residence and descent rules from archaeological data. In *New perspectives in archaeology*, S.R. Binford and L.R. Binford (eds.), pp. 41-48. Chicago: Aldine Publishing Company. ar/ var/ spac
- Delaigue, M.-C. 1992. Ethnoarchéologie et histoire: l'habitat rural de la péninsule Ibérique comme indicateur des modifications de peuplement. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 391-408. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ eur/ set/ Spain/ demography
- Delneuf, M. 1988. "La céramique néolithique du Sahara occidental: approche archéologique et ethno-archéologique." Thèse de 3e Cycle, Université de Paris X, Nanterre. ar/ saf/ pots/ Mauretania/ Neolithic/ ea/ prod/ Cameroon
- . 1992. Approche ethnoarchéologie de la poterie du village protohistorique de Groumou (Nord Cameroun). In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 103-14. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ saf/ pots/ Cameroon
- Demont, M. and P. Centlivres. 1967. Poteries et potiers d'Afghanistan. *Bulletin Annuel Du Musée D'Ethnographie De La Ville De Genève* 10: 23-67. et/ cas/ pots/ Afghanistan
- Denbow, J.R. 1984. Prehistoric herders and foragers of the Kalahari: the evidence for 1500 years of interaction. In *Past and present in hunter-gatherer studies*, C. Schrire (ed.), pp. 175-93. New York: Academic Press. ar/ saf/ hunt/ Kalahari
- Dennell, R.W. 1972. The interpretation of plant remains: Bulgaria. In *Papers in economic prehistory*, E.S. Higgs (ed.), pp. 149-60. Cambridge: Cambridge University Press. an/ eur/ subs/ ethnobotany
- . 1974. Botanical evidence for prehistoric crop processing activities. *Journal of Archaeological Science* 1 (3): 275-84. ar/ eur/ subs/ ethnobotany
- DeRouche, C. 1983. Population estimates from settlement area and number of residences. *Journal of Field Archaeology* 10 (2): 187-92. ar/ var/ spac
- Descamps, C. 1989. Collecte des arches (*Anadara senilis* L.) dans le Bas-Saloum (Sénégal): une approche ethno-archéologique des amas coquilliers. In *Travaux du Laboratoire d'Anthropologie et de Préhistoire des Pays de la Méditerranée Occidentale*, pp. 131-49. Aix-en-Provence: ea/ saf/ hunt/ Senegal/ shell/ midden
- Descola, P. 2002. Genealogia de objectos e antropologia da objectivação. *Horizontes Antropológicos. Arqueologia e Sociedades Tradicionais* (18): 93-112. et/ sam/ technology/ domestication/ innovation/ Brazil
- Dhavalikar, M.K. 1994. Chalcolithic architecture at Inamgaon and Walki: an ethnoarchaeological study. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 31-52. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ spac/ ar/ India/ architecture
- Di Piazza, A. 1990. Jardins enfouis de Futuna: une ethno-archéologie de l'horticulture. *Journal De La Société Des Océanistes* 91 (2): 151-62. ea/ oce/ subs/ Futuna
- Diaz, M. 1966. *Tonala: conservatism, responsibility, and authority in a Mexican town*. Berkeley: University of California Press. an/ mam/ power

- Dickins, J. 1996. Change and continuity in Central Australian graphic systems. *Journal of Anthropological Archaeology* **15** (1): 20-40. ar/ aus/ deco/ art
- Dietler, M. 1994. "Our ancestors the Gauls": archaeology ethnic nationalism, and the manipulation of Celtic identity in modern Europe. *American Anthropologist* **96**: 584-605. ar/ eur/ styl/ ethnicity/ Celtic/ politics
- Dietler, M. and I. Herbich. 1989. Tich matek: the technology of Luo pottery production and the definition of ceramic style. *World Archaeology* **21**: 148-64. ea/ saf/ styl/ Luo/ chaîne opératoire
- . 1993. Living on Luo time: reckoning sequence, duration, history, and biography in a rural African society. *World Archaeology* **25** (2): 248-60. ea/ saf/ ideo/ Luo
- . 1994. Ceramics and ethnic identity: ethnoarchaeological observations on the distribution of pottery styles and the relationship between the social contexts of production and consumption. In *Terre cuite et société: la céramique, document technique, économique, culturel*, pp. 459-72. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 14. Juan-les-Pins: Éditions APDCA. ea/ saf/ styl/ pots/ exch/ Luo
- . 1994. Habitus et reproduction sociale des techniques: l'intelligence du style en archéologie et en ethno-archéologie. In *De la préhistoire aux missiles balistiques: l'intelligence sociale des techniques*, B. Latour and P. Lemonnier (eds.), pp. 202-27. Paris: Éditions La Découverte. ea/ saf/ prod/ styl/ chaîne opératoire/ habitus/ Luo
- . 1998. Habitus, techniques, style: an integrated approach to the social understanding of material culture and boundaries. In *The archaeology of social boundaries*, M.T. Stark (ed.), pp. 232-69. Washington and London: Smithsonian Institution Press. ea/ saf/ prod/ styl/ chaîne opératoire/ habitus/ Luo
- Digard, J.-P. 1975. Campements Baxtyari: observations d'un ethnologue sur des matériaux intéressant l'archéologue. *Studia Iranica* **4** (1): 117-29. et/ swa/ spac/ Baxtyari/ pastoralists
- Dillehay, T.D. 1995. Introduction. In *Tombs for the living: Andean mortuary practices: a symposium at Dumbarton Oaks: 12th and 13th October, 1991*, T.D. Dillehay (ed.), pp. 1-26. Washington, D.C.: Dumbarton Oaks. et/ sam/ mort/ Andes
- . 1995. Mounds of social death: Araucanian funerary rites and political succession. In *Tombs for the living: Andean mortuary practices: a symposium at Dumbarton Oaks: 12th and 13th October, 1991*, T.D. Dillehay (ed.), pp. 281-314. Washington, D.C.: Dumbarton Oaks. ea/ sam/ mort/ Andes/ politics
- Dillon, B.D. 1984. Ethnoarchaeology in Middle America: an introduction. *Journal of New World Archaeology* **6** (2): 1-3. ea/ mam/ theo/ survey
- . 1984. Island building and villages of the dead: living archaeology in the Comarca de San Blas, Panama. *Journal of New World Archaeology* **6** (2): 49-65. ea/ mam/ form/ mort/ Panama/ Cuna
- . 1988. Meatless Maya? Ethnoarchaeological implications for ancient subsistence. *Journal of New World Archaeology* **7** (2-3): 59-70. ea/ mam/ subs/ Maya/ peccary
- DiPeso, C.C. 1950. A Guaraheo potter. *The Kiva* **16** (1): 1-5. et/ nam/ pots/ Guaraheo
- Divale, W. 1977. Living floor area and marital residence: a replication. *Behavior Science Research* **2**: 109-15. ex/ var/ spac
- Dobres, M.-A. 1995. Gender and prehistoric technology: on the social agency of technological strategies. *World Archaeology* **27** (1): 25-49. ar/ eur/ theo/ prod/ gender/ agency/ Magdalenian
- . 1999. Technology's links and chaînes: the processual unfolding of technique and technician. In *The social*

- dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. 124-46. Washington and London: Smithsonian Institution Press. an/ var/ technology/ mc/ chaînes opératoires
- . 2000. *Technology and social agency*. Oxford: Blackwell Publishers Ltd. mc/ var/ theo/ social agency
- Dobres, M.-A. and C.R. Hoffman. 1994. Social agency and the dynamics of prehistoric technology. *Journal of Archaeological Method and Theory* 1 (3): 211-58. ar/ var/ theo/ practice theory/ technology
- . 1999. Introduction: a context for the present and future of technology studies. In *The social dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. 1-19. Washington and London: Smithsonian Institution Press. an/ var/ technology/ mc
- , (eds.). 1999. *The social dynamics of technology: practice, politics, and world views*. Washington and London: Smithsonian Institution Press. an/ var/ arti/ technology
- Dobres, M.-A., and J. Robb, (eds.). 2000. *Agency in archaeology*. London and New York: Routledge. ar/ var/ theo/ practice theory/ agency
- Doelle, W. 1976. *Desert resources and Hohokam subsistence*. The CONOCO Florence Project Archaeological Series, 103. Tucson: Arizona State Museum. ar/ nam/ subs/ Hohokam
- Dollfus, G. 1983. Review of 'Village ethnoarchaeology: rural Iran in archaeological perspective' by Carol Kramer. *Paléorient* 9 (2): 99-100. ea/ swa/ setl/ review/ Iran
- Donley, L.W. 1982. House power: Swahili space and symbolic markers. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 63-73. Cambridge: Cambridge University Press. ea/ saf/ ideo/ spac/ Swahili/ symbolism
- . 1987. Life in the Swahili town house reveals the symbolic meaning of spaces and artefact assemblages. *African Archaeological Review* 5: 181-92. ea/ saf/ spac/ Swahili/ Kenya
- Donley-Reid, L.W. 1990a. The power of Swahili porcelain, beads and pottery. In *Powers of observation: alternative views in archaeology*, S.M. Nelson and A.B. Kehoe (eds.), pp. 47-59. Archaeological Papers of the American Anthropological Association, 2. Washington, D.C.: ea/ saf/ ideo/ deco/ gender/ Swahili
- . 1990b. The Swahili house: a structuring space. In *Domestic architecture and use of space*, S. Kent (ed.), pp. 114-26. Cambridge: Cambridge University Press. ea/ saf/ spac/ Swahili/ Kenya
- Donnan, C.B. 1979. Ancient Peruvian potter's marks and their interpretation through ethnographic analogy. *American Antiquity* 36 (4): 460-466. ar/ sam/ theo/ analogy/ Peru/ pots
- Donnan, C.B., and C.W. Clewlow, (eds.). 1974. *Ethnoarchaeology*. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ var/ theo
- Doolittle, W.E. 1992. House-lot gardens in Gran Chichimeca: ethnographic cause for archaeological concern. In *Gardens of prehistory: the archaeology of settlement agriculture in Greater Mesoamerica*, T.W. Killion (ed.), pp. 69-91. Tuscaloosa: University of Alabama Press. ea/ mam/ subs/ Gran Chichimeca
- Dore, C.D. 1996. "Built environment variability and community organization: theory building through ethnoarchaeology in Xculoc, Campeche, Mexico." PhD dissertation, University of New Mexico. ea/ mam/ spac/ Mexico/ Campeche/ architecture
- Douglas, M. 1966. *Purity and danger: an analysis of the concepts of pollution and taboo*. London: Routledge and Kegan Paul. an/ var/ theo

- . 1970. *Natural symbols*. London: Routledge and Kegan Paul. an/ var/ theo
- Dozier, E.P. 1966. *Montaain arbiters: the changing life of a Philippine hill people*. Tucson: University of Arizona Press. et/ sea/ Kalinga/ Philippines/ Luzon
- . 1970. Making inferences from the present to the past. In *Reconstructing prehistoric Pueblo societies*, W.A. Longacre (ed.), pp. 202-13. Albuquerque: University of New Mexico. ar/ nam/ theo/ analogy/ Pueblo
- Draper, P. 1977. !Kung women: contrasts in sexual egalitarianism in foraging and sedentary contexts. In *Toward an anthropology of women*, R. Reiter (ed.), pp. 77-109. New York: Monthly Review Press. et/ saf/ hunt/ gender/ !Kung
- Drost, D. 1967. *Töpfererei in Afrika: Technologie*. Berlin: Akademie Verlag. et/ saf/ pots/ naf
- . 1968. *Töpfererei in Afrika: Ökonomie und Soziologie*. Berlin: Akademie Verlag. et/ saf/ pots/ naf
- Druc, I.C. and Q.H. Gwyn. 1998. From clay to pots: a petrographical analysis of ceramic production in the Callejón de Huaylas, north-central Andes, Peru. *Journal of Archaeological Science* **25**: 707-18. ea/ sam/ pots/ petrography/ Peru
- Dumont, L. 1952. A remarkable feature of south Indian pot-making. *Man* **52**: 81-83. et/ sas/ pots/ India
- Dunnell, R.C. 1992. Is a scientific archaeology possible? In *Metaarchaeology*, L. Embree (ed.), pp. 75-91. Boston: Kluwer Academic Publishers. ar/ var/ theo/ ph
- Dunnell, R.C. 1991. Methodological impacts of catastrophic depopulation on American archaeology and ethnology. In *Columbian consequences, v. 3. The spanish borderlands in Pan-American perspective*, D.H. Thomas (ed.), pp. 561-80. Washington: Smithsonian Institution Press. eh/ nam/ depopulation
- Dupré, M.-C. 1981-1982. Pour une histoire des productions: la métallurgie du fer chez les Teke. *Cahiers ORSTOM, Série Sciences Humaines* **18** (2): 195-223. eh/ saf/ metl
- Dupré, M.-C., and B. Pinçon. 1997. *Métallurgie et politique en Afrique centrale: deux mille ans de vestiges sur les plateaux batéké Gabon, Congo, Zaïre*. Paris: Karthala. ar/ saf/ metl/ iron/ Congo/ et
- Earle, T.K. and R.W. Preucel. 1987. Processual archaeology and the radical critique. *Current Anthropology* **28**: 501-38. ar/ var/ theo
- Ebert, J.I. 1979. An ethnoarchaeological approach to reassessing the meaning of variability in stone tool assemblages. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 59-74. New York: Columbia University Press. ea/ saf/ arti/ assemblage variability/ Botswana/ San
- Echard, N. 1965. Note sur les forgerons d'Ader (pays Hausa, République du Niger). *Journal De La Société Des Africanistes* **35**: 353-72. et/ saf/ metl/ Hausa/ Niger/ iron/ smelting/ smiths
- . 1968. *Noces du feu*. Film (32 mins). Paris: Centre Nationale de la Recherche Scientifique/Comité du Film Ethnographique (Musée de l'Homme). ea/ saf/ metl/ Hausa/ Niger/ iron/ smelting/ ideo
- . 1970. *Forgerons fils des femmes*. Film (15 mins). Paris: Centre Nationale de la Recherche Scientifique/Comité du Film Ethnographique (Musée de l'Homme). ea/ saf/ prod/ Hausa/ Niger/ iron/ smiths/ ideo
- . 1983. Scories et symboles: remarques sur la métallurgie hausa du fer au Niger. In *Métallurgies africaines: nouvelles contributions*, N. Echard (ed.), pp. 209-24. Mémoires De La Société Des Africanistes, 9. Paris: Société des Africanistes. ea/ saf/ metl/ ideo/ Hausa/ Ader/ Niger/ iron/ smelting

- . 1986. Histoire du peuplement et histoire des techniques: l'exemple de la métallurgie hausa du fer au Niger. *Journal Des Africanistes* **56**: 21-34. eh/ saf/ metl/ iron/ Hausa/ Niger
- . 1994? A propos de la métallurgie: système technique, organisation sociale et histoire. *Études Nigériennes* **52**: 1-38. eh/ saf/ metl/ iron/ Hausa/ Niger
- Eckert, H.-E. 1974. Les fondeurs de Koni: enquête sur la métallurgie du fer chez les Senufos du nord de la Côte d'Ivoire. *Annales De L'Université D'Abidjan, Série G (Géographie)* **6**: 169-89. mc/ saf/ metl/ Ivory Coast/ Senufo/ iron/ smelting
- . 1976. Urtümliche Eisengewinnung bei den Senufo in Westafrika. *Der Anschnitt* **28**: 50-63. mc/ saf/ metl/ Ivory Coast/ Senufo
- . 1986. Bergbau, Verhüttung und Eisenschmieden bei den Senufo in Westafrika: Beobachtungen in Jahre 1985. *Der Anschnitt* **38**: 30-79. mc/ saf/ metl/ Ivory Coast/ Senufo
- Edelberg, L. 1966. Seasonal dwellings of farmers in north-western Luristan. *Folk* **8-9**: 373-401. et/ swa/ setl/ Luristan
- Eder, J.F. 1984. The impact of subsistence change on mobility and settlement pattern in a tropical forest foraging economy: some implications for archaeology. *American Anthropologist* **86** (4): 837-53. ea/ sea/ setl/ Batak/ Negrito/ Philippines/ change
- Efstratiou, N. 1992. Production and distribution of a ceramic type in highland Rhodope: an ethnoarchaeological study. *Origini* **16**: 311-28. ea/ eur/ prod/ Rhodope
- Eggert, M.K.H. 1977. Nacirema, or on ethnographic fieldwork. *Sociologus* **27** (2): 157-74. et/ var/ theo
- . 1991. Archäologie und Keramik. Ethnographie im Äquatorialen Regenwald Zaires. In *Töpferei- und Keramikforschung. Vol. 1. Töpfereiforschung zwischen Archäologie und Entwicklungspolitik*, R. Vossen (ed.), pp. 25-38. Bonn: Dr. Rudolf Habelt. mc/ saf/ pots
- . 1991. Ethnoarchäologie und Töpfereiforschung, eine Zwischenbilanz. In *Töpfereiforschung - Archäologisch, Ethnologisch, Volkskundlich. Beiträge des Internationalen Kolloquiums 1987 in Schleswig*, H. Lüdtke, and R. Vossen (eds.), pp. 39-61. Töpferei- Und Keramikforschung, 2. Bonn. ea/ var/ pots
- . 1993. Vergangenheit in der Gegenwart? Überlegungen zum interpretatorischen Potential der Ethnoarchäologie. *Ethnographisch-Archäologische Zeitschrift* **34** (2): 144-50. ea/ var/ theo/ anal
- Eggert, M.K.H. and Kanimba-Misago. 1980. Aspects d'un métier traditionnel: l'industrie de la poterie à Ikenge. *Baessler-Archiv. Beiträge Zur Völkerkunde* **28** (2): 387-430. ea/ saf/ pots/ Mongo/ Zaïre
- Egloff, B.J. 1973. Contemporary Wanigela pottery. In P.K. Lauer (ed.), pp. 61-79. University of Queensland Occasional Papers in Anthropology. Queensland: Anthropology Museum. et/ aus/ pots/ Wanigela
- Ehrenreich, R.M., C.L. Crumley, and J.E. Levy, (eds.). 1995. *Heterarchy and the analysis of complex societies*. Archaeological Papers of the AAA, 6. Washington, DC: American Anthropological Association. ar/ var/ theo/ heterarchy
- Eidem, J. and F. Hojlund. 1993. Trade or diplomacy? Assyria and Dilmun in the eighteenth century B.C. *World Archaeology* **24** (3): 441-48. ar/ swa/ exch/ Assyria/ Dilmun
- Eighmy, J.L. 1977. "Mennonite architecture: diachronic evidence for rapid diffusion in rural communities." Ph.D. Thesis, University of Arizona. et/ nam/ spac/ Mennonite/ diffusion/ rural

- . 1981. The archaeological significance of counting houses: ethnoarchaeological evidence. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 225-33. New York: Academic Press. ea/ mam/ spac/ demography/ Mexico/ Mennonites
- . 1981. The use of material culture in diachronic anthropology. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 31-49. New York: Academic Press. ar/ var/ theo/ material culture
- el-Shohoumi, N. 2002. Burying the dead - vivifying the past: reflections on Ancient Egyptian funerary rites and their parallels in modern Egypt. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 189-213. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ mort/ Egypt
- Eldar, I., Y. Nir, and D. Nahlieli. 1992. Bedouin and their campsites in the Dimona region of the Negev: a comparative model for the study of ancient desert settlements. In *Pastoralism in the Levant: archaeological materials in anthropological perspectives*, O. Bar-Yosef and A. Khazanov (eds.), pp. 205-17. Monographs in World Archaeology, 10. Madison: Prehistory Press. ea/ swa/ spac/ Bedouin
- Ellen, R. 1977. Ecological models in ethnography and the archaeological analysis of settlement. In *Archaeology and anthropology*, M. Spriggs (ed.), pp. 35-48. Supplemental Series, 19. Oxford: British Archaeological Reports. ea/ var/ setl
- Ellen, R. and I. Glover. 1974. Pottery manufacture and trade in the central Moluccas, Indonesia: the modern situation and the historical implications. *Man* 9: 353-79. ea/ sea/ pots/ Moluccas/ Indonesia
- Ember, M. 1973. An archaeological indicator of matrilocal versus patrilocal residence. *American Antiquity* 38: 177-82. ar/ var/ spac
- Embree, L. 1987. Archaeology: the most basic science of all. *Antiquity* 61 (31): 75-78. ph/ var/ theo
- Emerson, A.M. 1993. The role of body part utility in small-scale hunting under two strategies of carcass recovery. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 138-55. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ faun/ Hadza
- Enloe, J.G. 1992. Le partage de la nourriture à partir des témoins archéologiques: une application ethnoarchéologique. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 307-24. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ faun
- . 1993. Ethnoarchaeology of marrow cracking: implications for the recognition of prehistoric subsistence organization. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 82-97. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ar/ nam/ faun/ Nunamiut/ 'ethnoarchaeology'
- Enloe, J.G., F. Davide, and T.S. Hare. 1994. Patterns of faunal processing at section 27 of Pincevent: the use of spatial analysis and ethnoarchaeological data in the interpretation of archaeological site structure. *Journal of Anthropological Archaeology* 13 (2): 105-24. ar/ eur/ spac/ Pincevent/ faun
- Erasmus, C. 1977. Monument building: some field experiments. In *Experimental archaeology*, D.T. Ingersoll, J.E. Yellen, and W. MacDonald (eds.), pp. 52-78. New York: Columbia University Press. ex/ var/ spac/ monument
- Erickson, C.L. 1985. Applications of prehistoric Andean technology: experiments in raised field agriculture, Huatta,

- Lake Titicaca 1983. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:209-232 ex/ sam/ subs/ Andes/ raised fields
- Erickson, P.A. 1998. *A history of anthropological theory*. L.D. Murphy. Peterborough, ONT: Broadview Press. an/ var/ theo
- Ertug, F. 1996. Contemporary plant gathering in Central Anatolia: an ethnoarchaeological and ethnobotanical study. In *Plant life in Southwest and Central Asia (Proceedings of the IVth Plant Life of Southwest Asia Symposium)*, pp. 945-62. Izmir: Ege Universitesi Yayinlari. ea/ swa/ subs/ ethnobotany/ Anatolia/ Turkey
- . 1998. Anadolu'nun önemli Yağ bitkilerinden keten/Linum ve izgin/Eruca (Flax/Linum and Eruca, among the important oil plants of Anatolia: linseed oil and oil mills in Central Anatolia) with English abstract. *Tüba-Ar (Turkish Academy of Sciences Journal of Archaeology)* **1**: 113-27. ea/ swa/ subs/ ethnobotany/ Anatolia/ Turkey
- . 1998. Orta Anadolu'da bir etnoarkeoloji ve etnobotanik çalışması (An ethnoarchaeological and ethnobotanical study in Central Anatolia). In *Light on top of the Black Hill: studies presented to Halet Çambel/Karatepe'deki Isik: Halet Çambel'e sunulan yazılar*, G. Arsebük, M.J. Mellink, and W. Schirmer (eds.), pp. 325-38. Istanbul: Ege Yayinlari/Ege Publishing. ea/ swa/ subs/ ethnobotany/ Anatolia/ archaeobotany/ Turkey
- Ertug-Yaras, F. 1997. "An ethnoarchaeological study of subsistence and plant gathering in Central Anatolia, Turkey." Ph.D. Thesis, Washington University in St Louis. ea/ swa/ subs/ Turkey/ ethnobotany
- Estioko-Griffin, A. 1984. "The ethnography of southeastern Cagayan Agta hunting." M.A. Thesis, University of the Philippines. et/ sea/ hunt/ Philippines/ Agta
- Estioko-Griffin, A. and P.B. Griffin. 1975. The Ebuked Agta of northeastern Luzon. *Philippine Quarterly of Culture and Society* **3**: 237-44. et/ sea/ hunt/ Philippines/ Agta
- . 1981. Woman the hunter: the Agta. In *Woman the gatherer*, F. Dahlberg (ed.), pp. 121-51. New Haven: Yale University Press. et/ sea/ hunt/ Agta/ women
- Euler, R.C. and H.F. Dobyns. 1983. The ethnoarchaeology of Pai milling stones. In *Collected papers in honor of Charlie R. Sten, Jr.*, N.L. Fox (ed.), pp. 253-68. Papers of the Archaeological Society of New Mexico, 8. Albuquerque: Albuquerque Archaeological Society Press. ea/ nam/ lith/ Pai/ ground stone
- Evand, C. 1983. On the Jube line: campsite studies in Kurdistan. *Archaeological Review From Cambridge* **2** (2): 67-77. ar/ swa/ spac/ Kurds
- Fagan, B.M. 1972. *In the beginning: an introduction to world prehistory*. Boston: Little Brown & Co. ar/ var
- . 1995. *People of the earth: an introduction to world prehistory*. New York: HarperCollins College Publishers. ar/ var
- . 1997. *In the beginning: an introduction to archaeology*. New York: Longmans. ar/ var/ method
- Farabee, W.C. 1915. Conebo pottery. *Museum Journal* **6**: 94-99. et/ sam/ pots/ Conibo/ Peru/ Ucayali
- Fardon, R.O. 1987. African ethnogenesis: limits to the comparability of ethnic phenomena. In *Comparative anthropology*, L. Holy (ed.), pp. 168-88. London: Basil Blackwell. an/ saf/ styl
- . 1996. 'Crossed destinies': the entangled histories of West African ethnic and national identities. In *Ethnicity in Africa: roots, meanings and implications*, L.d.l. Gorgendière, K. King, and S. Vaughan (eds.), pp. 117-46. Edinburgh: Centre of African Studies, University of Edinburgh. an/ saf/ styl

- Farnell, B. 2000. Getting out of the habitus: an alternative model of dynamically embodied social action. *Journal of the Royal Anthropological Institute* **6** (3): 397-418. an/ var/ theo/ practice/ habitus
- . 2000. Getting out of the *habitus*: an alternative theory of dynamically embodied social action. *Journal of the Royal Anthropological Institute* **6** (3): 397-418. an/ var/ theo/ practice theory/ habitus/ agency
- Farrington, I.S., (ed.). 1985. *Prehistoric intensive agriculture in the tropics (2 vols)*. BAR International Series, 232. Oxford: British Archaeological Reports. ar/ var/ subs
- Féblot-Augustins, J. and C. Perlès. 1992. Perspectives ethnoarchéologiques sur les échanges à longue distance. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 195-210. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ exch
- Fernández Martínez, V.M. 1994. Etnoarqueología: una guía de métodos y aplicaciones. *Revista De Dialectología y Tradiciones Populares* **49**: 137-69. ar/ var/ theo
- Fetten, F.G. and E. Noll. 1992. Perspektiven der Ethnoarchäologie: das Beispiel der Bestattungen in Molluskenhaufen. *Ethnographische-Archäologische Zeitschrift* **33**: 161-207. ar/ var/ mort/ 'ethnoarchaeology'
- Fewkes, J.W. 1893. A-wa-to-bi: an archaeological verification of a Tusayan legend. *American Anthropologist* **6**: 363-75. ar/ nam/ setl/ Tusayan
- . 1900. Tusayan migration traditions. *Bureau of American Ethnology, Annual Report* **19** (2): 577-633. eh/ nam/ setl/ Tusayan/ 'ethnoarchaeology'
- Fewkes, V. 1940. Methods of pottery manufacture. *American Antiquity* **6** (2): 172-73. et/ var/ pots
- . 1941. The function of the paddle and anvil in pottery making. *American Antiquity* **7** (2): 162-64. et/ var/ pots
- . 1944. Catawba pottery making with notes on Pamunkey pottery making, Cherokee pottery making, and coiling. *Proceedings of the American Philosophical Society* **88** (2): 69-124. et/ nam/ pots/ Catawba
- Fischman, J. 1992. Hard evidence. *Discover* **13** (2): 44-51. ar/ eur/ spac/ Neanderthal
- Fisher Jr., J.W. 1987. "Shadows in the forest: ethnoarchaeology among the Efe Pygmies." Ph.D. dissertation, University of California. ea/ saf/ hunt/ Pygmy/ Zaire
- . 1993. Foragers and farmers: material expressions of interaction at elephant processing sites in the Ituri forest, Zaire. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 247-62. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ form/ Zaire/ Ituri/ Pygmy
- Fisher Jr., J.W. and H.C. Strickland. 1989. Ethnoarchaeology among Efe Pygmies, Zaire: spatial organization of campsites. *American Journal of Physical Anthropology* **78**: 473-84. ea/ saf/ spac/ Efe/ Pygmy/ Ituri/ Zaire
- . 1991. Dwellings and fireplaces: keys to Efe Pygmy campsite structure. In *Ethnoarchaeological approaches to mobile campsites*, C.S. Gamble and W.A. Boismier (eds.), pp. 215-36. Ethnoarchaeological Series, 1. Ann Arbor: International Monographs in Prehistory. ea/ saf/ spac/ Efe/ Pygmy/ Ituri/ Zaire
- Flannery, K.V., J. Marcus, and R.G. Reynolds. 1989. *The flocks of the Wamani: a study of llama herders on the punas of Ayacucho, Peru*. San Diego: Academic Press. ea/ sam/ subs/ pastoralists/ llama/ Peru
- Flenniken, J.J. and A.W. Raymond. 1986. Morphological projectile point typology: replication experimentation and

- technological analysis. *American Antiquity* **51** (3): 603-14. ex/ nam/ lith/ Great Basin
- Fletcher, R. 1977. Alternatives and differences. In *Archaeology and anthropology*, M. Spriggs (ed.), pp. 49-68. Supplemental Series, 19. Oxford: British Archaeological Reports. ar/ var/ spac
- . 1981. People and space: a case study on material behaviour. In *Pattern of the past: studies in honour of David Clarke*, I.R. Hodder, G.L.I. Isaac, and N.D.C. Hammond (eds.), pp. 97-128. Cambridge: Cambridge University Press. ar/ var/ spac
- Fluzin, P., V. Serneels, E. Huysecom, P. Benoit, and H. Kienon. 2001. Reconstitution of the operating chain in Paleo-iron and steel metallurgy from the archaeological remains: comparative studies with African ethno-archaeology. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 113-22. BAR International Series 983. Oxford: Archaeopress. ea/ saf/ metl/ iron/ Burkina Faso/ Mali/ ar/ eur
- Foley, R.A. 1981. A reconsideration of the role of predation on large mammals in tropical hunter-gatherer adaptation. *Man* **17**: 393-402. an/ var/ hunt/ tropics
- Folorunso, C.A. 1993. Ethnoarchaeology, its methods and practice: the Tiv example. *West African Journal of Archaeology* **23**: 92-103. ea/ saf/ subs/ Nigeria/ Tiv
- Folorunso, C.A. and S.O. Ogundele. 1993. Agriculture and settlement among the Tiv of Nigeria: some ethnoarchaeological observations. In *The archaeology of Africa: food, metals and towns*, T. Shaw, P. Sinclair, B.W. Andah, and I.A. Okpoko (eds.), pp. 274-88. London and New York: Routledge. ea/ saf/ subs/ Nigeria/ Tiv
- Fontana, B., W. Robinson, C. Cormack, and E. Leavitt. 1962. *Papago Indian pottery*. Seattle: University of Washington Press. et/ nam/ pots/ Papago
- Forbes, H. 1976. The 'thrice-ploughed field': cultivation techniques in ancient and modern Greece. *Expedition* **19** (1): 5-11. et/ eur/ subs/ Greece
- Forbes, M.H.C. 1976. Farming and foraging in prehistoric Greece: a cultural ecological perspective. In *Regional variation in modern Greece and Cyprus: toward a perspective on the ethnography of Greece*, M. Dimen and E. Friedl (eds.), pp. 127-42. New York: New York Academy of Sciences. et/ eur/ subs/ Greece
- . 1976. The pursuit of wild edibles, present and past. *Expedition* **19** (1): 12-18. ea/ var/ subs
- Ford, J.A. 1962. *A quantitative method for deriving cultural chronology*. Technical Manual, 1 Pan-American Union. ar/ var/ theo
- Forest, J.-D. 1992. L'archéologie et l'ethnologie ou la nécessité de 'mélanger les genres'. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 25-32. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo
- Fossey, J.M., D. Sedgwick, and M. Attas. 1982. The Lake Vouliagméni (Perakhora) recording system for pottery revisited: an answer to Nicholas David. *Journal of Field Archaeology* **9**: 241-47. ar/ eur/ pots/ Perakhora
- Foster, G.M. 1948. Some implications of modern Mexican mold-made pottery. *Southwestern Journal of Anthropology* **4**: 356-70. ea/ mam/ pots/ Mexico
- . 1956. Resin coated pottery in the Philippines. *American Anthropologist* **58** (4): 732-33. et/ sea/ pots/ Philippines

- . 1959. The potters' wheel: an analysis of idea and artifact in invention. *Southwestern Journal of Anthropology* **15**: 99-119. mc/ var/ arti
- . 1960. Archaeological implications of the modern pottery of Acatlán, Puebla, Mexico. *American Antiquity* **26**: 205-14. ea/ mam/ pots/ Mexico
- . 1960. Life expectancy of utilitarian pottery in Tzintzuntzan, Michoacan, Mexico. *American Antiquity* **25**: 606-9. ea/ mam/ pots/ Mexico
- . 1965. The sociology of pottery: questions and hypotheses arising from contemporary Mexican work. In *Ceramics and man*, F.R. Matson (ed.), pp. 43-61. New York: Wenner-Gren Foundation. ea/ mam/ prod/ Mexico
- Frank, B.E. 1974. Handwerk und Handelsbeziehung im Rongebiet. *Tribus* **23**: 91-130. an/ saf/ prod/ arti/ Ron/ Nigeria
- . 1993. Reconstructing the history of an African ceramic tradition. Technology, slavery and agency in the region of Kadiolo (Mali). *Cahiers D'Études Africaines* **33** (3): 381-401. mc/ saf/ pots/ Mali
- . 1998. *Mande potters and leather-workers: art and heritage in West Africa*. Washington and London: Smithsonian Institution Press. an/ saf/ arti/ art/ deco/ Mande/ pots/ leather
- Fratkin, E. 1986. Stability and resilience in East African pastoralism: the Rendille and the Ariaal of Northern Kenya. *Human Ecology* **14** (3): 269-86. et/ saf/ subs/ Kenya
- Freeman, L.G. 1968. A theoretical framework for interpreting archaeological materials. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 262-67. Chicago: Aldine Publishing Company. ar/ var/ anal
- Freide, H. 1978. Methods of traditional fire-making in pre-industrial South Africa. *African Studies* **37** (2): 227-34. mc/ saf/ arti
- Freide, H. and R. Steel. 1980. Experimental burning of traditional Nguni huts. *African Studies* **39** (2): 175-81. ex/ saf/ form/ Nguni
- Freudenthal, P. 1966. Archaeology and ethnographic field research. *Ethnos Supplement* **31**: 89-91. ar/ var/ theo
- Friedman, J., and M.J. Rowlands, (eds.). 1977. *The evolution of social systems*. London: Duckworth. ar/ var/ theo
- Gabrilopoulos, N. 1995. "Ethnoarchaeology of the Tallensi compound (Upper East Region, Ghana)." M.A. Thesis, University of Calgary. ea/ saf/ spac/ Ghana/ Tallensi/ MAP
- Gabrilopoulos, N., C. Mather, and C.R. Apentiik. 2002. Lineage organisation of the Tallensi compound: the social logic of domestic space in northern Ghana. *Africa* **72** (2): 221-44. ea/ saf/ spac/ Ghana/ Tallensi
- Galanidou, N. 2000. Patterns in caves: foragers, horticulturalists, and the use of space. *Journal of Anthropological Archaeology* **19**: 243-75. ea/ var/ spac/ aus/ New Guinea/ saf/ Namibia
- Gallagher, J.P. 1977. Contemporary stone tools in Ethiopia: implications for archaeology. *Journal of Field Archaeology* **4**: 407-14. ea/ saf/ lith/ Ethiopia/ knapping
- . 1977. "Ethnoarchaeological and prehistoric investigations in the Ethiopian Central Rift Valley." Ph.D. Thesis, Southern Methodist University. ea/ saf/ lith/ Ethiopia/ knapping
- Gallay, A. 1970. La poterie en pays Sarakole (Mali). *Journal De La Société Des Africanistes* **40** (1): 7-84. ea/ saf/ pots/ Mali

- . 1988. *Vivre autour d'un feu: analyse ethnoarchéologique de campements Touaregs du Hoggar*. Bulletin Du Centre Genève D'Anthropologie, 1 ea/ naf/ spac
- . 1989. Logicism: a French view of archaeological theory founded in computational perspective. *Antiquity* **63**: 27-39. ar/ var/ theo
- . 1991. L'ethnoarchéologie, science de référence de l'archéologie. Justifications, problèmes, limites. In *Itinéraires ethnoarchéologiques, 1*, pp. 15-29. Documents Du Département D'Anthropologie Et D'Écologie De L'Université, 18. Genève: Département d'Anthropologie et d'Écologie de l'Université. ea/ var/ theo
- . 1991. Organisation spatiale des campements touaregs du Sahara central. In *Itinéraires ethnoarchéologiques, 1*, pp. 31-151. Documents Du Département D'Anthropologie Et D'Écologie De L'Université, 18. Genève: Département d'Anthropologie et d'Écologie de l'Université. ea/ naf/ spac/ Tuareg
- . 1992. L'ethnoarchéologie en question? In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 447-52. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo
- . 1992. A propos de la céramique actuelle du delta intérieur du Niger (Mali): approche ethnoarchéologique et règles transculturelles. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 67-90. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ saf/ pots/ Mali/ comparison
- Gallay, A. and G. de Ceuninck. In press (1997). Les jarres de mariage décorées du delta intérieur du Niger: approche ethnoarchéologique d'un 'bien de prestige'. In *Mélanges offerts à Christian Strahm*, C. Wolf (ed.), ea/ saf/ pots/ Mali
- Gallay, A., and É. Huysecom. 1989. *Ethnoarchéologie africaine*. Documents Du Département D'Anthropologie Et D'Écologie, 14. Genève: Université de Genève. ea/ saf/ theo/ pots/ Mali
- Gallay, A., É. Huysecom, A. Mayor, and G. de Ceuninck, (eds.). 1996. *Hier et aujourd'hui: des poteries et des femmes. Céramiques traditionnelles du Mali*. Genève: Département d'anthropologie et d'écologie, Université de Genève. ea/ saf/ pots/ prod/ Mali
- Gallay, A. and A. Mayor. 1996b. Faire parler les poteries. *Musées De Genève* **341**: 14-20. ea/ saf/ pots/ Mali
- Gamble, C.S., and W.A. Boismier, (eds.). 1991. *Ethnoarchaeological approaches to mobile campsites*. Ethnoarchaeological Series, 1. Ann Arbor: International Monographs in Prehistory. ea/ var/ spac
- Garaycochea, Z.I. 19?? Agricultural experiments in raised fields in the Titicaca basin, Peru: preliminary considerations. In *Prehispanic agricultural fields in the Andean region*. British Archaeological Reports, 359. Oxford: British Archaeological Reports. ex/ sam/ subs/ raised fields/ Titicaca/ Peru
- Gardi, R. 1954. *Der schwarze Hephästus*. Bern: Privately published.
- . 1955. *Eisengewinnung bei den Matakam (Mandara-Bergland) (with sections by G. Spannaus and H. Thede)*. Göttingen: Institut für den Wissenschaftlichen Film. mc/ saf/ metl/ Mafa
- . 1959. *Eisengewinnung in den Mandarabergen*. Film (19 minutes). Göttingen: Institut für den Wissenschaftlichen Film.
- . 1996. *Momente des Alltags. Fotodokumente aus Nord-Kamerun 1950-1986 (Tschadsee, Mandara, Alantika)*. Basel: Museum für Völkerkunde Basel. et/ saf/ arti/ Mandara/ Cameroon/ Mafa

- Gardin, J.-C. 1980. *Archaeological constructs. An aspect of theoretical archaeology*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1982. Préface au dossier 'L'ethnoarchéologie. Etat de la question'. *Lettre D'Information Archéologique Orientale* 5: 5-8. ea/ var/ theo
- Garrard, T.F. 1986. "Brass-casting among the Frafra of northern Ghana." Ph.D. Thesis (History), University of California at Los Angeles. mc/ saf/ metl/ Frafra/ Ghana
- Gasser, R. and E.C. Adams. 1981. Aspects of deterioration of plant remains in archaeological sites: the Walpi Archaeological Project. *Journal of Ethnobiology* 1: 182-92. ar/ naf/ form/ plant remains/ Walpi
- Gausson, J.M. and G. Aumassip. 1969. La fabrication des poteries par martelage. *L'Anthropologie* 73 (5-6): 409-16. et/ saf/ pots
- Gavua, K.B. 1989. Goat skins versus wax prints: an analysis of Mafa costume. In *Cultures in conflict: current archaeological perspectives*, D.C. Tkaczuk, and B.C. Vivian (eds.), pp. 293-96. Proceedings of the 20th Annual Chacmool Conference, Calgary: The Archaeology Association of the University of Calgary. ea/ saf/ styl/ Mafa/ MAP/ change
- . 1990. "Style in Mafa material culture." Ph.D. Thesis, University of Calgary. ar/ saf/ styl/ deco/ Mafa/ MAP
- Geertz, C. 1980. Blurred genres: the refiguration of social thought. *The American Scholar* 49 (2): 165-79. an/ var/ theo
- Geijskes, D. 1954. De landbouw bij de Bosnegers van de Marowijne. *De West-Indische Gids* 35: 135-53. et/ sam/ subs
- Gelbert, A. 2001. Ethnoarchaeological study of ceramic borrowings: a new methodological approach applied in the middle and upper valleys of the Senegal river. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 81-94. BAR International Series 983. Oxford: Archaeopress. ea/ saf/ pots/ Senegal/ diffusion
- . 2003. *Traditions céramiques et emprunts techniques dans la vallée du fleuve Sénégal*. Collection "Référentiels". Paris: Éditions de la Maison des sciences de l'homme/Éditions Épistèmes. ea/ saf/ pots/ prod/ Senegal
- Gell, A. 1992. The technology of enchantment and the enchantment of technology. In *Anthropology, art and aesthetics*, J. Coote and A. Shelton (eds.), pp. 40-67. Oxford: Oxford University Press. an/ var/ theo/ art
- . 1996. Vogel's net: traps as artworks and artworks as traps. *Journal of Material Culture* 1 (1): 15-38. an/ var/ theo/ art
- . 1998. *Art and agency: an anthropological theory*. Oxford: Oxford University Press. an/ var/ theo/ art
- . 1999. *The art of anthropology: essays and diagrams*. E. Hirsch. London School of Economics Monographs on Social Anthropology, 67. London and New Brunswick, NJ: The Athlone Press. an/ var/ theo/ art
- . 1999a. The technology of enchantment and the enchantment of technology. In *The art of anthropology: essays and diagrams*, E. Hirsch (ed.), pp. 159-86. London School of Economics Monographs on Social Anthropology, 67. London and New Brunswick, NJ: The Athlone Press. an/ var/ theo/ art
- . 1999b. Vogel's net: traps as artworks and artworks as traps. In *The art of anthropology: essays and*

- diagrams*, E. Hirsch (ed.), pp. 187-214. London School of Economics Monographs on Social Anthropology, 67. London and New Brunswick, NJ: The Athlone Press. an/ var/ theo/ art
- Gell-Mann, M. 1994. Complex adaptive systems. In *Complexity: metaphors, models, and reality*, G.A. G.A. Cowan, D. Pines, and D. Meltzer (eds.), pp. 17-64. Reading, MA: Addison-Wesley. an/ var/ theo/ CAS/ complexity
- . 1994. *The quark and the jaguar: adventures in the simple and the complex*. New York: W.H. Freeman and Co. ph/ var/ theo
- Gero, J.M. 1983. Review of 'Symbols in action' by Ian Hodder. *Archaeological Review From Cambridge* 2 (2): 101-3. ar/ var/ theo
- Gero, J.M., and M.W. Conkey, (eds.). 1991. *Engendering archaeology: women and prehistory*. Oxford: Basil Blackwell. ar/ var/ theo/ gender
- Ghosh, M. 1964. Primitive ironmaking in contemporary India. *Technical Journal of Tata Iron and Steel Co.* 2 (3): ? mc/ sas/ metl/ iron/ India
- Gibbon, G. 1984. *Anthropological archaeology*. New York: Columbia University Press. ar/ var/ theo
- . 1989. *Explanation in archaeology*. Oxford: Basil Blackwell Ltd. ar/ var/ theo
- Giddens, A. 1979. *Central problems in social theory*. London: Macmillan Press. ph/ var/ theo
- . 1982. *Profiles and critiques in social theory*. London: Macmillan Press. ph/ var/ theo
- Gifford, D.P. 1978. Ethnoarchaeological observations of natural processes affecting cultural materials. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 77-101. Albuquerque: University of New Mexico. ea/ saf/ form/ taphonomy
- . 1980. Ethnoarchaeological contributions to the taphonomy of human sites. In *Fossils in the making: vertebrate taphonomy and paleoecology*, A. Behrensmeyer and A. Hill (eds.), pp. 94-106. Chicago: University of Chicago. ea/ saf/ faun/ taphonomy
- . 1981. Taphonomy and paleoecology: a critical review of archaeology's sister disciplines. *Advances in Archaeological Method and Theory* 4: 365-438. ar/ var/ faun/ paleoecology/ taphonomy
- Gifford, D.P. and A. Behrensmeyer. 1977. Observed formation and burial of a recent human occupation site in Kenya. *Quaternary Research* 8: 245-66. ea/ saf/ form/ Kenya
- Gifford-Gonzalez, D.P. 1989. Modern analogues: developing an interpretive framework. In *Bone modification*, R. Bonnicksen and M. Sorg (eds.), pp. 215-54. Orono, Maine: Center for the Study of the First Americans. an/ saf/ faun
- . 1991. Bones are not enough: analogues, knowledge, and interpretive strategies in zooarchaeology. *Journal of Anthropological Archaeology* 10: 215-54. ar/ var/ faun
- . 1993. Gaps in the zooarchaeological analyses of butchery: is gender an issue? In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 181-99. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ faun/ gender
- Gilbert, A. 1975. Modern nomads and prehistoric pastoralists: the limits of analogy. *The Journal of the Ancient Near Eastern Society of Columbia University* 7: 53-71. ar/ var/ theo/ analogy/ nomads/ pastoralists

- Gilchrist, R. 1991. Women's archaeology? Political feminism, gender theory and historical revision. *Antiquity* **65**: 495-501. ar/ var/ theo/ gender
- Giles, M., J. Winters, and K. Denning. 1997. "Recantation, reflection, revision ... (Mike Parker Pearson on the class of '79)." URL: <http://www.shef.ac.uk/uni/union/susoc/assem/2rrr.html>. ar/var/theo
- Giligny, F. and H. Sidi Maamar. 1990. Simulation archéologique à partir de l'étude ethno-archéologique des flèches de Ye Ineri (Irian Jaya - Indonésie). *Histoire Et Mesure* **5** (1-2): 145-62. ea/ aus/ arti/ arrowheads/ Dani/ Irian Jaya
- Gill, M. 1981. "The potter's mark: contemporary and archaeological pottery of the Kenyan southeastern highlands." Ph.D. Thesis, Boston University. ea/ saf/ pots/ Kenya
- Gjessing, G. 1975. Socio-archaeology. *Current Anthropology* **16** (3): 323-41. ar/ var/ theo
- Glock, A. 1979. Ceramic ethno-techniculture. *Studies in the History and Archaeology of Jordan* **1**: 145-51. ar/ swa/ pots/ Jordan
- Glover, I. 1972. Settlements and mobility among the hunter-gatherers of southeast Asia. In *Man, settlement and urbanism*, P. Ucko, R.E. Tringham, and G.W. Dimbleby (eds.), pp. 157-64. Cambridge, Mass.: Schenkman Publishing Company. et/ sea/ setl/ hunt
- Gnivecki, P. 1987. On the quantitative derivation of household spatial organization from archaeological residues in ancient Mesopotamia. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 176-235. New York: Columbia. ar/ swa/ spac/ Mesopotamia
- Gödel, B. 1993. Archäologen als Ethnographen: Möglichkeiten und Grenzen der Ethnoarchäologie. In *Handbuch der Ethnologie. Festschrift für Ulla Johansen*, T. Schweizer, M. Schweizer, and W. Kokot (eds.), pp. 415-40. Berlin: ea/ var/ theo
- Godelier, M. 1977. *Perspectives in Marxist anthropology*. Cambridge: Cambridge University Press. an/ var/ theo
- Goldberg, P. and I. Whitbread. 1993. Micromorphological study of a Bedouin tent floor. In *Formation and processes in archaeological context*, !! (!!), pp. 165-88. Monographs in World Archaeology, 17. Madison: Prehistory Press. ea/ swa/ form/ Bedouin
- Golde, P., (ed.). 1986. *Women in the field: anthropological experiences*. Berkeley: University of California Press. an/ var/ theo/ fieldwork
- Golde, P. and H. Kraemer. 1973. Analysis of an aesthetic values test: detection of inter-subgroup differences within a pottery-producing community in Mexico. *American Anthropologist* **75** (5): 1260-1275. et/ mam/ styl/ Mexico
- Golson, J. 1982. The Ipomoean revolution revisited: society and the sweet potato in the Upper Wahgi valley. In *Inequality in New Guinea highlands societies*, A. Strathern (ed.), pp. 109-36. Cambridge: Cambridge University Press. ar/ aus/ exch/ Kenya/ ceramics
- Golson, J. and A. Steensberg. 1985. The tools of agricultural intensification in the New Guinea highlands. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:209-232. Oxford: British Archaeological Reports. ea/ aus/ subs/ New Guinea
- González-Jacomé, A. 1985. Home gardens in central Mexico. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 2:521-537 ea/ mam/ subs/ Mexico/ agro-ecosystem/ gardens
- González Ruibal, A. and V.M. Fernández Martínez. 2003. House ethnoarchaeology in Ethiopia: some elements for

- the analysis of domestic space in Benishangul. In *Archaeotecture: archaeology of architecture*, X.M. Ayán Vila, R. Blanco Rotea, and P. Man~ ana Borrazás (eds.), pp. 83-97. BAR International Series, 1175. Oxford: BAR. ea/ saf/ spac/ arch/ Ethiopia/ Berta
- Good, C. 1995. Salt production and commerce in Guerrero, Mexico: an ethnographic contribution to historical reconstruction. *Ancient Mesoamerica* **6** (1): 1-13. ea/ mam/ exch/ Mexico/ salt
- Goodenough, W.H. 1964. Introduction. In *Explorations in cultural anthropology*, W.H. Goodenough (ed.), pp. 1-24. New York: McGraw-Hill. an/ var/ theo
- Goody, J. 1971. *The developmental cycle in domestic groups*. Cambridge Papers in Social Anthropology, 1. Cambridge: Cambridge University Press. an/ var/ theo/ developmental cycle
- Goodyear, A.C., L.M. Raab, and T. Klinger. 1978. The status of archaeological research design in cultural resource management. *American Antiquity* **43** (2): 159-73. ar/ var/ theo/ CRM
- Gordon, D. 1980. Reflections on refuse: a contemporary example from James Bay. *Canadian Journal of Archaeology* **4**: 83-97. ea/ nam/ form/ James Bay
- Gordon, R.B. and D.J. Killick. 1993. Adaptation of technology to culture and environment: bloomery iron smelting in America and Africa. *Technology and Culture* **34** (2): 243-70. ea/ var/ metl/ iron/ smelting/ nam/ saf/ USA/ Tanzania/ Cewa
- Gorecki, P.P.P. 1985. The conquest of a wet and dry territory: its mechanisms and its archaeological consequences. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:321-345. International Series, 232. Oxford: British Archaeological Records. ea/ aus/ subs
- . 1985. Ethnoarchaeology: the need for a post-mortem inquiry. *World Archaeology* **17**: 175-91. ea/ aus/ theo
- . 1988. Hunters and shelters: the need for ethnoarchaeological data. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 159-70. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ spac/ Papua New Guinea/ Pinai/ Melpas/ rock shelter
- Gosden, C. 1982. The recognition and interpretation of the exchange of pottery in the Baringo District, Kenya: some preliminary results. *Archaeological Review From Cambridge* **1** (2): 13-29. ea/ saf/ exch/ Kenya/ pots
- . 1990. Ethnoarchaeological case studies in Kenya and Europe. *Archeologicke Rozhledy* **42** (1): 73-90. ea/ var/ theo
- Gosselain, O. 2000. Materializing identities: an African perspective. *Journal of Archaeological Method and Theory* **7** (3): 187-217. ea/ saf/ pots/ social identity
- . 2001. Globalizing local pottery studies. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 95-111. BAR International Series 983. Oxford: Archaeopress. ea/ saf/ pots/ diffusion
- Gosselain, O.P. 1992a. Technology and style: potters and pottery among Bafia of Cameroon. *Man* **27** (3): 559-86. ea/ saf/ styl/ chaîne opératoire/ technology/ Bafia/ Cameroon
- . 1992b. Bonfire of the enquiries. Pottery firing temperatures in archaeology: what for? *Journal of Archaeological Science* **19**: 243-59. ea/ saf/ pots/ Cameroon
- . 1993. From clay to pottery, with style: 1990-1992 fieldwork in Cameroon. *Nyame Akuma* **39**: 2-7. ea/ saf/ styl/ Cameroon

- . 1994. Skimming through potters' agendas: an ethnoarchaeological study of clay selection strategies in Cameroon. In *Society, culture and technology in Africa*, S.T. Childs (ed.), pp. 99-107. MASCA Research Papers in Science and Archaeology, Supplement to Volume 11. Philadelphia: MASCA. ea/ saf/ pots/ Cameroon
- . 1995. "Identités techniques. Le travail de la poterie au Cameroun méridional. Description des chaînes opératoires (2 vols)." Thèse de Doctorat en Philosophie et Lettres, Université Libre de Bruxelles. ea/ saf/ pots/ Cameroon
- . 1998. Poterie, société et histoire chez les Koma Ndera du Cameroun. *Cahiers D'Études Africaines in press* ea/ saf/ prod/ pots/ Koma/ Cameroon
- . 1998. "A potful of stories: comparative ethnography, archaeological inference and the African potter." Presented at 63rd Annual Meeting, Society for American Archaeology, March 25-29, 1998, Seattle, WA. et/ saf/ pots
- . 1998. Social and technical identity in a clay crystal ball. In *The archaeology of social boundaries*, M.T. Stark (ed.), pp. 78-106. Washington and London: Smithsonian Institution Press. ea/ saf/ prod/ styl/ chaîne opératoire/ technological style/ Cameroon
- . 1999. In pots we trust: the processing of clay and symbols in Sub-Saharan Africa. *Journal of Material Culture* **4** (2): 205-30. ea/ saf/ ideo/ pots/ et/ comparisom
- . 1999. Poterie, société et histoire chez les Koma Ndera du Cameroun. *Cahiers D'Études Africaines* **153** (39-1): 73-105. ea/ saf/ theo/ mc/ Koma/ Cameroon
- . 1999. Pour une autre archéologie de la poterie. In *Méthodes d'analyse de la terre cuite. Actes de la Journée d'Archéologie en Province de Liège (Ocquier, 28 Nov. 1998)*, pp. 69-76. Liège: AWP/DGATLP. ea/ saf/ pots/ ar/ theo/ Cameroon
- . 2000. La poterie en pays mambila (Cameroun). *Anthropos* **95**: 113-20. ea/ saf/ prod/ chaine operatoire/ Mambila/ Cameroon
- Gosselain, O.P. and A.L. Smith. 1995. The ceramics and society project: an ethnographic and experimental approach to technological choices. *KVHAA Konferenser (Stockholm)* **34**: 147-60. ea/ saf/ pots/ experiment
- Gosselain, O.P. and P.-L. van Berg. 1991-1992. Style, individualité et taxonomie chez les potières Bafia du Cameroun. *Bulletin Du Centre Genèveois D'Anthropologie*: 99-114. ea/ saf/ styl/ Cameroon/ Bafia/ taxonomy
- Goucher, C.L. and E.W. Herbert. 1996. The blooms of Banjeli: technology and gender in West African iron making. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 40-57. Gainesville: University Press of Florida. ea/ saf/ metl/ gender/ Togo/ iron/ smelting
- Gould, R.A. 1967. Notes on hunting, butchering and snaring of game among Ngatatjara and their neighbours in the west Australian desert. *Kroeber Anthropological Society Papers* **36** ea/ aus/ hunt/ Ngatatjara
- . 1968. Chipping stones in the outback. *Natural History* **77** (2): 42-49. ea/ aus/ lith/ Australia/ knapping
- . 1968. Living archaeology: the Ngatatjara of Western Australia. *Southwestern Journal of Anthropology* **24**: 101-22. ea/ aus/ arti/ Ngatatjara
- . 1969. Subsistence behaviour among the Western Desert Aborigines of Australia. *Oceania* **39**: 253-74. ea/ aus/ hunt/ Western Desert

- . 1971. The archaeologist as ethnographer: a case from the Western Desert of Australia. *World Archaeology* 2: 143-77. ea/ aus/ theo/ Western Desert
- . 1973. Australian archaeology in ecological and ethnographic perspective. *Warner Module Publications* 7: 1-33. ar/ aus/ theo/ Australia
- . 1974. Some current problems in ethnoarchaeology. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 29-48. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ var/ theo
- . 1977. The archaeologist as ethnographer. In *Horizons in anthropology*, S. Tax and L.G. Freeman (eds.), pp. 151-71. Chicago: Aldine. ea/ var/ theo
- . 1977. Ethno-archaeology: or, where do models come from? In *Stone tools as cultural markers*, R.V.S. Wright (ed.), pp. 162-68. Canberra: Australian Institute of Aboriginal Studies. ea/ var/ theo
- . 1978a. Beyond analogy in ethnoarchaeology. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 249-93. Albuquerque: University of New Mexico. ea/ var/ anal
- . 1978b. The anthropology of human residues. *American Anthropologist* 80 (4): 815-35. ea/ var/ theo
- Gould, R.A., (ed.). 1978c. *Explorations in ethnoarchaeology*. Albuquerque: University of New Mexico Press. ea/ var/ theo
- Gould, R.A. 1978d. From Tasmania to Tucson: new directions in ethnoarchaeology. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 1-10. Albuquerque: University of New Mexico. ea/ var/ theo
- . 1979. Exotic stones and battered bones: ethnoarchaeology in the Australian Desert. *Archaeology* 32 (2): 28-37. ea/ aus/ lith/ Australia/ Western Desert/ knapping
- . 1980. *Living archaeology*. New York: Cambridge University Press. ea/ aus/ theo/ theo/ analogy/ subs/ exch
- . 1981. Brandon revisited: a new look at an old technology. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer pp. 269-81. New York: Academic Press. ea/ eur/ lith/ knapping/ England
- . 1981. Quatre-vingt années d'ethnoarchéologie. *Nouvelles De L'Archéologie* (4): 11-16. ea/ var/ theo
- . 1983. Ethnoarchaeology in the service of CRM. *CRM Bulletin* 6 (4): 10-11. ea/ var/ theo/ CRM
- , (ed.). 1984. *Toward an ethnoarchaeology of modern America* Vol. 4. Research Papers in Anthropology. Providence: Brown University. ea/ nam/ theo
- . 1986. Cave art of Australian desert aborigines. In *Ancient Texans*, H.J. Shafer (ed.), pp. 204-9. Austin: Texas Monthly Press. mc/ aus/ art/ deco/ Aborigines
- . 1988. Life among ruins: the ethnoarchaeology of abandonment in a Finnish farming community. In *The social implications of agrarian change in northern and eastern Finland*, T. Ingold (ed.), pp. 99-120. Helsinki: Suomen Antropologinen Seura. ea/ eur/ form/ Finland
- . 1989. Ethnoarchaeology and the past: our search for the 'real thing'. *Fennoscandia Archaeologica* 6: 3-22. ea/ var/ theo
- . 1990. *Recovering the Past*. University of New Mexico. ar/ var/ theo

- . 1996. Ethnoarchaeology. In *The Oxford companion to archaeology*, B.M. Fagan (ed.), pp. 207-8 Oxford University Press. ea/ var/ theo
- Gould, R.A., D. Koster, and A. Sontz. 1970. The lithic assemblage of the Western Desert aborigines of Australia. *American Antiquity* **36**: 149-69. ea/ aus/ lith/ Western Desert/ knapping
- Gould, R.A. and S. Saggers. 1985. Lithic procurement in Central Australia: a closer look at Binford's idea of embeddedness in archaeology. *American Antiquity* **50** (1): 117-36. ea/ aus/ form/ lith/ Australia
- Gould, R.A., and M.B. Schiffer, (eds.). 1981. *Modern material culture: the archaeology of us*. New York: Academic Press. mc/ var/ arti
- Gould, R.A. and P.J. Watson. 1982. A dialogue on the meaning and use of analogy in ethnoarchaeological reasoning. *Journal of Anthropological Archaeology* **1**: 355-81. ea/ var/ anal
- Gould, R.A. and J.E. Yellen. 1987. Man the hunted: determinants of household spacing in desert and tropical foraging societies. *Journal of Anthropological Archaeology* **6**: 77-103. ea/ var/ spac/ comparison
- . 1991. Misreading the past: a reply to Binford concerning hunter-gatherer site structure. *Journal of Anthropological Archaeology* **10**: 283-98. ea/ var/ form
- Graham, M. 1993. Settlement organisation and residential variability among the Rarámuri. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 25-42. Cambridge: Cambridge University Press. ea/ mam/ form/ Rarámuri/ Mexico/ abandonment
- . 1994. *Mobile farmers: an ethnoarchaeological approach to settlement organization among the Rarámuri of northwestern Mexico*. Ethnoarchaeological Series, 3. Ann Arbor: International Monographs in Prehistory. ea/ mam/ setl/ Mexico/ Rarámuri
- Graham, M., C. Raish, and L. Sebastian. 1982. Site structure and Nunamiut ethnoarchaeology. Haliksa'I. *University of New Mexico Contributions to Anthropology* **1**: 110-119. ea/ nam/ spac/ Nunamiut
- Graham, W. 1922. Pottery in Siam. *Journal of Siam Society* **16**: 1-27. et/ sea/ pots
- Graves, M.W. 1981. "Ethnoarchaeology of Kalinga ceramic design." PhD dissertation, University of Arizona. ea/ sea/ prod/ pots/ deco/ Kalinga
- . 1982. Breaking down ceramic variation: testing models of White Mountain Redware design style development. *Journal of Anthropological Archaeology* **1**: 304-45. ar/ nam/ pots/ Southwest/ style
- . 1985. Ceramic design variation within a Kalinga village: temporal and spatial process. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 9-34. Carbondale, Ill.: Southern Illinois Press. ea/ sea/ prod/ deco/ Kalinga/ pots
- . 1987. Review of D. Miller's Artefacts as categories. *Journal of Asian Studies* **46** (1): 193-95. ea/ sas/ pots/ review
- . 1991. Pottery production and distribution among the Kalinga: a study of household and regional organization and differentiation. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 112-43. Tucson: University of Arizona Press. ea/ sea/ prod/ Kalinga
- . 1993. Community boundaries in late prehistoric puebloan society: Kalinga ethnoarchaeology as a model for Southwestern production and exchange of pottery. In *Prehistoric community dynamics in the American Southwest*, W. Wills and R. Leonard (eds.), pp. !! Albuquerque: University of New Mexico Press. ar/ nam/

pots/ Southwest/ style/ Kalinga/ ea

- . 1994. Kalinga social and material culture boundaries: a case of spatial convergence. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 13-49. Washington, DC: Smithsonian Institution Press. ea/ sea/ styl/ deco/ pots/ Kalinga/ Philippines
- Greaves, T. 1994. *Intellectual property rights for indigenous peoples: a sourcebook*. Oklahoma City: Society for Applied Anthropology. an/ nam/ theo
- Green, E. 1972. The use of analogy for the interpretation of Maya prehistory. *Kroeber Anthropological Society Papers* **45**: 18-39. ar/ sam/ theo/ analogy/ Maya
- Greenberg, L. 1975. Art as a structural system: a study of Hopi pottery designs. *Studies in the Anthropology of Visual Communication* **2** (1): 33-50. et/ mam/ pots/ deco/ art/ Hopi
- Gregg, S. 1980. A material perspective of tropical rainforest hunter-gatherers: the Semang of Malaysia. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 117-35. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: et/ sea/ arti/ Semang/ Malaysia
- Griffin, P.B. 1984. Forager resource and land use in the humid tropics: the Agta of northeastern Luzon, the Philippines. In *Past and present in hunter-gatherer studies*, C. Schrire (ed.), pp. 95-122. New York: Academic Press. ea/ sea/ hunt/ Philippines/ Agta
- . 1985. *Ethnoarchaeology and ethnography of Agta foragers*. Weston, Connecticut: Pictures of Record. ea/ sea/ hunt/ Agta
- Griffin, P.B. and W.G. Solheim. 1988-1989. Ethnoarchaeological research in Asia. *Asian Perspectives* **28** (2): 145-62. ea/ sea/ hunt/ Agta/ theo/ Asia
- Gronenborn, D. 1995. Ethnoarchäologische Untersuchungen zur rezenten Herstellung und Nutzung vom Mahlsteinen in Nordost-Nigeria. In *Experimentelle Archäologie: Bilanz 1994*, pp. 45-55. Archäologische Mitteilungen Aus Nordwestdeutschland, Beiheft 8. Oldenburg: Isensee Verlag. ea/ saf/ lith/ ground stone/ Nigeria
- . 1996. Kundiye: archaeology and ethnoarchaeology in the Kala-Balge area of Borno State, Nigeria. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 449-59. Harare: University of Zimbabwe Publications. ea/ saf/ theo/ Nigeria
- Gronenborn, D. and C. Magnavita n.d. "Imperial expansion, ethnic change, and ceramic traditions in the southern Chad basin: a terminal nineteenth century pottery assemblage from Dikwa, Borno State, Nigeria ." . eh/ saf/ pots/ ar/ Kanuri/ Nigeria
- Groube, L. 1977. The hazards of anthropology. In *Archaeology and anthropology*, M. Spriggs (ed.), pp. 69-90. Supplemental Series, 19. Oxford: British Archaeological Reports. an/ var/ theo
- Groves, M. 1960. Motu pottery. *Journal of the Polynesian Society* **69**: 3-22. et/ oce/ pots/ Motu
- Gruner, D. 1988. Töpferei der Baule (Elfenbeinküste). *Paideuma* **34**: 185-214. mc/ saf/ pots/ Baule/ Ivory Coast
- . 1991. Töpferei der Malinke. In *Töpferei- und Keramikforschung. Vol. 2. Töpferforschung - archäologisch, ethnologisch, volkswundlich*, H. Lüdtke and R. Vossen (eds.), pp. 93-104. Bonn: Dr Rudolf Habelt. mc/ saf/ pots/ Malinke

- Gubser, N.J. 1965. *The Nunamiut Eskimos: hunters of caribou*. New Haven: Yale University Press. et/ nam/ hunt/ Alaska/ Eskimo/ Nunamiut
- Guèye, N.S. 1998. "Poteries et peuplements de la moyenne vallée du fleuve Sénégal du XVI^e au XX^e siècle: approches ethnoarchéologique et ethnohistorique, 2 vols." Thèse de Doctorat en Lettres et Sciences Humaines, Université de Paris X-Nanterre. ea/ saf/ pots/ prod/ exch/ Senegal
- Guillini, G. 1969. Contributions to the study of the preservation of mud brick structures. *Mesopotamia* 3/4: 443-73. ar/ swa/ form/ Mesopotamia
- Gullick, C.J.M.R. 1985. Ceramics in ethnoarchaeology and anthropology: an introduction. *Anthropology Today* 1 (2): 15-16. ea/ var/ pots
- Gupta, S. 1966. Sociology of pottery: Chirag Dilli, a case study. In *Potteries in ancient India*, B. Sinha (ed.), pp. 15-26. Patna: Patna University. et/ sas/ pots/ Chirag Dilli
- Guthe, C.E. 1925. *Pueblo pottery making: a study of the village of San Ildefonso*. Philips Academy, Papers of the Southwest Expedition, 2. New Haven: Yale University Press. et/ nam/ pots/ San Ildefonso
- Guyer, J.I. and S.M. Eno Belinga. 1995. Wealth in people as wealth in knowledge: accumulation and composition in equatorial Africa. *Journal of African History* 36: 91-120. eh/ saf/ Cameroon/ models
- Gyamfi, K.E. 1980. Traditional pottery technology at Krobo Takyiman (Techiman), Ghana: an ethnoarchaeological study. *West African Journal of Archaeology* 10: 103-16. ea/ saf/ pots/ technology/ Ghana/ Krobo
- Haaland, R. 1978. Ethnographical observation of pottery making in Darfur, Western Sudan, with some reflections on archaeological interpretations. In *New directions in Scandinavian archaeology*, K. Kristiansen and C. Paludan-Muller (eds.), pp. 47-61. Copenhagen: National Museum of Denmark. ea/ saf/ pots/ Sudan
- . 1985. Iron production, its socio-cultural context and ecological implications. In *African iron working: ancient and traditional*, R. Haaland and P.L. Shinnie (eds.), pp. 50-72. Oslo: Universitetsforlaget AS. et/ saf/ metl
- . 1997. Emergence of sedentism: new ways of living, new ways of symbolizing. *Antiquity* 71 (272): 374-85. ar/ saf/ setl/ symbolism
- . 2004. Iron smelting - a vanishing tradition: ethnographic study of this craft in south-west Ethiopia. *Journal of African Archaeology* 2 (1): 65-79. ea/ saf/ metl/ iron/ Ethiopia/ smelting/ Tsara/ Dime
- Haaland, R., G. Haaland, and D. Dea. 2000. Ethnoarchaeological research on iron smelting in southwest Ethiopia. *Nyame Akuma* (54): 6-12. ea/ saf/ metl/ iron/ smelting/ Ethiopia/ Chara/ Dime
- Haaland, R., and P.L. Shinnie, (eds.). 1985. *African iron working: ancient and traditional*. Oslo: Universitetsforlaget AS. et/ saf/ metl/ ea/ ar/ iron/ smiths/ smelting
- Hagstrum, M.B. 1985. Measuring prehistoric craft specialization: a test case in the American Southwest. *Journal of Field Archaeology* 12 (1): 65-76. ar/ nam/ prod/ Southwest
- . 1986. The technology of ceramic production of Wanka and Inka wares from the Uanamarca Valley, Peru. In *Occasional Publications of the Ceramic Technology Laboratory, vol 3*, P.M. Rice (ed.), pp. 1-29. Gainesville: Florida State Museum. mc/ sam/ pots/ Peru
- . 1988. Ceramic production in the Central Andes, Peru: an archaeological and ethnographic comparison. In *A pot for all reasons: ceramic ecology revisited*, C.C. Kolb and L. Lackey (eds.), pp. 127-45. Philadelphia: Laboratory of Anthropology, Temple University. ea/ sam/ prod/ pots/ Peru

- Hahn, H.P. 1991. *Die materielle Kultur der Bassar (Nord-Togo)*. Arbeiten Aus Dem Seminar Für Völkerkunde Der Johann Wolfgang Goethe-Universität, 24. Stuttgart: Franz Steiner Verlag. mc/ saf/ arti/ Bassar/ Togo
- . 1996a. Materielle Kultur und Ethnoarchäologie. Zur Dokumentation materieller Kultur anhand von Untersuchungen in Nord-Togo. *Ethnographische-Archäologische Zeitschrift* **38**: 459-78. mc/ saf/ arti/ Togo
- . 1996b. *Die materielle Kultur der Konkomba, Kabyè und Lamba in Nord-Togo*. Westafrikanische Studien: Frankfurter Beiträge Zur Sprach- Und Kulturgeschichte, 14. Köln: Rüdiger Köppe Verlag. mc/ saf/ arti/ Togo
- . 1997. *Techniques de metallurgie au Nord-Togo*. Collection Patrimoines, 6. Lomé: Presses de l' Université du Bénin. mc/ saf/ metl
- . 2002. "Die Dinge des Alltags und materielle Kultur in Kollo (Kasena, Burkina Faso)." Habilitationsschrift, Universität Bayreuth. mc/ saf/ arti/ Burkina Faso/ Kasena
- Haikal, Fayza. 2002. Continuity and cultural identity, an introduction. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 173-80. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo/ styl/ Egypt
- Hall, E.S. 1984. A clear and present danger: the use of ethnohistoric data for interpreting mound 44 at the Utquiagvik site. *Arctic Anthropology* **21** (1): 135-39. eh/ nam/ form/ Utquiagvik/ Arctic
- Halstead, P.L.J. 1983. Review of 'Bones: ancient men and modern myths' by Lewis Binford. *Archaeological Review From Cambridge* **2** (2): 135-39. ar/ var/ faun/ review
- . 1990. Present to past in the Pindhos: diversification and specialisation in mountain economies. *Rivista Di Studi Liguri* **56** (1-4): 61-80. ea/ eur/ subs/ pastoralists/ Greece
- . 1996. Pastoralism or household herding? Problems of scale and specialization in early Greek animal husbandry. *World Archaeology* **28** (1): 20-42. ar/ eur/ subs/ Greek
- Halstead, P.L.J., I.R. Hodder, and G. Jones. 1978. Behavioral archaeology and refuse patterns: a case study. *Norwegian Archaeological Review* **11** (2): 118-31. ar/ var/ form
- Hamer, F. 1975. *The potter's dictionary of materials and techniques*. London, New York: mc/ var/ pots
- Hammersley, M. 1992. *What's wrong with ethnography. Methodological explorations*. London: Routledge. et/ var/ theo
- Hammond, G. and N.D.C. Hammond. 1981. Child's play: a distorting factor in archaeological distribution. *American Antiquity* **46** (3): 634-36. ea/ mam/ form/ children
- Handler, J.S. 1963. A historical sketch of pottery manufacture in Barbados. *Journal of the Barbados Museum and Historical Society* **30**: 129-53. et/ nam/ pots/ Barbados
- . 1963. Pottery making in rural Barbados. *Southwestern Journal of Anthropology* **19**: 314-34. et/ nam/ pots/ Barbados
- Handsman, R. 1982. Machines and gardens: structures in the symbols of America's past. In *Ethnography by archaeologists*, E. Tooker (ed.), pp. 63-78. Washington, D.C.: American Ethnological Society. et/ nam/ ideo

- Hankey, V. 1968. Pottery-making at Beit Shebab, Lebanon. *Palestine Exploration Quarterly* **100**: 27-32. et/ swa/ pots/ Lebanon
- Hanks, C.C. 1983. An ethnoarchaeological approach to the seasonality of historic Cree sites in central Quebec. *Arctic* **36** (4): 350-355. ar/ nam/ spac/ seasonality/ Cree/ historical archaeology/ 'ethnoarchaeology'
- Hanks, C.C. and B.J. Winter. 1983. Dene names as an organizing principle in ethnoarchaeological research. *Musk-Ox* **33**: 49-55. eh/ nam/ setl/ toponymy/ Dene
- . 1986. Local knowledge and ethnoarchaeology: an approach to Dene settlement systems. *Current Anthropology* **27** (3): 272-75. ea/ nam/ setl/ Dene
- . 1991. Traditional fishery on Deh Cho: an ethnohistoric and archaeological perspective. *Arctic* **44** (1): 47-56. et/ nam/ hunt/ Dene
- Hansen, N.B. 2002. The Omm Sety manuscript as an ethnoarchaeological source. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 251-61. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo/ Egypt
- Hardin-Friedrich, M.A. 1970. Design structure and social interaction: archaeological implications of an ethnographic analysis. *American Antiquity* **35** (3): 332-43. et/ mam/ prod/ pots/ deco/ Mexico
- Hardin, K.L. 1996. Technological style and the making of culture: three Kono contexts of production. In *African material culture*, M.J. Arnold, C.M. Geary, and K.L. Hardin (eds.), pp. 31-50. Bloomington: Indiana University Press. an/ saf/ ideo/ arti/ Kono/ Sierra Leone/ metaphor
- Hardin, M.A. 1977. Individual style in San Jose pottery painting: the role of deliberate choice. In *The individual in prehistory*, J.N. Hill and J. Gunn (eds.), pp. 109-36. New York: Academic Press. ar/ mam/ styl/ pots/ deco/ Mexico
- . 1979. The cognitive basis of productivity in a decorative art style: implications of an ethnographic study for archaeologists' taxonomies. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 75-101. New York: Columbia University Press. ea/ mam/ prod/ pots/ deco/ cognition/ taxonomy
- . 1983a. The structure of Tarascan pottery painting. In *Structure and cognition in art*, D.K. Washburn (Ed.), pp. 8-24. New York: Cambridge University Press. ea/ mam/ prod/ art/ deco/ Mexico
- . 1983b. Applying linguistic models to the decorative arts: a preliminary consideration of the limits of analogy. *Semiotica* **46** (2/4): 309-22. an/ var/ anal
- . 1984. Models of decoration. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 573-607. Amsterdam: University of Amsterdam. ea/ var/ styl/ deco
- Harpending, H.C. and H. Davis. 1977. Some implications for hunter-gatherer ecology derived from the spatial structure of resources. *World Archaeology* **8**: 275-86. an/ var/ hunt
- Harris, D.R., and G.C. Hillman, (eds.). 1989. *Foraging and farming: the evolution of plant exploitation*. London: Unwin Hyman. ar/ var/ subs
- Harris, E.C. 1979. *Principles of archaeological stratigraphy*. London: Academic Press. ar/ theo/ stratigraphy
- Harris, M. 1968. Comments. In *New perspectives in archaeology*, S.R. Binford and L.R. Binford (eds.), pp. 359-61.

Chicago: Aldine. an/ var/ theo

- Harstrup, K. 1978. The post-structuralist position of social anthropology. In *The yearbook of symbolic anthropology*, I, E. Schwimmer (ed.). London: Hurst. an/ var/ theo
- Hart, J.A. 1978. From subsistence to market: a case study of Mbuti net hunters. *Human Ecology* **6**: 325-53. et/ saf/ hunt/ Mbuti
- Harvey, D. 1989. *The condition of postmodernity*. Oxford: Basil Blackwell. an/ var/ theo/ postmodern
- Hawkes, K. 1990. Why do men hunt? Benefits for risky choices. In *Risk and uncertainty in tribal and peasant economies*, E.A. Cashdan (ed.), pp. 145-66. Boulder: Westview Press. ea/ var/ hunt/ ecol
- . 1993. Why hunter-gatherers work: an ancient version of the problem of public goods. *Current Anthropology* **34** (4): 341-61. an/ var/ hunt/ ecol
- Hawkes, K., K. Hill, H. Kaplan, and A.M. Hurtado. 1987. A problem of bias in the ethnographic use of scan sampling. *Journal of Anthropological Research* **43** (3): 239-45. et/ var/ scan sampling
- Hawkes, K., K. Hill, and J.F. O'Connell. 1982. Why hunters gather: optimal foraging and the Aché of eastern Paraguay. *American Ethnologist* **9**: 379-98. ea/ sam/ hunt/ ecol/ Paraguay/ optimal foraging/ Ache
- Hawkes, K. and J.F. O'Connell. 1981. Affluent hunter? Some comments in the light of the Alyawara case. *American Anthropologist* **83**: 622-26. ea/ aus/ hunt/ ecol/ Alyawara
- Hawkes, K., J.F. O'Connell, and N.G. Blurton Jones. 1991. Hunting income patterns among the Hadza: big game, common goods, foraging goals and the evolution of the human diet. *Philosophical Transactions of the Royal Society, Series B* **334**: 243-51. ea/ saf/ hunt/ ecol/ Hadza
- . 1995. Hadza children's foraging: juvenile dependency, social arrangements and mobility among hunter-gatherers. *Current Anthropology* **36**: 688-700. an/ saf/ hunt/ ecol/ children/ Hadza
- . 1997. Hadza women's time allocation, offspring provisioning, and the evolution of long postmenopausal life spans. *Current Anthropology* **38** (4): 551-77. an/ saf/ hunt/ ecol/ Hadza/ evolution
- Hawkes, K., J.F. O'Connell, and Rogers L. 1997. The behavioral ecology of modern hunter-gatherer and human evolution. *Trends in Ecology and Evolution* **12**: 29-32. an/ var/ hunt/ evolution/ ecol
- Hayden, B. 1973. Snarks in archaeology: or, inter-assemblage variability in lithics (A view from the Antipodes). In *Lithics and subsistence: the analysis of stone use in prehistoric economics*, D.D. Davis (ed.), pp. 179-98. Publications in Anthropology, 20. Nashville: Vanderbilt University. ea/ aus/ lith/ hunt/ theo/ analogy/ Australia/ assemblage variability
- . 1975. Dingoes: pets or producers? *Mankind* **10**: 11-15. ea/ aus/ hunt
- . 1976. "Australian Western Desert lithic technology: an ethnoarchaeological study of variability in material culture." Ph.D. Thesis, University of Toronto. ea/ aus/ lith/ Australia/ knapping
- . 1976. Curation: old and new. In *Primitive art and technology*, J.S. Raymond, B. Loveseth, C. Arnold, and G. Reardon (eds.), pp. 47-59. Calgary: University Calgary Archaeology Association. ar/ var/ lith/ curation
- . 1977. Stone tool functions in the Western Desert. In *Stone tools as cultural markers: change, evolution and complexity*, R.V.S. Wright (ed.), pp. 178-88. Canberra: Australian Institute of Aboriginal Studies. ea/ aus/ lith/ Australia/ knapping

- , (ed.). 1979a. *Lithic use-wear analysis*. New York: Academic Press. ar/ var/ lith/ use wear
- . 1979b. *Paleolithic reflections: lithic technology and ethnographic excavations among Australian Aborigines*. Canberra: Australian Institute of Aboriginal Studies. ea/ aus/ lith/ form/ spac/ knapping/ Australia
- . 1979c. Material culture in the Mayan highlands: a preliminary study. In *Settlement pattern excavations at Kaminaljuyu, Guatemala*, J. Michels (ed.), pp. 183-222. Pittsburgh: Pennsylvania State University. ea/ mam/ arti/ Maya
- . 1981. Subsistence and ecological adaptations of modern hunter/gatherers. In *Omnivorous primates*, R.S.O. Harding and G. Teleki (eds.), pp. 344-421. New York: Columbia University Press. et/ var/ hunt/ hunter-gatherer
- . 1982. Recognizing intact Iroquoian domestic refuse: the Draper case. *Ontario Archaeology* **38**: 47-50. ar/ nam/ form/ Iroquois
- . 1984. Are emic types relevant to archaeology? *Ethnohistory* **31** (2): 79-92. ea/ var/ theo/ taxonomy
- Hayden, B. et al. 1986. Ecological determinants of women's status among hunter/gatherers. *Human Evolution* **1**: 449-73. an/ var/ gender
- Hayden, B., (ed.). 1987a. *Lithic studies among the contemporary Highland Maya*. Tucson: University of Arizona. ea/ mam/ lith/ Maya
- . 1987b. Introduction. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 1-7. Tucson: University of Arizona Press. ea/ mam/ lith/ Maya
- . 1987c. Traditional metate manufacturing in Guatemala using chipped stone tools. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 8-119. Tucson: University of Arizona. ea/ mam/ lith/ Guatemala/ Maya/ ground stone
- . 1987d. Past to present use of stone tools and their effects on assemblage characteristics in the Maya highlands. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 160-234. Tucson: University of Arizona. ea/ mam/ lith/ Maya
- . 1990. Nimrods, piscators, pluckers, and planters: the emergence of food production. *Journal of Anthropological Archaeology* **9**: 31-69. ar/ var/ subs
- , (ed.). 1992. *A complex culture of the British Columbia Plateau: traditional Stl'atlimx resource use*. Vancouver: University of British Columbia Press. ea/ nam/ subs
- . 1992. Observing prehistoric women. In *Exploring gender through prehistory*, C. Claassen (ed.), pp. 33-48. Wisconsin: Prehistory Press. ar/ var/ gender
- , (Contrasting expectations in theories of domestication.). 1992. In *Transitions to agriculture in prehistory*, A.B. Gebauer and T.D. Price (eds.). Madison: Prehistory Press. ar/ var/ subs
- . 1995. Pathways to power: principles for creating socioeconomic inequalities. In *Foundations of Social Inequality*, T.D. Price and G. Feinman (eds.), pp. 15-85. New York: Plenum. an/ var/ prod/ power
- . 1996. Feasting in prehistoric and traditional societies. In *Food and the status quest*, P. Weissner and W. Schiefelhövel (eds.), pp. 127-47. Providence: Berghahn Books. ar/ var/ exch
- . 1996. Thresholds of power in emergent complex societies. In *Emergent complexity: The evolution of*

- intermediate societies*, J. Arnold (ed.), pp. 50-58. International Monographs in Prehistory. Michigan: an/
var/ prod/ power
- Hayden, B. and A. Cannon. 1982. The corporate group as an archaeological unit. *Journal of Anthropological Archaeology* **1**: 132-58. ar/ var/ theo/ spac
- . 1983. Where the garbage goes: refuse disposal in the Maya highlands. *Journal of Anthropological Archaeology* **2**: 117-63. ea/ mam/ form/ Maya
- . 1984. Interaction inferences in archaeology and learning frameworks of the Maya. *Journal of Anthropological Archaeology* **3**: 325-67. ea/ mam/ prod/ Maya
- . 1984. *The structure of material systems: ethnoarchaeology in the Maya highlands*. SAA Papers, 3. Washington, D.C.: Society for American Archaeology. ea/ mam/ arti/ Maya
- Hayden, B. and M. Deal. 1990. Vitreous materials used by contemporary Maya. In *La obsidiana en Mesoamerica*, M. Gaxiola and J.E. Clark (eds.), pp. 435-41. Mexico: Instituto Nacional de Antropología e Historia. ea/
mam/ lith/ glass/ knapping
- Hayden, B. and R. Gargett. 1990. Big man, big heart: a Mesoamerican view of the emergence of complex society. *Ancient Mesoamerica* **1**: 3-20. ar/ mam/ complex society
- . 1991. Site, structure, kinship, and sharing in Aboriginal Australia: implications for archaeology. In *The interpretation of archaeological spatial patterning*, E.M. Kroll and T.D. Price (eds.), pp. 11-32. New York: Plenum Press. ea/ aus/ form
- Hayden, B. and R. Maneprasert 1996. "Feasting among the Akha: the 1996 report." . ea/ sea/ theo/ feasting/ Akha/
Thailand/ social technology
- Hayden, B. and M.C. Nelson. 1981. The use of chipped lithic material in the contemporary Maya highlands. *American Antiquity* **46**: 885-98. ea/ mam/ lith/ Maya/ knapping/ ground stone
- Hayden, J. 1959. Notes on Pima pottery making. *The Kiva* **24** (1): 10-16. mc/ nam/ pots/ Pima
- Hegmon, M. 1992. Archaeological research on style. *Annual Review of Anthropology* **21**: 517-36. ar/ var/ styl
- . 2000. Advances in ceramic ethnoarchaeology. *Journal of Archaeological Method and Theory* **7** (3): 129-37. ea/ var/ pots
- Heider, K.G. 1961. Archaeological assumptions and ethnographic fact: a cautionary tale from New Guinea. *Southwestern Journal of Anthropology* **23**: 52-64. ea/ aus/ arti/ New Guinea
- . 1970. *The Dugum Dani: a Papuan culture in the highlands of west New Guinea*. Chicago: Aldine. et/ aus/
Dani/ New Guinea/ Papua
- Heizer, R.F. 1941. The direct-historical approach in California archaeology. *American Antiquity* **7** (2): 98-122. ar/
nam/ theo/ analogy/ California
- Heizer, R.F., and J.A. Graham. Palo Alto. *A guide to field methods in archaeology: approaches to anthropology of the dead*. 1967: National Press. ar/ var/ theo/ ex
- Hendrickson, E.F. and M.M.A. McDonald. 1983. Ceramic form and function: an ethnographic search and an archaeological application. *American Anthropologist* **85** (3): 630-643. et/ var/ pots/ taxonomy
- Henein, N.H. 1997. *Poterie et potiers d'Al-Qasr, Oasis de Dahkla*. Bibliothèque D'Etude, 116. Cairo: Institut

- français d'Archéologie orientale. mc/ naf/ pots/ Egypt/ kiln
- . 2002. The potters of Dakhla oasis and their kilns. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 93-102. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ pots/ Egypt
- Herbert, E.W. 1993. *Iron, gender, and power: rituals of transformation in African societies*. Bloomington: Indiana University Press. et/ saf/ metl/ iron/ smelting/ smiths/ ideo
- Herbich, I. 1983. "Differentiating between the social contexts of manufacture and use in an African society and the question of stylistic signaling of the ethnic boundaries." Presented at the 53rd Annual Meeting, Society for American Archaeology, Phoenix, AZ. ea/ saf/ styl/ Africa
- . 1987. Learning patterns, potter interaction and ceramic style among the Luo of Kenya. *African Archaeological Review* 5: 193-204. ea/ saf/ prod/ Kenya/ Luo/ learning
- Herbich, I. and M. Dietler. 1989. River lake Nilotic: Luo. In *Kenya Pots and Potters*, J. Barbour and S. Wandibba (eds.), pp. 27-40. Nairobi: Oxford University Press. ea/ saf/ pots/ Luo
- . 1991. Aspects of the ceramic system of the Luo of Kenya. *Töpferlei- Und Keramikforschung* 2: 105-35. ea/ saf/ pots/ Luo/ Kenya/ arti
- . 1994. Space, time and symbolic structure in the Luo homestead: an ethnoarchaeological study of 'settlement biography' in Africa. In *Proceedings of the 12th International Congress of the International Union of Pre- and Protohistoric Sciences*, pp. 26-32. Nitra: ea/ saf/ form/ spac/ ideo/ Luo
- Hernandez, W. 1983. Living archaeology: the potters of Atulu. *Glimpses of Micronesia* 23 (3): 75-77. ea/ oce/ pots/ Atulu
- Hester, T.R., and R.F. Heizer. 1980. *Making stone vases: ethnoarchaeological studies at an alabaster workshop in Upper Egypt*. Malibu: Udena Publications. ea/ naf/ lith/ prod/ stone vases/ Upper Egypt
- . 1981. Making stone vases: contemporary manufacture of material-culture items in Upper Egypt. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 283-302. New York: Academic Press. ea/ naf/ lith/ vases/ Upper Egypt
- Hietala, H., (ed.). 1984. *Intrasite spatial analysis in archaeology*. Cambridge: Cambridge University Press. ar/ var/ spac/ ea
- Hildebrand, J.A. and M.B. Hagstrum. 1999. New approaches to ceramic use and discard: cooking pottery from the Peruvian Andes in ethnoarchaeological perspective. *Latin American Antiquity* 10: 25-46. ea/ sam/ pots/ form/ Peru
- Hill, J.N. 1977. Individual variability in ceramics and the study of prehistoric social organization. In *The individual in prehistory*, J.N. Hill and J. Gunn (eds.), pp. 55-108. New York: Academic Press. ar/ nam/ prod/ pots/ deco
- . 1978. Individuals and their artifacts: an experimental study in archaeology. *American Antiquity* 43: 245-57. ex/ nam/ arti
- Hill, J.N. and R.K. Evans. 1972. A model for classification and typology. In *Models in archaeology*, D.L. Clarke (ed.), pp. 231-73. London: Methuen. ar/ var/ arti
- Hill, J.N., and J. Gunn. 1977. *The individual in prehistory*. New York: Academic Press. ar/ var/ theo

- Hill, K. and A.M. Hurtado. 1989. Hunter-gatherers of the New World. *American Scientist* **77**: 436-43. et/ sam/ hunt/ Ache
- Hill, K., H. Kaplan, K. Hawkes, and A.M. Hurtado. 1987. Foraging decisions among Ache hunter-gatherers: new data and implications for optimal foraging models. *Ethnology and Sociobiology* **8**: 1-36. ea/ sam/ hunt/ Ache/ ecol/ optimal foraging
- Hillier, B., and J. Hanson. 1984. *The social logic of space*. Cambridge: Cambridge University Press. an/ var/ spac/ theo
- Hillman, G.C. 1981. Reconstructing crop husbandry practices from the charred remains of crops. In *Farming practice in British prehistory*, R.J. Mercer (ed.), pp. 123-62. Edinburgh: Edinburgh University Press. ar/ eur/ subs
- . 1984. Interpretation of archaeological plant remains: the application of ethnographic models from Turkey. In *Plants and ancient man: studies in paleoethnobotany*, W.V. Zeist and W.A. Casperie (eds.), pp. 1-41. Rotterdam: Balkema. ea/ swa/ subs
- . 1985. Traditional husbandry and processing of archaic cereals in recent times: the operations, products and equipments that might feature in Sumerian texts. Part I: The glume wheats. *Bulletin on Sumerian Agriculture* **1**: 114-52. ea/ swa/ subs
- . 1985. Traditional husbandry and processing of archaic cereals in recent times: the operations, products and equipments that might feature in Sumerian texts. Part II: The free threshing cereals. *Bulletin on Sumerian Agriculture* **2**: 1-31. ea/ swa/ subs
- Hillman, G.C. and M. Davies. 1990. Measured domestication rates in wild wheats and barley under primitive cultivation, and their archaeological implications. *Journal of World Prehistory* **4**: 157-222. ar/ var/ subs
- Hinderling, P. 1955. Schmelzofen und Eisenverarbeitung im Nord-Kamerun. *Stahl Und Eisen* **75**: 1263-66. et/ saf/ metl/ smelting/ Cameroon/ Mafa
- Hinsley, C.M. 1981. *Savages and scientists, the Smithsonian Institution and the development of American anthropology, 1846-1910*. Washington, D.C.: Smithsonian Institution Press. an/ var/ theo
- Hitchcock, R.K. 1980. The ethnoarchaeology of sedentism: a Kalahari case. In *Proceedings of the 8th Pan-African Congress of Prehistory and Quaternary Studies*, R. Leakey, and B.A. Ogot (eds.), pp. 300-303. Nairobi: International L. L. Leakey Memorial Institute. ea/ saf/ setl/ Kalahari / San
- . 1982. "The ethnoarchaeology of sedentism: mobility strategies and site structure among foraging and food producing populations in the Eastern Kalahari Desert, Botswana." Ph.D. Thesis, University of New Mexico. et/ saf/ setl/ Basarwa/ San/ Kalahari/ Botswana
- . 1982a. Patterns of sedentism among the Basarwa of eastern Botswana. In *Politics and history in band societies*, E. Leacock and R.B. Lee (eds.), pp. 223-67. Cambridge: Cambridge University Press. ea/ saf/ setl/ Botswana/ Kalahari/ San
- . 1987. Sedentism and site structure: organization changes in Kalahari Basarwa residential locations. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 374-423. New York: Columbia University Press. ea/ saf/ spac/ Kalahari/ Basarwa/ San/ change
- Hitchcock, R.K. and J.I. Ebert. 1984. Foraging and food production among Kalahari hunter/gatherers. In *From hunters to farmers: the causes and consequences of food production in Africa*, J.D. Clark and S.A. Brandt (eds.), pp. 328-48. Berkeley: University of California Press. ea/ saf/ hunt/ Kalahari/ San

- Hivernel, F. 1978. "An ethnoarchaeological study of environmental use in the Kenya highlands." Ph.D. Dissertation, University of London. ea/ saf/ subs/ Kenya/ ecol
- . 1980. An ethnoarchaeological model for the study of environmental use. In *Proceedings of the 8th Pan-African Congress of Prehistory and Quaternary Studies*, R. Leakey, and B.A. Ogot (eds.), pp. 27-28. Nairobi: International L. L. Leakey Memorial Institute. ea/ saf/ subs/ Kenya/ ecol
- . 1983. Archaeological excavation and ethnoarchaeological interpretation: a case study in Kenya. *Archaeological Review From Cambridge* 2 (2): 27-36. ea/ saf/ form/ Kenya
- Hjort, A. 1981. Ethnic transformation, dependency and change. *Journal of Asian and African Studies* 16 (1-2): 50-67. et/ saf/ styl/ Kenya
- Hoarau, F. 1999. Trier, transporter à Emmaüs. Ethnographie, sens, et sciences de l'action. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 97-106. Paris and Montréal: L'Harmattan. mc/ var/ theo
- Hobson, S. 1970. Ceramicists' odyssey of clay: the Palau Islands. *Craft Horizons* 30: 16-17. mc/ oce/ pots/ Palau Islands
- Hodder, B.M. 1962. The Yoruba rural market. In *Markets in Africa*, P. Bohannon and G. Dalton (eds.), pp. 103-17. Evanston, Ill.: Northwestern University Press. et/ saf/ exch/ Yoruba
- Hodder, I.R. 1977a. A study in ethnoarchaeology in western Kenya. In *Archaeology and anthropology: areas of mutual interest*, M. Spriggs (ed.), pp. 117-41. BAR Supplementary Series, 19. Oxford: British Archaeological Reports. ea/ saf/ styl/ Kenya
- . 1977b. The distribution of material culture items in the Baringo district, western Kenya. *Man* 12: 239-69. ea/ saf/ styl/ Kenya/ Baringo
- . 1978. The maintenance of group identities in the Baringo district, west Kenya. In *Social organization and settlement*, D. Green, C. Haselgrove, and M. Spriggs (eds.), pp. 47-73. BAR International Series (Supplementary), 47, part 1. Oxford: British Archaeological Reports. ea/ saf/ styl/ Baringo/ Kenya
- . 1978b. Simple correlations between material culture and society: a review. In *The spatial organization of culture*, I.R. Hodder (ed.), pp. 3-24. London: Duckworth. an/ var/ styl
- . 1979. Economic and social stress and material culture patterning. *American Antiquity* 44 (3): 446-54. ea/ saf/ styl/ Baringo/ Kenya
- . 1979b. Pottery distributions: service and tribal areas. In *Pottery and the archaeologist*, M. Millett (ed.), pp. 7-23. Occasional Publication, 4. London: Institute for Archaeology. ea/ saf/ pots
- . 1980. Ethnoarchéologie: une approche contextuelle. *Nouvelles De L'Archéologie* 4: 24-30. ea/ var/ theo
- . 1980. Interpretation of spatial variation in material culture: some suggestions and hypotheses. In *Proceedings of the 8th Pan-African Congress of Prehistory and Quaternary studies*, R. Leakey, and B.A. Ogot (eds.), pp. 29-30. Nairobi: International L. B. Leakey Memorial Institute. ea/ var/ styl/ spatial variation/ material culture/ Kenya
- . 1981. Society, economy and culture: an ethnographic case study amongst the Lozi. In *Pattern of the past: studies in honour of David Clarke*, I.R. Hodder, G.L.I. Isaac, and N.D.C. Hammond (eds.), pp. 67-96. Cambridge: Cambridge University Press. ea/ saf/ styl/ Lozi
- . 1982a. *Symbols in action: ethnoarchaeological studies of material culture*. New York: Cambridge

- University Press. ea/ saf/ styl/ theo
- , (ed.). 1982b. *Symbolic and structural archaeology*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1982c. Theoretical archaeology: a reactionary view. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 1-16. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1982d. Sequences of structural change in the Dutch neolithic. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 162-77. Cambridge: Cambridge University Press. ar/ eur/ styl/ deco/ pots/ Holland/ Neolithic
- . 1982e. *The present past: an introduction to anthropology for archaeologists*. Cambridge: Cambridge University Press. an/ var/ theo
- . 1984. Burials, houses, women and men in the European Neolithic. In *Ideology, power and prehistory*, D. Miller and C. Tilley (eds.), pp. 51-68. Cambridge: Cambridge University Press. ar/ eur/ ideo/ mort/ Neolithic
- . 1984. Ethnoarchaeology: application of the general theory. In *Monograph of Historical Museum*, B. Stjernquist (ed.), Lund University. ea/ var/ theo
- . 1985. Boundaries as strategies: an ethnoarchaeological study. In *The archaeology of frontiers and boundaries*, S.W. Green and S.M. Perlman (eds.). New York: Academic Press. ea/ saf/ styl/ Baringo/ Njemps/ Ilchamus
- . 1986. *Reading the past*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1986b. From ethnoarchaeology to material culture studies. *Dialoghi Di Archeologia* 3 (1): 93-97. ea/ var/ theo/ material culture
- . 1986c. Digging for symbols in science and history: a reply. *Proceedings of the Prehistoric Society* 52: 352-56. ar/ var/ theo
- . 1987a. The meaning of discard: ash and domestic space in Baringo, Kenya. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 424-48. New York: Columbia University Press. ea/ saf/ form/ ideo/ Kenya
- . 1987b. The contextual analysis of symbolic meanings. In *The archaeology of contextual meanings*, I.R. Hodder (ed.), pp. 1-10. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1987c. *The archaeology of contextual meanings*. Cambridge: Cambridge University Press. ar/ var/ theo
- , (ed.). 1987d. *Archaeology as long-term history*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1988. Material culture texts and social change: a theoretical discussion and some archaeological examples. *Proceedings of the Prehistoric Society* 54: 67-75. ar/ var/ theo/ text
- . 1989. This is not an article about material culture as text. *Journal of Anthropological Archaeology* 8: 250-269. ar/ var/ theo/ material culture/ text
- , (ed.). 1989b. *The meanings of things: material culture and symbolic expression*. London: Unwin Hyman. an/ var/ theo/ material culture
- . 1990. *The domestication of Europe: structure and contingency in neolithic societies*. Oxford: Blackwell. ar/ eur/ subs/ neolithic

- . 1991. The decoration of containers: an ethnographic and historical study. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.). Tucson: University of Arizona Press. ea/ saf/ ideo/ deco/ Ilchamus/ Kenya
- . 1992. "Material practice, symbolism and social reality." Presented at Theoretical Archaeology Conference, Bergen. ar/ var/ ideo
- . 1994. Architecture and meaning: the example of Neolithic houses and tombs. In *Architecture and order*, M.P. Pearson and C. Richards (eds.), pp. 73-86. London: Routledge. ar/ eur/ ideo/ mort/ spac
- . 1995. Symbolic and cognitive studies in archaeology. *Semiotica* **107** ar/ var/ ideo
- Hodder, I.R., M. Shanks, A. Alexandri, et al, (eds.). 1995. *Interpreting archaeology: finding meaning in the past*. London and New York: Routledge. ar/ var/ theo/ interpretive archaeology
- Hoffman, C.R. and M.-A. Dobres. 1999. Conclusion: making material culture, making culture material. In *The social dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. 209-22. Washington and London: Smithsonian Institution Press. an/ var/ technology/ mc
- Hoffman, J. 1982. Exploring intrasite patterning and assemblage variation on historic sheepherder camps. *North American Archaeologist* **3** (2): 89-111. ar/ nam/ spac
- Hole, F. 1978. Pastoral nomadism in western Iran. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 127-67. Albuquerque: University of New Mexico Press. ea/ swa/ subs/ Iran/ pastoralists
- . 1979. Re-discovering the past in the present: ethnoarchaeology in Luristan, Iran. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 192-218. New York: Columbia University Press. ea/ swa/ theo/ Luristan/ Iran
- . 1980. The prehistory of herding: some suggestions from ethnography. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 119-27. Paris: C.N.R.S. ea/ var/ subs/ herding/ pastoralists
- Holl, A.F.C. 1987. Mound formation processes and societal transformations: a case study from the Perichadian plain. *Journal of Anthropological Archaeology* **6**: 122-58. ar/ saf/ form/ mound/ tell/ Chad
- . 1987. "Of house and hearths: archaeology of empty pastoral camps in Northern Cameroon." University of Paris X-Nanterre. ea/ saf/ spac/ Cameroon/ Shuwa
- . 1993. Community interaction and settlement patterning in northern Cameroon. In *Spatial boundaries and social dynamics: case studies from food-producing societies*, A.F.C. Holl and T.E. Levy (eds.), pp. 39-61. Ethnoarchaeological Series, 2. Ann Arbor: International Monographs in Prehistory. ea/ saf/ setl/ Cameroon
- Holl, A.F.C., and T.E. Levy, (eds.). 1993. *Spatial boundaries and social dynamics: case studies from food-producing societies*. International Monographs in Prehistory. Ann Arbor: University of Michigan Press. ea/ var/ spac/ styl
- . 1993b. From the Nile Valley to the Chad Basin: ethnoarchaeology of Shuwa Arab settlements. *Biblical Archaeologist* **56** (4): 166-79. ea/ saf/ spac/ setl/ Shuwa
- Holl, W. 1964. Contemporary Tzotzil cosmological concepts as a basis for interpreting prehistoric Maya civilization. *American Antiquity* **29**: 301-6. an/ mam/ ideo/ Maya/ Tzotzil
- Holland, C.C. 1990. Tenant farms of the past, present, and future: an ethnoarchaeological view. *Historical Archaeology* **24** (4): 60-69. ea/ var/ subs

- Holmes, W.H. 1891. Symposium: arrows and arrow-makers. *American Anthropologist* **4**: 49-53. mc/ var/ arti/ arrow
- Holy, L., (ed.). 1987. *Comparative anthropology*. Oxford: Basil Blackwell Ltd. an/ var/ theo
- . 1987. Introduction. Description, generalization and comparison: two paradigms. In *Comparative anthropology*, L. Holy (ed.), pp. 1-21. Oxford: Basil Blackwell Ltd. an/ var/ theo/ comparison
- Honigmann, J.J. 1970. Sampling in ethnographic field work. In *A handbook of method in cultural anthropology*, R. Naroll and R. Cohen (eds.), pp. 266-81. New York: Columbia University Press. an/ var/ theo
- Honigmann, J.J. and I. Honigmann. 1955. Sampling-reliability in ethnological field work. *Southwestern Journal of Anthropology* **11**: 282-87. et/ var/ theo
- Hooja, R. 1994. Contacts, conflicts and coexistence: Bhils and non-Bhils in southeastern Rajasthan. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 125-42. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. et/ sas/ subs/ India/ ethnographic analogy
- Horn, H. 1993. Rekamaroa kumara, sand, and soil. *Archaeology in New Zealand* **36** (4): 185-89. ar/ aus/ subs/ New Zealand
- Hornborg, A. 1990. Highland and lowland conceptions of social space in South America: some ethnoarchaeological affinities. *Folk* **32**: 61-92. et/ sam/ ideo/ spac/ 'ethnoarchaeology'
- Horne, L. 1982. The household in space. *American Behavioral Scientist* **25** (6): 677-85. ea/ swa/ spac
- . 1983a. Recycling in an Iranian village: ethnoarchaeology in Baghestan. *Archaeology* **36** (4): 16-21. ea/ swa/ form/ Iran
- . 1983b. The brasscasters of Dariapur, West Bengal. *Expedition* **29** (3): 39-46. ea/ sas/ metl/ Bengal/ brass/ smiths
- . 1990. A study of traditional lost-wax casting in India. **42** (10): 46-47. mc/ sas/ metl/ brasscasting/ India
- . 1991. Reading village plans. *Expedition* **33** (1): 44-52. ea/ swa/ spac
- . 1993. Occupational and locational instability in arid land settlement. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 43-53. Cambridge: Cambridge University Press. ea/ swa/ form/ Iran/ abandonment
- . 1994. Itinerant brasscasters of eastern India. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 265-80. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ metl/ India/ brass/ smiths
- . 1994. *Village spaces: settlement and society in northern Iran*. Washington, DC: Smithsonian Institution Press. ea/ swa/ spac/ Iran
- Horsfall, G.A. 1987. A design theory perspective on variability in grinding stones. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 332-77. Tucson: University of Arizona. ea/ mam/ lith/ ground stone/ Maya
- Hosler, D. 1996. Technical choices, social categories and meaning among the Andean potters of Las Animas. *Journal of Material Culture* **1** (1): 63-92. ea/ sam/ styl/ Andes/ pots
- Howard, H., and E. Morris. 1981. *Pottery production and distribution: a ceramic viewpoint*. International Series,

120. Oxford: British Archaeological Reports. an/ var/ exch/ pots
- Howell, N. 1990. *Surviving fieldwork*. American Anthropological Association Special Publication, 26. Washington, D.C.: American Anthropological Association. an/ var/ theo/ fieldwork
- Howry, J. 1976. "Fires on the mountain: ceramic traditions and marketing in the highlands of Chiapas, Mexico." Ph.D. Thesis, Harvard University. et/ mam/ exch/ pots/ Chiapas/ Mexico
- . 1978. Ethnographic realities in Mesoamerica. In *Cultural continuity in Mesoamerica*, D. Bowman (ed.), pp. 239-57. Chicago: Aldine Publishing Company. et/ mam/ theo
- Hudson, J. 1991. Nonselective small game hunting strategies: an ethnoarchaeological study of Aka pygmy sites. In *Human predators and prey mortality*, M.C. Stiner (ed.), pp. 105-20. Westview Special Studies in Archaeological Research. Boulder: Westview Press. ea/ saf/ hunt/ Aka/ Pygmy
- , (ed.). 1993a. *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*. Occasional Paper, 21. Carbondale: Southern Illinois University, Center for Archaeological Investigations. ea/ var/ faun
- . 1993b. Impacts of domestic dogs on bone forager camps: or, the dog-gone bones. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 301-23. Occasional Paper, 21. Carbondale: Southern Illinois University, Centre for Archaeological Investigations. ea/ saf/ faun/ form
- Huffman, T.N. 1996. *Snakes and crocodiles: power and symbolism in ancient Zimbabwe*. Johannesburg: Witwatersrand University Press. ar/ saf/ ideo/ theo/ analogy/ structuralism/ Zimbabwe
- Hunter-Anderson, R.L. 1977. A theoretical approach to the study of house form. In *For theory building in archaeology*, L.R. Binford (ed.), pp. 287-315. New York: Academic Press. ar/ var/ spac
- Huntington, R., and P. Metcalf. 1979. *Celebrations of death: the anthropology of mortuary ritual*. Cambridge: Cambridge University Press. an/ var/ mort
- Hurd, F. 1976. "Anthropological interpretations of ceramic technologies: a comparison of two Yucatec towns." Ph.D. Thesis, University of California. an/ mam/ pots/ Yucatan
- Hurtado, A.M., K. Hawkes, K. Hill, and H. Kaplan. 1985. Female subsistence strategies among the Ache hunter-gatherers of Eastern Paraguay. *Human Ecology* 13 (1): 1-27. ea/ sam/ hunt/ Ache/ gender/ ecol
- Hutterer, K.L., and W. MacDonald, (eds.). 1982. *Houses built on scattered poles: prehistory and ecology in Negros Oriental, Philippines*. Cebu City: University of San Carlos. ar/ sea/ spac/ Philippines
- Huyler, S.P. 1994. Tulasi: a survey and case study of ritual terracotta planters for Tulasi, the goddess incarnate as a basil bush, in coastal Orissa. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 323-49. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ pots/ ritual/ India
- Huysecom, É. 1992. Les percuteurs d'argile: des outils à potières africaines utilisés de la préhistoire à nos jours. *Bulletin Du Centre Genève D'Anthropologie* 3 ea/ saf/ pots
- . 1992. Vers une ethnoarchéologie appliquée: exemples africains. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 91-102. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ saf/ theo
- . 1993. Ethnoarchäologie - Methodologie und Perspektiven. *Ethnographische-Archäologische Zeitschrift* 34: 241-50. ea/ var/ theo/ methodology

- . 1994. Djenne: une région aux productions céramiques très diversifiées. In *Djenne: une ville millénaire au Mali*, R.M.A. Bedaux and J.D. van der Waals (eds.), pp. 122-30. Leiden: et/ saf/ pots
- Huysecom, É. and B. Agustoni. 1997. *Inagina, l'ultime maison du fer*. Video recording (52 mins). Geneva: Huysecom, Agustoni, and PAVE. ea/ saf/ met/ Dogon/ Mali/ iron/ smelting/ smiths
- Ibáñez Estévez, J.J., J.E. González Urquijo, et al. 2001. Harvesting without sickles: Neolithic examples from humid mountain areas. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 22-36. BAR International Series 983. Oxford: Archaeopress. ea/ naf/ arti/ Morocco/ Europe/ harvesting/ ar/ eur/ Neolithic
- Ibeanu, A.M. 1989. Inyi: a probable centre for the Igbo-Ukwu pottery. *West African Journal of Archaeology* **19**: 137-59. ar/ saf/ pots/ Igbo-Ukwu
- Ikram, S. 2002. Bones, blood, and butchers: ethnoarchaeology and ancient Egyptian butchery technology. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 75-90. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ subs/ butchery/ Egypt
- . 2002. Mud matters: domestic silt technology in Upper Egypt. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 159-70. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ pots/ Egypt/ facilities
- Ingersoll, D.T., J.E. Yellen, and W. MacDonald, (eds.). 1977. *Experimental archaeology*. New York: Columbia University Press. ex/ var/ theo
- Ingold, T. 1999. Foreword. In *The social dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. vii-xi. Washington and London: Smithsonian Institution Press. an/ var/ theo/ technology
- Ingold, T. 1981. The hunter and his spear: notes on the cultural mediation of social and ecological systems. In *Economic archaeology*, A. Sheridan and G.N. Bailey (eds.), pp. 119-30. International Series, 96. Oxford: British Archaeological Reports. an/ var/ hunt
- Irwin, G. 1977. "The emergence of Mailu as a central place in prehistory of coastal Papua." Ph.D. Thesis, Australian National University. ar/ aus/ set/ Mailu/ Papua
- Isaac, G.L. 1983. Review of L.R. Binford's *Bones: ancient men and modern myths*. *American Antiquity* **48** (2): 416-19. ea/ var/ faun/ method/ Nunamiut/ Olduvai
- Isaac, G.L. 1967. Towards the interpretation of occupation debris -- some experiments and observations. *Kroeber Anthropological Society Papers* **37**: 31-39. ex/ saf/ form
- Ives, J. and C.M. Sinopoli. 1980. The archaeological correlates of the Athapaskan Kaska. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 22-39. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: et/ nam/ form/ Athapaskan/ Kaska
- Jackson. 1991. plant processing.
- Jackson, H. and V.S. Popper. 1980. Coastal hunter-gatherers: the Yagan of Tierra Del Fuego. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli,

- H. Jackson, W. Wills, and S. Gregg (eds.), pp. 40-61. *Michigan Discussions in Anthropology*, 5, nos 1-2. Ann Arbor: et/ sam/ hunt/ Yagan
- Jacobs, L. 1979. Tell-i Nun: archaeological implications of a village in transition. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 175-91. New York: Columbia University Press. ea/ swa/ form/ Iran
- . 1983. A summary of the research methods. *Newsletter of the Department of Pottery Technology, Leiden* **1**: 45-45. mc/ swa/ pots
- Jagger, P.J. 1994. *The blacksmiths of Kano City, Nigeria: tradition, innovation and entrepreneurship in the twentieth century*. Westafrikanische Studien, Beiträge Zur Sprach- Und Kulturgeschichte, 2. Cologne: Köppe Verlag. an/ saf/ met/ Nigeria
- Jain, J. 1994. Propitiation of Babo Ind: survival of the ancient cult of Indra. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 13-29. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. et/ sas/ ideo/ India/ ritual
- James, D. and A. Lindsay. 1973. Ethnoarchaeological research at Canyon Del Muerto, Arizona: a Navajo example. *Ethnohistory* **20** (4): 361-74. ea/ nam/ arti/ Navajo/ Arizona
- Jameson, F. 1984. Postmodernism, or the cultural logic of Late Capitalism. *New Left Review* (146): 53-92. ph/ var/ theo/ postmodernism
- . 1991. *Postmodernism, or, the cultural logic of Late Capitalism*. Durham: Duke University Press. ph/ var/ theo/ postmodernism
- Jamieson, A.S. 1993-1994. Observations on a village potter from the Euphrates valley. *Newsletter of the Department of Pottery Technology, Leiden* **11/12**: 75-!! mc/ swa/ pots/ Iraq
- Janes, R.R. 1983. *Archaeological ethnography among Mackenzie basin Dene, Canada*. Technical Paper, 28. Calgary: Arctic Institute of North America. ea/ nam/ spac/ gender/ Mackenzie Basin/ Dene
- . 1983. Ethnoarchaeological observations among the Willow Lake Dene, Northwest Territories. *Musk-Ox* **33**: 57-67. ea/ nam/ set/ spac/ gender/ Mackenzie Basin/ Dene
- . 1989. An ethnoarchaeological model for the identification of prehistoric teepee remains in the Boreal forest. *Arctic* **42** (2): 128-38. ea/ nam/ form/ Dene/ post-mortem excavation
- . 1989. The organization of household activities at a contemporary Dene hunting camp: ten years in retrospect. Presented at *21st Annual Chacmool Conference* et/ nam/ spac/ Dene
- Janes, R.R. and M.G. Stevenson 1984. "Ethnoarchaeological observations on male/female activity differentiation in northern hunting societies." Presented at Meeting, Canadian Archaeological Association. ea/ nam/ hunt/ gender
- Jarno, R. 1984. Le rôle de la tente dans la formation de l'espace villageois à Qdeir (Syrie): le jeu annuel de la sédentarisation. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Editions Recherches sur les Civilisations. ea/ swa/ spac/ Syria
- Jarrige, C. and F. Audouze. 1980. Étude d'une aire de cuisson de jarres au IIIe millénaire: comparaison avec des techniques contemporaines de la plaine de Kachi, Baluchistan. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 85-94. Paris: C.N.R.S. ar/ swa/ pots
- Jarvenpa, R. and H.J. Brumbach. 1983. Ethnoarchaeological perspectives on an Athapaskan moose kill. *Arctic* **36**

- (2): 174-84. ea/ nam/ hunt/ Athapaskan
- . 1995. Ethnoarchaeology and gender: Chipewyan women as hunters. *Research in Economic Anthropology* **16**: 39-82. ea/ nam/ hunt/ gender/ Chipewyan
- Jeanjean, A. 1999. Travailler et penser une matière impensable. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 73-85. Paris and Montréal: L'Harmattan. mc/ eur/ theo/ sewers
- Jelinek, J. 1974. 'Ethnographical' contributions to the interpretation of the Laussel Palaeolithic relief. *L'Anthropologie* **12**: 227-29. ar/ eur/ ideo/ Paleolithic
- Jochim, M.A. 1979. Catches and caches: ethnographic alternatives for prehistory. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 219-46. New York: Columbia University Press. et/ eur/ hunt
- . 1983. Optimization models in context. In *Archaeological hammers and theories*, J.A. Moore and A.S. Keene pp. 157-72. New York: Academic Press. ar/ var/ hunt/ theo/ optimal foraging
- . 1988. Optimal foraging and the division of labor. *American Anthropologist* **90** (1): 130-136. an/ var/ hunt/ theo/ optimal foraging
- Johnson, A. 1978. *Quantification in cultural anthropology*. Stanford: Stanford University Press. an/ var/ theo
- Johnstone, R. 1974. The Cypriot potter. In *American expedition to Idalion, Cyprus*, L. Stager, A. Walker, and G.E. Wright (eds.), pp. 131-39. Cambridge, Massachusetts: American School of Oriental Research. et/ eur/ pots/ Cyprus
- . 1984. An abandoned pottery at Guellala on the Island of Djerba, Tunisia: hermeneutic approach to ethnoarchaeology. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 81-94. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ea/ naf/ pots/ Tunisia
- Jones, G.E.M., K.A. Wardle, P.L.J. Halstead, and D. Wardle. 1986. Crop storage at Assiros. *Scientific American* **254** (3): 96-103. ea/ eur/ subs
- Jones, G. 1983. The ethnoarchaeology of crop processing: seeds of a middle-range methodology. *Archaeological Review From Cambridge* **2** (2): 17-26. ea/ var/ subs/ ethnobotany
- . 1983b. "The use of ethnographic and ecological models in the interpretation of archaeological plant remains: case studies from Greece." Ph.D. Thesis, University of Cambridge. ea/ eur/ subs/ plant remains/ ethnobotany/ Greece
- . 1984. Interpretation of archaeological plant remains: ethnographic models from Greece. In *Plants and ancient man: studies in paleoethnobotany*, W.V. Zeist and W.A. Casperie (eds.), pp. 43-61. Rotterdam: Balkema. ea/ eur/ subs/ ethnobotany/ plant remains/ Greece
- . 1987. A statistical approach to the archaeological identification of crop processing. *Journal of Archaeological Science* **14**: 311-23. ar/ eur/ subs/ plant remains/ ethnobotany
- . 1990. The application of present day cereal processing studies to charred archaeobotanical remains. *Circaea* **6** (2): 91-96. ea/ eur/ subs/ ethnobotany/ Greece/ plant remains
- Jones, K. and M. Hegmon 1991. "The medium and the message: a survey of information conveyed by material culture in middle range societies." Presented at 56th Annual Meeting, Society for American Archaeology,

- New Orleans, LA. ar/ var/ prod
- Jones, K.T. 1984. "Hunting and scavenging by early hominids: a study in archaeological method and theory." Ph.D.Thesis, University of Utah. ar/ saf/ faun
- . 1993. The archaeological structure of a short-term camp. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 101-14. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ar/ sam/ spac/ Paraguay
- Jones, N.E. 1985. "The pottery of modern Mora: an ethnoarchaeological experiment." . ea/ saf/ pots/ Cameroon/ Mandara/ MAP
- . 1985. "The spatial analysis of ceramic attributes: cultural variation and ethnic expression (Mandara Archaeological Project)." BA Honours Thesis, University of Calgary. ea/ saf/ pots/ styl/ Cameroon/ Mandara/ MAP
- Jones, R. 1971. The demography of hunters and farmers in Tasmania. In *Aboriginal man and environment in Australia*, D.J. Mulvaney and J. Golson (eds.), pp. 271-87. Canberra: Australian National University. an/ aus/ subs/ Tasmania
- Jones, R. and N. White. 1988. Point blank: stone tool manufacture at the Ngilipitji Quarry, Arnhem Land, 1981. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 51-87. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ lith/ ideo
- Jones, S. 1997. *The archaeology of ethnicity: constructing identities in the past and the present*. London: Routledge. ar/ var/ styl/ ethnicity
- Jouaux, C. 1989. Gudur: chefferie ou royaume? *Cahiers D'Études Africaines* **114** (29-2): 259-88. et/ saf/ Gudur/ Mandara
- Joyce, A.A. and S. Johannessen. 1993. Abandonment and the production of variability at domestic sites. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 138-53. Cambridge: Cambridge University Press. ea/ mam/ form/ abandonment/ Mexico
- Joyce, R.A. 1994. Dorothy Hughes Popenoe: Eve in an archaeological garden. In *Women in Archaeology*, C. Claassen (ed.), pp. 51-66. Philadelphia: University of Pennsylvania Press. ar/ nam/ biography
- Júdice Gamito, T. 2001. Ossónoba (Faro, Portugal) an island in the lagoon. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 123-33. BAR International Series 983. Oxford: Archaeopress. ar/ eur/ subs/ fishing/ Portugal/ et
- Julien, M.-P. 1999. Introduction. Des "techniques du corps" à la synthèse corporelle: mises en objets. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 15-27. Paris and Montréal: L'Harmattan. mc/ var/ theo/ Mauss
- Julien, M.-P., and J.-P. Warnier, (eds.). 1999. *Approches de la culture matérielle: corps à corps avec l'objet*. Paris and Montréal: L'Harmattan. mc/ var/ theo/ Mauss
- Jupp, P. 1993. Cremation or burial? Contemporary choice in city and village. In *The sociology of death*, D. Clarke (ed.), pp. 169-97. Oxford: Blackwell. ea/ eur/ mort/ cremation/ UK
- Jussieu, A.d. 1723. De l'origine et des usages de la pierre de foudre. *Mémoire De L'Académie Royale* (6-9) ar/ eur/

lith/ axes

- Kadour, M. and J. Seeden. 1983. Space, structures and land in Shamx ed-Din Tannira on the Euphrates: an ethnoarchaeological perspective. In *Land tenure and social transformation in the Near East*, T. Khalidi (ed.), pp. 495-526. Beirut: American University of Beirut. ea/ swa/ set/ Euphrates
- Kalentzidou, O. 2000. Discintinuing traditions: using historically informed ethnoarchaeology in the study of ceramics. *Journal of Archaeological Method and Theory* 7 (3): 165-86. ea/ eur/ pots/ history/ change/ Greece
- Kamp, K.A. 1982. "Architectural indices of socio-economic variability: an ethnoarchaeological case study from Syria." Ph.D. Thesis, University of Arizona . ea/ swa/ spac/ Syria
- . 1987. Affluence and image: ethnoarchaeology in a Syrian village. *Journal of Field Archaeology* 14 (3): 283-96. ea/ swa/ spac/ Syria
- . 1991. Waste disposal in a Syrian village. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 23-31. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ swa/ form/ Syria/ refuse
- . 1993. Towards an archaeology of architecture: clues from a modern Syrian village . *Journal of Anthropological Research* 49 (4): 293-317. ea/ swa/ spac/ Syria
- Kanimba, M. 1992. Recherches ethnoarchéologiques à Ikenge, région de l'Equateur, Zaïre. *Nsi. Bulletin Du Centre International Des Civilisations Bantu* 10-11: 41-46. ea/ saf/ pots/ Zaire/ DRC/ Mongo
- Kanté, N., and P.w.t.c.o. Erny. 1993. *Forgerons d'Afrique noire: transmission des savoirs trditionels en pays malinké*. Paris: Éditions L'Harmattan. an/ saf/ prod/ met/ learning/ Mali
- Kaplan, F. 1977. Symbolism in Mexican utilitarian pottery. *Centerpoint* 2 (2): 33-41. ar/ mam/ ideo/ deco/ pots/ Mexico
- . 1981. Cognitive mapping of a folk taxonomy of Mexican pottery: a multivariate approach. *American Anthropologist* 83: 868-84. an/ mam/ pots/ cognition/ Mexico
- Keegan, W. 1984. Pattern and process in Strombus gigas tool replication. *Journal of New World Archaeology* 6 (2): 15-24. ex/ nam/ arti/ Strombus/ shell
- Keeley, L.H. 1988. Hunter-gatherer economic complexity and 'population pressure': a cross-cultural analysis. *Journal of Anthropological Archaeology* 7: 373-411. an/ var/ hunt
- . 1988. An optimal foraging-based model of hunter-gatherer population dynamics. *Journal of Anthropological Archaeology* 7 (4): 373-411. ar/ var/ hunt
- Keene, A.S. 1983. Biology, behavior, and borrowing: a critical examination of optimal foraging theory in archaeology. In *Archaeological hammers and theories*, J.A. Moore and A.S. Keene pp. 137-56. New York: Academic Press. ar/ var/ hunt/ theo/ optimal foraging
- Kehoe, T. 1958. Tipi rings: the direct ethnological approach applied to an archaeological problem. *American Anthropologist* 60: 861-73. et/ nam/ anal
- Keller, C.M., and J.D. Keller. 1996. *Cognition and tool use: the blacksmith at work*. Cambridge: Cambridge University Press. an/ nam/ met/ cognition/ anthropology of knowledge/ learning/ apprenticeship
- Kelley, J.H., and M.P. Hanen. 1988. *Archaeology and the methodology of science*. Albuquerque: University of New

Mexico Press. ar/ var/ theo/ science

- Kelley, K.B. 1982. Ethnoarchaeology of the Black Hat Navajos: historical and ahistorical determinants of site features. *Journal of Anthropological Research* **38** (1): 45-74. eh/ nam/ spac/ Navaho/ 'ethnoarchaeology'
- . 1986. *Navajo land use: an ethnoarchaeological study*. New York City: Academic Press. eh/ nam/ subs/ Navaho/ 'ethnoarchaeology'/ land use
- Kelly, R.F. 1995. *The foraging spectrum: diversity in hunter-gatherer lifeways*. Washington, D.C.: Smithsonian Institution Press. an/ var/ theo/ ecol/ hunt
- Kemp, B.J. 1989. *Ancient Egypt: anatomy of a civilization*. London: Routledge. ar/ naf/ Egypt
- Kempton, W. 1981. *The folk classification of ceramics: a study of cognitive prototypes*. New York: Academic Press. an/ var/ pots/ taxonomy
- Kenoyer, J.M. 1983. "Shell working industries of the Indus civilization: an archaeological and ethnographic perspective." Ph.D. Thesis, University of California. ar/ swa/ arti/ Indus/ shell
- Kenoyer, J.M., M. Vidale, and K.K. Bhan. 1991. Contemporary stone beadmaking in Khambhat, India: patterns of craft specialization and organization of production as reflected in the archaeological record. *World Archaeology* **23**: 44-63. ea/ sas/ prod/ lith/ India/ beads
- . 1994. Carnelian bead production in Khambhat, India: an ethnoarchaeological study. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 281-306. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ prod/ lith/ India/ beads
- Kense, F.J. 1993. Changing perspectives on traditional iron production in West Africa. In *Archaeology of Africa: food, metals, and towns*, T. Shaw, P. Sinclair, B.W. Andah, and I.A. Okpoko (eds.), pp. 449-58. London: Routledge. et/ saf/ metl/ West Africa
- Kent, S. 1975. "An analysis of Northwest Coast combs with special emphasis on those from Ozette." M.A. Thesis, Washington State University. ar/ nam/ arti/ combs/ Ozette/ taxonomy
- . 1980. Ethnographic theory and archaeological fact. *Southwestern Lore* **46** (4): 1-9. ea/ nam/ theo
- . 1984. *Analyzing activity areas*. Albuquerque: University of New Mexico. ea/ nam/ spac/ Navajo/ Hispanic
- . 1984b. A recent Navajo pottery manufacturing site, Navajo Indian Irrigation Project, New Mexico. *The Kiva* **46** (3): 189-96. ea/ nam/ pots/ Navaho
- , (ed.). 1987a. *Method and theory for activity area research: an ethnoarchaeological approach*. New York: Columbia University Press. ea/ var/ spac/ theo
- . 1987b. Understanding the use of space: an ethnoarchaeological approach. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 1-62. New York: Columbia University Press. ea/ var/ spac/ theo
- , (ed.). 1989. *Farmers as hunters: the implications of sedentism*. Cambridge: Cambridge University Press. ea/ saf/ subs
- . 1990. A cross-cultural study of segmentation, architecture, and use of space. In *Domestic architecture and use of space*, S. Kent (ed.), pp. 127-52. Cambridge: Cambridge University Press. an/ var/ spac
- . 1990. A question of inference: interpretations of site abandonment behavior from survey data. *Historical*

- Archaeology* **24**: 70-81. ar/ var/ form
- . 1991. Partitioning space: cross-cultural factors influencing domestic spatial segmentation. *Environment and Behaviour* **23**: 438-373. et/ var/ spac
- . 1992. Studying variability in the archaeological record: an ethoarchaeological model for distinguishing mobility patterns. *American Antiquity* **57** (4): 635-60. ea/ saf/ setl
- . 1993a. Models of abandonment and material culture frequencies. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 54-73. Cambridge: Cambridge University Press. ea/ saf/ form/ San/ abandonment
- . 1993b. Variability in faunal assemblages: the influence of hunting skill, sharing, dogs and mode of cooking on faunal remains at a sedentary Kalahari community. *Journal of Anthropological Archaeology* **12**: 325-85. ea/ saf/ faun/ Kalahari/ Botswana
- . 1995a. Unstable households in a stable Kalahari community on Botswana. *American Anthropologist* **97** (2): 297-312. ar/ saf/ spac/ sedentization/ Kutse/ Botswana
- . 1995b. Ethnoarchaeology and the concept of home: a cross-cultural analysis. In *The concept of home: an interdisciplinary view*, D. Benjamin and D. Stea (eds.), pp. 163-80. London: Avebury. ea/ var/ spac
- , (ed.). 1996. *Cultural diversity among twentieth century foragers: an African perspective*. Cambridge: Cambridge University Press. et/ saf/ hunt/ Kalahari/ San
- . 1996a. Cultural diversity among African foragers: causes and implications. In *Cultural diversity among twentieth century foragers: an African perspective*, S. Kent (ed.), pp. 1-18. Cambridge: Cambridge University Press. an/ saf/ hunt/ ecol/ Kalahari/ San
- . 1996b. The future of African archaeology: ethnoarchaeology. *African Archaeological Review* **13** (1): 23-26. ea/ saf/ theo
- . 1996c. Hunting variability at a recently sedentary Kalahari village. In *Cultural diversity among twentieth century foragers: an African perspective*, S. Kent (ed.), pp. 125-56. Cambridge: Cambridge University Press. et/ saf/ hunt/ Kalahari/ San
- , (ed.). 1998. *Gender in African prehistory*. Walnut Creek, CA: AltaMira Press. ar/ saf/ gender
- . 1999. The archaeological visibility of storage: delineating storage from trash areas. *American Antiquity* **64** (1): 79-94. ea/ saf/ form/ Kalahari/ San/ ar/ Southwest/ Anasazi/ storage
- . 1999a. Sharing: the adhesive that binds households in the Kalahari together. In *At the interface: the household and beyond*, D.B. Small and N. Tannenbaum (eds.), pp. 113-26. Monographs in Economic Anthropology, 15. Lanham, New York, Oxford: University Press of America, Inc. et/ saf/ subs/ economic anthropology/ Basarwa/ San/ Kalahari/ Botswana
- . 1999b. Egalitarianism, equality, and equitable power. In *Manifesting power: gender and the interpretation of power in archaeology*, T.L. Sweely (ed.), pp. 30-48. London, New York: Routledge. ea/ var/ theo/ gender/ egalitarianism/ Basarwa/ San/ Navajo/ Melanesians
- . In press. Ethnoarchaeology: what is it good for? In *Ethnoarchaeology*, N. Rao and M.L.K. Murty (eds.). London: Routledge. ea/ var/ theo
- Kent, S. and H. Vierich. 1989. The myth of ecological determinism -- anticipated mobility and site spatial organization. In *From hunters to farmers: the causes and consequences of food production in Africa*, J.D.

- Clark and S.A. Brandt pp. 96-130. Berkeley: University of California Press. ea/ saf/ spac
- Keswani, P. 1994. The social context of animal husbandry in early agricultural societies: ethnographic insights and an archaeological example from Cyprus. *Journal of Anthropological Archaeology* **13**: 255-77. ea/ eur/ subs/ Cyprus
- Key, D. 1968. Pottery manufacture in the Wanigela area of Collingwood Bay, Papua. *Mankind* **6**: 653-57. mc/ aus/ pots/ New Guinea
- Khan, F. 1994. The potential of ethnoarchaeology with special reference to recent archaeological work in Bannu district, Pakistan. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 83-99. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ theo/ arti/ ar/ Pakistan/ ethnographic analogy
- Killick, D.J. 1990. "Technology in its social setting: the ironworkers of Kasungu, Malawi, 1860-1940." Ph.D. Thesis, Yale University. eh/ saf/ metl/ Malawi/ smelting/ iron/ smiths
- . 1991. The relevance of recent African iron-smelting practice to reconstructions of prehistoric smelting technology. In *Recent trends in archaeometallurgical research*, P.D. Glumac (ed.), pp. 47-54. MASCA Research Papers in Science and Archaeology, 8, Pt I. Philadelphia: MASCA, University Museum, U. of Pennsylvania. ea/ saf/ metl/ smelting/ iron
- Killion, T.W. 1990. Cultivation intensity and residential site structure: an ethnoarchaeological examination of peasant agriculture in the Sierra de los Tuxtlas, Veracruz, Mexico. *Latin American Antiquity* **1** (3): 191-215. ea/ mam/ subs/ spac/ setl/ Mexico
- . 1992. Residential ethnoarchaeology and ancient site structure: contemporary farming and prehistoric settlement agriculture in Matacapán, Veracruz, Mexico. In *Gardens of prehistory: the archaeology of settlement agriculture in Greater Mesoamerica*, T.W. Killion (ed.), pp. 119-49. Tuscaloosa: University of Alabama Press. ea/ mam/ setl/ Veracruz/ Mexico/ subs/ spac
- Kirch, P.V. 1975. "Cultural adaptation and ecology in western Polynesia: an ethnoarchaeological study." Ph.D. Thesis, Yale University. ea/ sea/ subs/ Polynesia/ adaptation/ ecol
- . 1976. Ethno-archaeological investigations in Futuna and Uvea (Western Polynesia): a preliminary report. *Journal of Polynesian Society* **85**: 27-69. ea/ sea/ arti/ Futuna/ Uvea/ Polynesia
- . 1978. Ethnoarchaeology and the study of agricultural adaptation in the humid tropics. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 103-26. Albuquerque: University of New Mexico Press. ea/ var/ subs/ tropics/ ecol
- Kirk-Greene, A.H.M. 1969. *Adamawa past and present: an historical approach to the development of a Northern Cameroons province*. London: I.A.I. (First edition, Oxford University Press, 1958). et/ saf/ Mandara/ Adamawa/ history/ Nigeria/ Cameroon
- Kjekshus, H. 1977. *Ecology control and economic development in East African history*. London: Heinemann. an/ saf/ ecol/ development
- Kleinberg, M. 1979. "Kinship and economic growth: pottery production in a Japanese village." Ph.D. Thesis, University of Michigan. an/ eas/ pots/ Japan
- Kleindienst, M.R. and P.J. Watson. 1956. Action archaeology: the archaeological inventory of a living community. *Anthropology Tomorrow* **5** (1): 75-78. ea/ var/ theo
- Kleppe, E.J. 1989. Divine kingdoms in northern Africa: material manifestations of social institutions. In *The*

- meanings of things*, I.R. Hodder (ed.), pp. 195-201. London: Unwin Hyman . et/ saf/ ideo/ arti/ divine kingdom/ Sudan
- Klindt-Jensen, O. 1976. The influence of ethnography on early Scandinavian Archaeology. In *To illustrate the monuments*, J. Megaw (ed.), pp. 43-48. London: Thames and Hudson. et/ eur/ theo/ Scandinavian
- Kluckhohn, C. 1940. The conceptual structure in Middle American studies. In *The Maya and their neighbors*, C.L. Hay, R. Linton, S. Lathrap, and H. Shapiro (eds.), pp. 41-51. New York: Appleton-Century Company. ar/ mam/ theo/ Maya
- Knapp, G. and W.M. Denevan. 1985. The use of wetlands in the prehistoric economy of the northern Ecuadorian highlands. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:185-208 eh/ sam/ subs/ raised fields/ Ecuador
- Knauff, B.M. 1996. *Genealogies for the present in cultural anthropology*. New York and London: Routledge. an/ var/ theo/ genealogies
- Kneebone, R.R. 1991. "Energy flow, spatial organization and community structure at Matacapán, Veracruz." Ph.D. Thesis, University of New Mexico. ea/ mam/ spac/ Veracruz
- Kobayashi, M. 1994. Use-alteration analysis of Kalinga pottery: interior carbon deposits of cooking pots. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 127-68. Washington, DC: Smithsonian Institution Press. ea/ sea/ pots/ ex/ use-alteration/ Kalinga
- . 1996. "An ethnoarchaeological study of the relationships between vessel form and function." PhD dissertation, University of Arizona. ea/ sea/ pots/ function/ Kalinga/ Philippines
- Kobylynski, Z. 1989. Ethno-archaeological cognition and cognitive ethno-archaeology. In *The meanings of things*, I.R. Hodder (ed.), pp. 122-29. London: Unwin Hyman . ea/ var/ theo
- Koch, C.P., (ed.). 1989. *Taphonomy: a bibliographic guide to the literature*. Orono, MN: Center for the Study of the First Americans. ar/ var/ faun/ taphonomy
- Koch, W. 1968. "An inventory analysis of a late Historic Eskimo house in southwestern Alaska, and insights into sources of error in archaeological interpretation." M.A. Thesis, Washington State University. ar/ nam/ arti/ Alaska/ Eskimo
- Kohler, T. 1978. Ceramic breakage rate simulation: population size and the southeastern chiefdom. *Newsletter of Computer Archaeology* **14**: 1-18. ex/ nam/ pots/ breakage
- Kolb, C.C. 1985. Demographic estimates in archaeology: contributions from ethnoarchaeology in Mesoamerican peasants. *Current Anthropology* **26** (5): 581-99. ea/ mam/ spac
- Kooyman, B.P. 1981. "Métis faunal remains and variables in archaeological butchering pattern analysis." MA Thesis, University of Calgary. an/ nam/ faun/ Métis
- Kopytoff, I. 1986. The cultural biography of things: commoditization as process. In *The social life of things: commodities in cultural perspective*, A. Appadurai (ed.), pp. 64-91. Cambridge: Cambridge University Press. an/ var/ economic anthropology
- Kosambi, D.D. 1967. Living prehistory in India. *Scientific American* **216**: 104-14. ea/ sas/ arti/ India
- Kosso, P. 1991. Method in archaeology: middle range theory as hermeneutics. *American Antiquity* : 621-27. ar/ var/ theo

- Kramer, C. 1977. Pots and people. *Bibliotheca Mesopotamica* **7**: 91-112. an/ var/ pots
- , (ed.). 1979a. *Ethnoarchaeology: implications of ethnography for archaeology*. New York: Columbia University Press. ea/ var/ theo
- . 1979b. Introduction. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 1-20. New York: Columbia University Press. ea/ var/ theo
- . 1979c. An archaeological view of a contemporary Kurdish village: domestic architecture, household size and wealth. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 139-63. New York: Columbia University Press. ea/ swa/ spac/ Kurds
- . 1980. Estimating prehistoric populations: an ethnoarchaeological approach. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 315-34. Paris: C. N. R. S. ea/ swa/ spac/ demography/ Iraq
- . 1982a. *Village ethnoarchaeology: rural Iran in archaeological perspective*. New York: Academic Press. ea/ swa/ spac/ Iran/ demography
- . 1982b. Ethnographic households and archaeological interpretation. *American Behavioral Scientist* **25** (6): 663-75. ea/ swa/ spac
- . 1984. Spatial organization in contemporary Southwest Asian villages and archaeological sampling. In *The hilly flanks and beyond: essays on the prehistory of southwestern Asia*, T.C.J. Young, P.E.L. Smith, and P. Mortensen (eds.), pp. 347-68. S.A.O.C., 60. Chicago: University of Chicago Oriental Institute. ea/ swa/ spac
- . 1985. Ceramic ethnoarchaeology. *Annual Review of Anthropology* **14**: 77-102. ea/ var/ pots
- . 1986. Review of D. Miller's *Artefacts as categories*. *Man* **21** (4): 750-751. ea/ sas/ pots/ review
- . 1992. Ceramics in Rajasthan: distributional and scalar variation. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 127-34. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ sas/ exch/ pots/ India
- . 1994. "The quick and the dead: ethnography in and for archaeology." . ea/ var/ theo
- . 1994. A tale of two cities: ceramic ethnoarchaeology in Rajasthan. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 307-22. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ pots/ prod/ exch/ India
- . 1996. Ethnoarchaeology. In *Encyclopedia of Cultural Anthropology*, D. Levinson and M. Ember (eds.), pp. 396-99. New York: Henry Holt and Co. ea/ var/ theo
- . 1997. *Pottery in Rajasthan: ethnoarchaeology in two Indian cities*. Washington and London: Smithsonian Institution Press. ea/ sas/ pots/ Rajasthan/ distribution/ trade/ exchange/ city
- Kramer, C. and J.E. Douglas. 1992. Ceramics, caste and kin: spatial relations in Rajasthan, India. *Journal of Anthropological Archaeology* **11** (2): 187-201. ea/ sas/ exch/ pots/ India
- Krause, R.A. 1978. Toward a formal account of Bantu ceramic manufacture. In *Archaeological essays in honor of Irving B. Rouse*, R.A. Dunnell and E.S. Hall (eds.), pp. 87-120. Mouton: The Hague. et/ saf/ pots/ Bantu
- . 1984. Modeling the making of pots: an ethnoarchaeological approach. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 615-98. Amsterdam: University of Amsterdam. ea/ saf/ pots

- . 1985. *The clay sleeps: an ethnoarchaeological study of three African potters*. University, Alabama: University of Alabama Press. ea/ saf/ pots/ Ndebele/ Tswana/ Venda/ technology
- . 1990. Ceramic practice and semantic space: an ethnoarchaeological inquiry into the logic of Bantu potting. *Antiquity* **64**: 711-26. ea/ saf/ pots/ Bantu
- Kreamer, C.M., (Money, power and gender: some social and economic factors in Moba male and female pottery traditions (northern Togo)). 200. *Clay and fire: pottery in Africa*, C.D. Roy (ed.), pp. 189-212. Iowa Studies in African Art: the Stabley Conferences at the University of Iowa, 4. Iowa City: School of Art and Art History, the University of Iowa. et/ saf/ pots/ prod/ Moba/ Togo
- Kruger, C.E. 1999. *Pride of men: ironworking in 19th century West Central Africa*. Westport CT: Greenwood Press. et/ saf/ met/ smiths/ Congo
- Krotser, P.H. 1974. Country potters of Veracruz, Mexico: technological survivals and culture change. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 131-45. Institute of Archaeology Monograph, 4. Los Angeles: University of California. et/ mam/ pots/ Veracruz/ Mexico
- . 1980. Potters in the land of the Olmec. In *In the land of the Olmec: the people of the river*, M.D. Coe and R. Diehl (eds.), pp. 125-38. Austin: University of Texas Press. et/ mam/ pots/ Veracruz/ Mexico
- Kruckman, L. 1978. "Women in clay: the potters of La Chamba." Ph.D. Thesis, Southern Illinois University. et/ mam/ pots/ La Chamba
- Kruckman, L. and M. Milligan. 1978. La Chamba potters. *Ceramics Monthly* **26** (5): 55-61. et/ mam/ pots/ La Chamba
- Kuper, A. 1980. Symbolic dimensions of the Southern Bantu homestead. *Africa* **50**: 8-23. an/ saf/ spac/ Bantu/ structuralism
- Kus, S.M. 1997. Archaeologist as anthropologist: much ado about something after all? *Journal of Archaeological Method and Theory* **4** (3/4): 199-213. ea/ saf/ theo/ Madagascar/ history
- Kusimba, C.M. 1996. Social context of iron forging on the Kenya coast. *Africa* **66** (3): 386-410. an/ saf/ met/ prod/ iron/ smiths/ apprenticeship/ Kenya
- Kuznar, L.A. 1990. "Economic models, ethnoarchaeology, and early pastoralism in the High Sierra of the south central Andes (2 vols)." PhD dissertation, Northwestern University. ea/ sam/ subs/ pastoralism/ Peru/ Andes
- . 1994. *Awatimarka: the ethnoarchaeology of an Andean herding community*. Fort Worth, TX: Harcourt Brace. ea/ sam/ subs/ Andes/ pastoralists
- Kvamme, K.L., M.T. Stark, and W.A. Longacre. 1996. Alternative procedures for assessing standardization in ceramic assemblages. *American Antiquity* **61** (1): 116-26. ea/ sea/ pots/ theo/ statistics
- Lackey, L. 1982. *The pottery of Acatlán: a changing Mexican tradition*. Norman: University of Oklahoma. et/ mam/ pots/ Acatlan
- Laden, G.T. 1992. "Ethnoarchaeology and land use ecology of the Efe (Pygmies) of the Ituri rain forest, Zaïre." PhD Dissertation, Harvard University. ea/ saf/ hunt/ ecol/ pygmy/ Zaïre
- Lancaster, W. and F. Lancaster. 1991. Limitations on sheep and goat herding in the Eastern Badia of Jordan: an ethno-archaeological enquiry. *Levant* **23**: 125-38. ea/ swa/ subs/ Jordan/ pastoralists

- Lane, P.J. 1986. Re-ordering residues of the past. In *Archaeology as long-term history*, I.R. Hodder (ed.), pp. 54-62. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1995. "The use and abuse of ethnography in iron age studies of Southern Africa." Presented at Archaeology Unit, University of Botswana. et/ saf/ theo
- . 1996. Rethinking ethnoarchaeology. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 727-32. Harare: University of Zimbabwe Publications. ea/ saf/ theo
- Lange, F.W. 1977. Prehistory and hunter/gatherers: the role of analogs. *Mid-Continental Journal of Archaeology* 2 (1): 133-47. ar/ var/ theo/ analogy/ hunter-gatherer
- Lange, F.W. and C.R. Rydberg. 1972. Abandonment and post-abandonment behavior at a rural Central American house site. *American Antiquity* 37: 419-32. ea/ mam/ form
- Langlois, O. Aliments solides, aliments liquides: un regard ethnoarchéologique sur la poterie ancienne du Diamaré (Nord-Cameroun). *XIe Colloque Internationale Méga-Tchad*, pp. Ms 16p. ea/ saf/ subs/ Cameroon
- Langlois (with collaboration of Lola Bonnabel), O. 2003. Traditions funéraires et religions au Diamaré: apports historiques d'une approche ethnoarchéologique (Nord-Cameroun). *Journal Des Africanistes* 73 (2): 26-76. ar/ saf/ mort/ Cameroon/ ea/ Diamaré
- Larick, R. 1985. Spears, style and time among Maa-speaking pastoralists. *Journal of Anthropological Archaeology* 4: 206-20. ea/ saf/ styl/ Samburu/ metl
- . 1986. Age grading and ethnicity in the style of Loikop (Samburu) spears. *World Archaeology*: 268-83. ea/ saf/ styl/ Samburu/ metl
- . 1987a. The circulation of spears among Loikop cattle pastoralists of Samburu District, Kenya. *Research in Economic Anthropology* 9: 143-66. ea/ saf/ exch/ metl/ styl/ Samburu
- . 1987b. Men of iron and social boundaries in northern Kenya. In *Ethnicity and culture. Proceedings of the Eighteenth Annual Chacmool Conference*, R. Auger, M. Glass, A.S. MacEachern, and P. McCartney (eds.), pp. 67-75. Calgary: University of Calgary Archaeological Association. ea/ saf/ metl/ styl/ Samburu/ smiths
- . 1991. Warriors and blacksmiths: mediating ethnicity in East African spears. *Journal of Anthropological Archaeology* 10: 299-331. ea/ saf/ styl/ metl/ ethnicity/ Kenya
- Lathrap, D.W. 1976. Shipibo tourist art. In *Ethnic and tourist arts, cultural expressions from the Fourth World*, N.H.H. Graburn (ed.), pp. 197-207. Berkeley: University of California. et/ sam/ exch/ deco/ art/ Shipibo
- . 1983. Recent Shipibo-Conibo ceramics and their implications for archaeological interpretation. In *Structure and cognition in art*, D.K. Washburn (ed.), pp. 25-39. New York: Cambridge University Press. ea/ sam/ pots/ Shipibo-Conibo
- Lauer, P.K. 1970. Amphlett Islands pottery trade and the Kula. *Mankind* 7 (3): 165-76. et/ oce/ exch/ ceramics/ Amphlett Islands
- . 1971. Changing patterns of pottery trade to the Trobriand Islands. *World Archaeology* 3: 197-209. et/ oce/ pots/ Torbriand Islands
- . 1974. *Pottery traditions in the d'Entrecasteaux Islands of Papua*. Occasional Papers in Anthropology, 3. Queensland: Anthropological Museum. et/ aus/ pots/ New Guinea/ Papua

- . 1974. *The technology of pottery manufacture on Goodenough Island and in the Amphlett Island groups, S. E. Papua. Occasional Papers in Anthropology*. Queensland: Museum of Anthropology. mc/ aus/ pots/ New Guinea/ Papua/ Amphlett Islands
- LaViolette, A.J. 1987. "An archaeological ethnography of blacksmiths, potters and masons in Jenne, Mali (West Africa)." Ph.D. Thesis, University of Michigan. ea/ saf/ metl/ Mali/ Jenne/ smiths/ pots
- . 1994. Masons of Mali: a millennium of design and technology in earthen materials. *MASCA Research Papers in Science and Archaeology Supplement to vol. 11*: 87-97. ea/ saf/ prod/ Mali/ Jenne/ architecture/ masons
- . 1995. Women craft specialists in Jenne: the manipulation of Mande social categories. In *Status and identity in West Africa: nyamakalaw of Mande*, D.C. Conrad and B.E. Frank (eds.), pp. 170-181. Bloomington: Indiana University Press. ea/ saf/ prod/ Mali/ Jenne/ women/ gender
- . 2000. *Ethno-archaeology in Jenné, Mali: craft and status among smiths, potters and masons*. BAR International Series (Cambridge Monographs in African Archaeology 49), 838. Oxford: Archaeopress. ea/ saf/ prod/ pots/ metl/ smiths/ Mali/ Jenne
- Layne, L. 1987. Village-Bedouin: patterns of change from mobility to sedentism in Jordan. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 345-73. New York: Columbia University Press. ea/ swa/ spac/ Bedouin/ change/ Jordan
- Leach, E.R. 1964. Comment on Narroll's "On ethnic unit classification". *Current Anthropology* 5 (4): 299. an/ var/ theo/ comparison/ HRAF
- . 1976. *Culture and communication*. Cambridge: Cambridge University Press. an/ var/ theo/ culture/ communication/ ritual
- . 1977. A view from the bridge. In *Archaeology and anthropology*, M. Spriggs (ed.), pp. 161-76. Supplementary Series, 19. Oxford: British Archaeological Reports. an/ var/ theo
- Lechtman, H. 1977. Style in technology -- some early thoughts. In *Material culture. Styles, organization, and dynamics of technology*, H. Lechtman and R.S. Merrill (eds.), pp. 3-20. Proceedings of the American Ethnological Society (1975). St Paul, MN: West Publishing. mc/ sam/ styl/ technology
- . 1993. Technologies of power -- the Andean case. In *Configurations of power in complex society*, J.S. Henderson and P.J. Netherly (eds.), pp. 244-80. Ithaca: Cornell University Press. mc/ sam/ ideo/ technology/ Andes
- Lecoeur, F. 1999. Nez à nez. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 87-95. Paris and Montréal: L'Harmattan. mc/ var/ theo/ smell
- Lee, R.B. 1965. "Subsistence ecology of !Kung Bushmen." Ph.D. dissertation, University of California. et/ saf/ hunt/ San/ ecol/ Botswana
- . 1968. What hunters do for a living, or, how to make out on scarce resources. In *Man the hunter*, R.B. Lee and I. DeVore (eds.), pp. 30-48. Chicago: Aldine Publishing Company. et/ var/ hunt
- . 1971. Eating Christmas in the Kalahari. In *Conformity and conflict: readings in cultural anthropology*, J.P. Spradley (ed.), pp. 7-14. Boston: Little Brown. et/ saf/ hunt/ San
- . 1979. *The !Kung San: men, women and work in a foraging society*. Cambridge: Cambridge University Press. et/ saf/ hunt/ Kung San

- Lee, R.B., and I. DeVore, (eds.). 1968. *Man the hunter*. Chicago: Aldine. ar/ var/ hunt
- Lees/Bates. 1974.
- Lees, S.H. 1979. Ethnoarchaeology and the interpretation of community organization. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 265-76. New York: Columbia University Press. ea/ mam/ theo
- Lefebvre, H. 1991. *The production of space*. Oxford: Basil Blackwell. an/ var/ spac
- LeFree, B. 1975. *Santa Clara pottery today*. School of American Research Monograph, 29. Albuquerque: University of New Mexico Press. et/ nam/ pots/ Santa Clara
- Legoupil, D. 1992. Une méthode d'interprétation ethnoarchéologique en deux temps: un modèle culturel, sur 6000 ans, chez les nomades marins de Patagonie. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 357-76. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ar/ sam/ theo/ analogy/ hunt/ Patagonia/ "ethnoarchaeology'
- Lemaire, M. 1984. Une maison du village de Mussaifna (bassin d'Eski-Mossoul, Iraq): préliminaires à une enquête ethnoarchitecturale dans la vallée du Tigre. In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: Editions Recherches sur les Civilisations. ea/ swa/ spac/ Iraq
- Lemonnier, P. 1976. La description des chaînes opératoires: contribution à l'analyse des systèmes techniques. *Techniques Et Culture* 1: 100-151. mc/ var/ theo/ chaîne opératoire
- . 1986. The study of material culture today: toward an anthropology of technical systems. *Journal of Anthropological Archaeology* 5: 147-86. mc/ aus/ arti
- . 1989. Bark capes, arrowheads and Concorde: on social representations of technology. In *The meanings of things*, I.R. Hodder (ed.), pp. 156-71. London: Unwin Hyman. mc/ var/ ideo
- . 1992. *Elements for an anthropology of technology*. Anthropological Papers of the Museum of Anthropology, 88. Ann Arbor: University of Michigan Press. mc/ var/ theo/ technology
- . 1993. The eel and the Ankava-Anga of Papua New Guinea: material and symbolic aspects of trapping. In *Tropical forests, people and food. Biocultural interactions to development*, C.M. Hladik, A. Hladik, et al (eds.), pp. 673-82. Man and the Biosphere Series, 13. Paris: UNESCO and the Parthenon Publishing Group. et/ aus/ ideo/ eels/ Anga/ New Guinea
- . 1993. The eel and the Ankave-Anga of Papua New Guinea: material and symbolic aspects of trapping. In *Tropical forests, people and food: biocultural interactions to development*, C.M. Hladik, A. Hladik, et al (eds.), pp. 673-82. UNESCO and The Parthenon Publishing Group, 13. Paris: UNESCO and The Parthenon Publishing Group. ea/ sea/ arti/ Anga/ chaîne opératoire/ Papua New Guinea/ ancestors/ eel
- . 1993. Introduction. In *Technological choices: transformation of material cultures since the Neolithic*, P. Lemonnier (ed.), pp. 1-35. London and New York: Routledge. mc/ var/ theo
- , (ed.). 1993. *Technological choices: transformation of material cultures since the Neolithic*. London and New York: Routledge. mc/ var/ theo
- Lensen, C. and A. McQuitty. 2002. Sticky tea and material culture: is there the formation of an identity through ethnoarchaeology in Jordan. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 227-36. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ swa/ theo/ Jordan

- Leone, M.P. 1978. Archaeology as the science of technology: Mormon town plans and fences. In *Historical Archaeology: A Guide to Substantive and Theoretical Contributions*, R.L. Schuyler (ed.). Farmingdale: Baywood Publishing Co. ar/ var/ theo
- . 1982. Some opinions about recovering mind. *American Antiquity* **47** (4): 742-60. ar/ var/ theo/ cognition/ Marxism
- . 1984. Interpreting ideology in historical archaeology: using the rules of perspective in the William Roca Garden in Annapolis, Maryland. In *Ideology, power and prehistory*, D. Miller and C. Tilley (eds.), pp. 23-35. Cambridge: Cambridge University Press. ar/ nam/ ideo/ spac/ Maryland
- . 1987. Rule by ostentation: the relationship between space and sight in 18th century-American landscape architecture in the Chesapeake region of Maryland. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 604-34. New York: Columbia University Press. eh/ nam/ ideo/ spac/ Chesapeake
- Leone, M.P. and A.M. Palkovich. 1985. Ethnographic inference and analogy in analyzing prehistoric diets. In *The analysis of prehistoric diets*, R. Gilbert and J. Mielke (eds.), pp. 423-31 ea/ var/ subs/ anal
- Leone, M.P. and P.P. Potter Jr. 1992. Legitimation and the classification of archaeological sites. *American Antiquity* **57** (1): 135-45. ar/ var/ theo/ critical theory
- . 1996. Archaeological Annapolis: a guide to seeing and understanding three centuries of change. In *Contemporary archaeology in theory: a reader*, R.W. Preucel and I.R. Hodder (eds.), pp. 570-598. Oxford and Cambridge, Mass.: Blackwell Publishers Ltd. ar/ nam/ spac/ ideo/ Annapolis
- Lepekoane, P.M. 2001. Bakgalagadi settlements in historical and ethnoarchaeological perspective. *Pula: Botswana Journal of African Studies* **15** (1): 3-22. ea/ saf/ spac/ Botswana/ Bakgalagadi
- Leroi-Gourhan, A. 1943. *Évolution et techniques, vol 1 - L'homme et la matière, vol. 2 - Milieu et techniques*. Paris: Albin Michel. mc/ var/ arti/ technology
- . 1963. *Le geste et la parole, vol. 1 - Technique et langage, vol. 2 - La mémoire et les rythmes*. Paris: Albin Michel. an/ var/ communication
- . 1993. *Gesture and speech*. A.B. Berger. Cambridge, Mass.: MIT Press. mc/ var/ arti
- Leroi-Gourhan, A., and M. Brezillon. 1972. *Fouilles de Pincevent: essai d'analyse ethnographique d'un habitat magdalénien (2 vols)*. Paris: Centre National de la Recherche Scientifique. ar/ eur/ spac/ Magdalenian
- Leshnik, L.S. 1972. Pastoral nomadism in the archaeology of India and Pakistan. *World Archaeology* **4** (2): 150-166. ar/ sas/ setl/ India/ Pakistan/ pastoralists
- Lévi-Strauss, C. 1963. *Structural anthropology*. New York: Basic Books. an/ var/ theo
- . 1966. *The savage mind*. London: Weidenfeld and Micholson. an/ var/ ideo
- LeVine, R.A. 1970. Research design in anthropological field work. In *A handbook of method in cultural anthropology*, R. Naroll and R. Cohen (eds.), pp. 183-95. New York: Columbia University Press. an/ var/ theo/ fieldwork
- Lewenstein, S. 1981. Mesoamerican obsidian blades: an experimental approach to function. *Journal of Field Archaeology* **8** (2): 175-88. ex/ mam/ lith/ obsidian/ knapping
- . 1987. *Stone tool use at Cerros: the ethnoarchaeological and use-wear evidence*. Austin: University of

- Texas. ea/ mam/ lith/ Cerros
- Lewenstein, S. and J. Walker. 1984. The obsidian chip/manioc grating hypothesis and the Mesoamerican Preclassic. *Journal of New World Archaeology* **6** (2): 25-38. ar/ mam/ lith/ Preclassic
- Lewis-Williams, J.D. 1982. The economic and social context of Southern San rock art. *Current Anthropology* **23** (4): 429-49. an/ saf/ deco/ art/ San
- . 1984. Ideological continuities in prehistoric southern Africa: the evidence of rock art. In *Past and present in hunter-gatherer studies*, C. Schrire (ed.), pp. 225-52. Orlando: Academic Press. an/ saf/ ideo/ rock art/ San
- . 1986. Cognitive and optical illusions in San rock art research. *Current Anthropology* **27**: 171-78. an/ saf/ deco/ San/ art
- Lewis-Williams, J.D., T.A. Dawson, and J. Deacon. 1993. Rock art and changing perceptions of Southern Africa's past: Ezeljagdsort reviewed. *Antiquity* **67** (255): 273-91. an/ saf/ deco/ San/ art
- Lewis-Williams, J.D. and T.A. Dowson. 1988. Signs of all times: entoptic phenomena in upper Palaeolithic art. *Current Anthropology* **29**: 201-45. ar/ var/ deco/ Upper Paleolithic/ art
- Lim, M.I. In press. A site-oriented approach to rock art: a case study from Usandawe, Kondoa district. In *Proceedings of the M. D. Leakey Congress* an/ saf/ ideo/ deco/ Kondoa/ Sandawe/ art
- Linares de Sapir, O.F. 1969. Diola pottery of the Fogny and the Kasa. *Expedition* **11**: 2-11. ea/ saf/ pots/ Diola/ Senegal
- . 1976. 'Garden hunting' in the American tropics. *Human Ecology* **4** (4): 331-49. ar/ mam/ faun/ Panama
- Linares de Sapir, O.F., and A.J. Ranere. 1980. *Adaptive radiations in prehistoric Panama*. Peabody Museum Monograph, 5. Cambridge, Mass.: Peabody Museum. ar/ mam/ Panama
- Litto, G. 1976. *South American folk pottery: traditional techniques from Peru, Ecuador, Bolivia, Venezuela, Chile, Colombia*. New York: Watson Guptill. mc/ sam/ pots/ folk pottery
- Livingstone Smith, A. 1999. Poteries 'ethnographiques' et archéologiques: analyse de la chaîne opératoire. In *Méthodes d'analyse de la terre cuite. Actes de la Journée d'Archéologie en Province de Liège (Ocquier, 28 Nov. 1998)*, J.M. Léotard (ed.), pp. 59-68. Liège: AWP/DGATLP. ea/ saf/ pots/ chaîne opératoire/ Cameroon
- . 2000. Processing clay for pottery in northern Cameroon: social and technical requirements. *Archaeometry* **42** (1): 21-42. ea/ saf/ pots/ technology/ symbolic reservoir/ Faro/ Cameroon
- Loker, W.M. 1985. Etnoarqueología: teoría y practica en el Proyecto de investigacion y salvamento arqueologico El Cajon. *Yaxkin* **8** (1-2): 83-88. ea/ mam/ theo
- London, G.A. 1987. Regionalism in traditional Cypriote ceramics. *Newsletter of the Department of Pottery Technology, Leiden* **5**: 125-36. ea/ swa/ pots/ Cyprus
- . 1991. Standardization and variation in the work of craft specialists. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 182-204. Tucson: University of Arizona Press. ea/ sea/ prod/ pots/ Philippines
- London, G.A. 1985. "Decoding designs: the late third millennium B.C. pottery from Jebel Qa'aqir." PhD dissertation, University of Arizona. ar/ swa/ pots/ ea/ Israel/ Bronze Age
- Longacre, W.A. 1970. *Archaeology as anthropology: a case study*. Anthropological Papers of the University of

- Arizona, 17. Tucson: University of Arizona Press. ar/ nam/ styl/ deco/ pots/ Southwest
- . 1970. A historical review. In *Reconstructing prehistoric Pueblo societies*, W.A. Longacre (ed.), pp. 1-10. Albuquerque: University of New Mexico. ar/ nam/ theo/ Pueblo/ history
- . 1974. Kalinga pottery making: the evolution of a research design. In *Frontiers of anthropology*, M.J. Leaf (ed.), pp. 51-67. New York: Van Nostrand Company. ea/ sea/ pots/ Kalinga
- . 1978. Ethnoarchaeology (Review Essay). *Reviews in Anthropology* 5 (3): 357-63. ea/ var/ theo
- . 1981. Kalinga pottery: an ethnoarchaeological study. In *Pattern of the past: studies in honour of David Clarke*, I.R. Hodder, G.L.I. Isaac, and N.D.C. Hammond (eds.), pp. 49-66. Cambridge: Cambridge University Press. ea/ sea/ pots/ Kalinga
- . 1983. *Ethnoarchaeology of the Kalinga*. Weston: Pictures of Record. ea/ sea/ pots/ Kalinga
- . 1985. Pottery use-life among the Kalinga, northern Luzon, the Philippines. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 334-46. Carbondale: Southern Illinois University Press. ea/ sea/ pots/ Philippines/ Kalinga/ use life
- , (ed.). 1991a. *Ceramic ethnoarchaeology*. Tucson: University of Arizona Press. ea/ var/ pots
- . 1991b. Ceramic ethnoarchaeology: an introduction. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 1-10. Tucson: University of Arizona Press. ea/ var/ pots
- . 1991c. Sources of ceramic variability among the Kalinga. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 95-111. Tucson: University of Arizona Press. ea/ sea/ pots/ Kalinga/ Philippines/ variability
- . 1992. The perfect marriage: the essential joining of ethnoarchaeology and experimental archaeology. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 15-24. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ sea/ theo/ ex/ pots/ Kalinga/ Philippines
- Longacre, W.A. 1994. Ceramic ethnoarchaeology in the Yunnan Province, China. In *EAA Network*, pp. 16 ea/ eas/ pots
- Longacre, W.A. 1999. Standardization and specialization: what's the link? In *Pottery and people: a dynamic interaction*, J.M. Skibo and G.M. Feinman (eds.), pp. 44-58. Foundations of Archaeological Inquiry. Salt Lake City: University of Utah Press. ea/ var/ pots/ prod
- Longacre, W.A. and J.E. Ayres. 1968. Archaeological lessons from an Apache wickiup. In *New perspectives in archaeology*, S.R. Binford and L.R. Binford (eds.), pp. 151-59. Chicago: Aldine Publishing Company. ea/ nam/ spac/ Apache
- Longacre, W.A., K.L. Kvamme, and M. Kobayashi. 1988. Southwestern pottery standardization: an ethnoarchaeological view from the Philippines. *The Kiva* 53 (2): 110-121. ea/ var/ pots/ Philippines/ Southwest
- Longacre, W.A., and J.M. Skibo, (eds.). 1994. *Kalinga ethnoarchaeology: expanding archaeological method and theory*. Washington, DC: Smithsonian Institution Press. ea/ sea/ pots/ theo/ Kalinga
- Longacre, W.A., J.M. Skibo, and M.T. Stark. 1991. Ethnoarchaeology at the top of the world. *Expedition* 33 (1): 4-15. ea/ sea/ pots/ Kalinga
- Longacre, W.A. and M.T. Stark. 1992. Ceramics, kinship and space: a Kalinga example. *Journal of Anthropological*

- Archaeology* **11**: 125-36. ea/ sea/ pots/ exch/ Kalinga
- Longacre, W.A., J. Xia, and T. Yanf. 2000. I want to buy a black pot. *Journal of Archaeological Method and Theory* **7** (4): 273-93. ea/ sea/ pots/ performance characteristics/ Philippines
- Lowe, E.D. and J.W.G. Lowe. 1982. Cultural pattern and process: a study of stylistic change in women's dress. *American Anthropologist* **84**: 521-44. an/ var/ styl
- Lubbock, J. 1865. *Pre-historic times, as illustrated by ancient remains and the manners and customs of modern savages*. London: Williams and Norgate. ar/ var/ anal/ prehistory
- Lucke, A. 1991. Vergleichende ethnoarchäologische Untersuchungen zu Brenntechniken in vier nordmarokkanischen Töpferorten. In *Töpferei- und Keramikforschung, Bd 2. Töpferei-forschung - archäologisch, ethnologisch, volkskundlich*, H. Lüdtké and R. Vossen (eds.), pp. 319-38. Bonn: ea/ naf/ pots/ Morocco
- Lupo, K.D. 1994. Butchering marks and carcass acquisition strategies: distinguishing hunting from scavenging in archaeological contexts. *Journal of Archaeological Science* **21**: 827-37. ea/ saf/ faun/ Hadza/ hunt
- . 1995. Hadza bone assemblages and hyena attrition: an ethnographic example of the influence of cooking and mode discard on the intensity of scavenger ravaging. *Journal of Anthropological Archaeology* **14** (3): 288-314. ea/ saf/ faun/ Hadza
- . 1998. Experimentally derived extraction rates for marrow: implications for body part exploitation strategies of of Plio-Pleistocene hominid scavengers. *Journal of Archaeological Science* **25** (827-837): 657-75. ea/ saf/ faun/ Hadza/ hunt
- Lupo, K.D. and J.F. O'Connell. 2002. Cut and tooth mark distributions on large animal bones: ethnoarchaeological data from the Hadza and their implications for current ideas about early human carnivory. *Journal of Archaeological Science* **29**: 85-109. ea/ saf/ faun/ Hadza/ hunt/ scavenging/ cut marks/ Plio-Pleistocene
- Lyon, P. 1970. Differential bone destruction: an ethnographic example. *American Antiquity* **35** (2): 213-15. et/ sam/ faun/ Peru
- Lyons, D.E. 1989. Deliver us from evil: protective materials used in witchcraft and sorcery confrontation by the Mura of Doulo, northern Cameroon. In *Cultures in conflict: current archaeological perspectives*, D.C. Tkaczuk, and B.C. Vivian (eds.), pp. 297-302. Proceedings of the 20th Annual Chacmool Conference, Calgary: The Archaeology Association of the University of Calgary. ea/ saf/ ideo/ spac/ gender/ Cameroon/ MAP/ magic
- . 1990. Men's houses: women's spaces: the spatial ordering of households in Doulo, North Cameroon. In *Households and communities*, A.S. MacEachern, D.J.W. Archer, and R.D. Garvin (eds.), pp. 28-34. Proceedings of the 21st Annual Chacmool Conference, Calgary: The Archaeology Association of the University of Calgary. ea/ saf/ spac/ gender/ Cameroon/ MAP
- . 1991. The construction of gender, time and space. In *The archaeology of gender*, D. Walde, and N. Willows (eds.), pp. 108-14. Proceedings of the 22nd Annual Chacmool Conference, Calgary: The Archaeology Association of the University of Calgary. ar/ saf/ spac/ gender/ MAP/ Cameroon
- . 1992. "Men's houses: women's spaces. An ethnoarchaeological study of gender and household design in Dela, North Cameroon." Ph.D. Thesis, Simon Fraser University. ea/ saf/ spac/ Cameroon/ gender/ MAP
- . 1996. The politics of house shape: round versus rectilinear domestic structures in Déla compounds, Northern Cameroon. *Antiquity* **70** (268): 351-67. ea/ saf/ spac/ Cameroon/ MAP

- . 1998. Witchcraft, gender, power and intimate relations in Mura compounds in Déla, northern Cameroon. *World Archaeology* **29** (3): 344-62. ea/ saf/ ideo/ spac/ Cameroon/ Mura/ gender/ MAP
- MacEachern, A.S. 1987. "Wives, wars and waterpots: ethnicity and archaeology in northern Cameroon." Presented at the 20th Annual Meeting, Canadian Archaeological Association, Calgary. ea/ saf/ styl/ pots/ Cameroon/ MAP
- . 1990. "Du kunde: processes of montagnard ethnogenesis in the northern Mandara mountains of Cameroon." Ph.D. Thesis, University of Calgary. ea/ saf/ styl/ Cameroon/ MAP
- . 1991. Les gens de Ngolélé: an examination of prehistoric ethnic relations in the northern Mandara Mountains. In *Du politique à l'économique: études historiques dans le bassin du Lac Tchad*, J. Boutrais (ed.), pp. 165-92. Paris: Colloques et Séminaires de l'O.R.S.T.O.M. eh/ saf/ Mandara/ ethnicity/ MAP
- . 1992. Ethnicity and stylistic variation around Mayo Plata, northern Cameroon. In *An African commitment: papers in honour of Peter Lewis Shinnie*, J.A. Sterner and N. David (eds.), pp. 211-30. Calgary: University of Calgary Press. et/ saf/ styl/ Cameroon/ MAP
- . 1993. Selling the iron for their shackles: Wandala-montagnard interactions in northern Cameroon. *Journal of African History* **34** (2): 247-70. ea/ saf/ excl/ Cameroon/ MAP
- . 1994. 'Symbolic reservoirs' and cultural relations between ethnic groups: West African examples. *African Archaeological Review* **12**: 203-22. ea/ saf/ ideo
- . 1996. Foreign countries: the development of ethnoarchaeology in sub-Saharan Africa. *Journal of World Prehistory* **10** (3): 243-304. ea/ saf/ theo/ Sub-Sahara
- . 1996b. Iron Age beginnings north of the Mandara Mountains, Nigeria and Cameroon. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 489-95. Harare: University of Zimbabwe Publications. ar/ saf/ Iron Age/ Nigeria/ Mandara/ Cameroon
- . 1998. Scale, style and cultural variation: technological traditions in the northern Mandara mountains. In *The archaeology of social boundaries*, M.T. Stark (ed.), pp. 107-31. Washington and London: Smithsonian Institution Press. ea/ saf/ styl/ pots/ Mandara/ MAP
- MacEachern, A.S., D.J.W. Archer, and R.D. Garvin. 1990. *Households and communities*. Proceedings of the 21st Annual Chacmool Conference, Calgary: The University of Calgary Archaeological Association. ar/ var/ setl
- MacKenzie, M. 1991. *Androgynous objects: string bags and gender in central New Guinea*. Chur, Switzerland, and Philadelphia: Harwood Academic Publishers. mc/ aus/ arti/ gender/ New Guinea/ Papua/ Telefol
- Maggs, T. 1972. Bilobial dwellings: a persistent feature of southern Tswana settlements. In *The interpretation of archaeological evidence*, R. Inskip and R. Summers (eds.), pp. 54-65. Claremont, Cape: South African Archaeology Society. et/ saf/ spac/ Tswana
- Maigrot, Y. 2001. Technical and functional study of ethnographic (Irian Jaya, Indonesia) and archaeological (Chalain and Clairvaux, Jura, France, 30th century BC) tools made from boars' tusks. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 67-79. BAR International Series 983. Oxford: Archaeopress. mc/ aus/ arti/ New Guinea/ ar/ eur/ France/ tusk
- Malinowski, B. 1915. The natives of Mailu: preliminary results of Robert Mond research work in British New Guinea. *Transactions of the Royal Society of South Australia* **39**: 494-706. et/ oce/ Mailu/ New Guinea

- Manhire, A., J. Parkington, and R. Yates. 1985. Nets and fully recurved bows: rock paintings and hunting methods in the western Cape, South Africa. *World Archaeology* **17** (2): 161-74. ar/ saf/ hunt/ rock art
- Manning, R. 1988. Old gods and modern science: Maya religion in ethnoarchaeological perspective. In *Continuity and identity in native America*, M. Jansen, P. van der Loo, and R. Manning (eds.), pp. 9-23. Leiden, New York: E.J. Brill. eh/ mam/ ideo/ Maya/ religion/ 'ethnoarchaeology'
- Marliac, A. 1982. *Recherches ethno-archéologiques au Diamaré (Cameroun septentrional)*. Travaux Et Documents De L'ORSTOM, 151. Paris: ORSTOM. ar/ saf/ Cameroon/ 'ethnoarchaeology'
- Marsh, P., E. Rosser, and R. Harré. 1978. *The rules of disorder*. London: Routledge. ph/ var/ theo
- Marshack, A. 1989. Methodology in the analysis and interpretation of upper palaeolithic image: theory versus contextual analysis. *Rock Art Research* **6** (1): 17-51. ar/ var/ theo
- Marshall, F. 1993. Food sharing and the faunal record. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 228-46. Occasional Paper, 21. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ saf/ faun/ Kenya
- . 1994. Food sharing and body part representation in Okiek faunal assemblages. *Journal of Archaeological Science* **21** (1): 65-77. ea/ saf/ faun/ Kenya
- Marshall, J. and A. Miesmer. 1982. *N!ai, the story of a !Kung woman*. (Film, 59 mins). Watertown, Mass: Documentary Educational Resources. et/ saf/ social/ biography/ !Kung/ Kalahari
- Marshall, L. 1965. The !Kung Bushmen of the Kalahari desert. In *Peoples of Africa*, J.L. Gibbs Jr. (ed.), pp. 241-78. New York: Holt, Rinehart and Winston, Inc. et/ saf/ survey
- Marshall, Y. 1987. Maori mass capture of freshwater eels: an ethnoarchaeological reconstruction of prehistoric subsistence and social behavior. *New Zealand Journal of Archaeology* **9**: 55-79. ea/ oce/ hunt/ Maori/ fishing/ eels
- Marshall, Y. and C. Gosden, (eds.). 1999. The cultural biography of objects. *World Archaeology* **31** (2). ar/ var/ art/ biography
- Martin, J.-Y. 1970. *Les Matakam du Cameroun: essai sur la dynamique d'une société pré-industrielle*. Mémoires ORSTOM, 41. Paris: ORSTOM. et/ saf/ Mafa/ Mandara/ Cameroon
- Martin, M. 1987. Production strategies, herd composition, and offtake rates: reassessment of archaeological models. *MASCA Journal* **4** (4): 154-65. ar/ var/ subs/ pastoralism/ herd management
- Martin, M., and L. McIntyre, (eds.). 1994. *Readings in the philosophy of social science*. Boston: MIT Press. ph/ var/ theo
- Martin, P.S. and J.B. Rinaldo. 1960. Sites of the Reserve Phase, Pine Lawn Valley, western New Mexico. *Fieldiana: Anthropology* **38** (3) ar/ nam/ New Mexico
- Mather, C. 2003. Shrines and the domestication of landscape. *Journal of Anthropological Research* **59**: 23-45. ea/ saf/ ideo/ landscape/ shrines/ Kusasi/ Ghana
- Mather, C.M. 1998. "Change and continuity in vernacular architecture, Upper East Region, Ghana." Presented at 14th Biennial meeting, Society of Africanist Archaeologists, Syracuse, NY, May 20-24. ea/ saf/ spac/ ideo/ Kusaasi/ UER/ MAP

- . 1999. "An ethnoarchaeology of Kusasi shrines, Upper East Region, Ghana." PhD dissertation, University of Calgary. ea/ saf/ ideo/ shrines/ Kusasi/ Ghana
- Matshetshe, K. 2001. Salt production and salt trade in the Makgadikgadi pans. *Pula: Botswana Journal of African Studies* **15** (1): 75-90. ea/ saf/ prod/ Botswana/ salt/ exch
- Matson, F.R. 1963. Some aspects of ceramic technology. In *Science in archaeology*, D. Brothwell and E. Higgs (eds.), pp. 489-98. New York: Basic Books. mc/ var/ pots
- . 1965. Ceramic ecology: an approach to the study of the early cultures of the Near East. In *Ceramics and man*, F.R. Matson (ed.), pp. 202-17. Viking Fund Publications in Anthropology, 41. New York: Wenner-Gren Foundation for Anthropological Research. ar/ swa/ pots
- . 1965. Ceramic queries. In *Ceramics and man*, F.R. Matson (ed.), pp. 277-87. Viking Fund Publications in Anthropology, 41. New York: Wenner-Gren Foundation for Anthropological Research. mc/ var/ pots
- , (ed.). 1965. *Ceramics and man*. Viking Fund Publications in Anthropology, 41. New York: Wenner-Gren Foundation. an/ var/ pots
- . 1972. Ceramic studies. In *The Minnesota Messenia expedition*, W. McDonald and G. Rapp (eds.), pp. 200-224. Minneapolis: University of Minnesota Press. ar/ eur/ pots
- . 1973. The potters of Chalkis. In *Classics and the classical tradition*, E. Borza and R. Carruba (eds.), pp. 117-42. University Park: Pennsylvania State University Press. ar/ eur/ pots/ Chalkis
- . 1974. The archaeological present: Near Eastern village potters at work. *American Journal of Archaeology* **78**: 345-47. ea/ swa/ pots/ Near East
- Mauldin, R. 1993. The relationship between ground stone and agricultural intensification in western New Mexico. *The Kiva* **58** (3): 317-30. ar/ nam/ subs/ ground stone/ New Mexico
- Mauss, M. 1935. Les techniques du corps. *Journal Du Psychologie* **32** (3-4): 271-93. an/ var/ techniques
- Mayor, A. 1994. Durées de vie des céramiques africaines: facteurs responsables et implications archéologiques. In *Terre cuite et société: la céramique, document technique, économique, culturel*, pp. 179-98. XIVe Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, Juan-les-Pins: Éditions APDCA. ea/ saf/ pots/ Mali/ use life
- McBryde, I. 1978. Wil-im-ee Moor-ring. Or where do axes come from? *Mankind* **11**: 354-82. et/ aus/ lith/ ground stone/ New Guinea
- McCorrison, J. 1994. Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. *Antiquity* **68**: 97-107. et/ nam/ subs/ theo/ analogy/ California/ Near East
- McGuire, R.H., and R. Paynter, (eds.). 1991. *The archaeology of inequality*. Oxford: Basil Blackwell. ar/ var/ theo
- McIntosh, R.J. 1974. Archaeology and mud wall decay in a west African village. *World Archaeology* **6** : 154-71. ea/ saf/ form/ Ghana
- . 1976. Square huts in round concepts: prediction of settlement features in West Africa. *Archaeology* **29**: 92-101. ea/ saf/ spac/ Ghana
- . 1977. The excavation of mud structures: an experiment from West Africa. *World Archaeology* **9** (2): 185-99. ex/ saf/ form/ Ghana

- . 1989. Middle Niger terracottas before the Symplegades gateway. *African Arts* **22** (2): 74-83. ar/ saf/ deco/ symbolic reservoir/ art
- McIntosh, S.K., and R.J. McIntosh. 1980. *Prehistoric investigations in the region of Jenne, Mali: a study in the development of urbanism in the Sahel. Part 2: The regional survey and conclusions*. BAR International Series , 89 (2) (Cambridge Monographs in African Archaeology 2). Oxford: B.A.R. ar/ saf/ survey/ Mali/ Jenne/ urbanism
- McNaughton, P. 1988. *The Mande blacksmiths: knowledge, power and art in West Africa*. Bloomington: Indiana University Press. et/ saf/ ideo/ Mande
- Meehan, B. 1977. Man does not live by calories alone: the role of shellfish in a coastal cuisine. In *Sunda and Sahul: prehistoric studies in Asia, Melanesia and Australia*, J. Allen, J. Golson, and R. Jones (eds.), pp. 493-531 ar/ aus/ subs/ shellfish
- . 1982. *Shell bed to shell midden*. Canberra: Australian Institute of Aboriginal Studies. ar/ aus/ subs
- . 1988. The 'dinnertime camp'. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 171-81. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ spac/ Arnhem Land/ Gidjingali
- Meehan, B., and R. Jones, (eds.). 1988. *Archaeology with ethnography: an Australian perspective*. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ arti/ lith
- Meggers, E.J., (ed.). 1968. *Anthropological archaeology in the Americas*. Washington, D.C.: Anthropological Society of Washington. ar/ nam/ theo
- Meldgaard, M. 1983. Resource fluctuation and human subsistence: a zoo-archaeological and ethnographical investigation of a West-Greenland caribou hunting group. In *Animals and archaeology. I. Hunters and their prey*, J. Clutton-Brock and C. Grigson (eds.), pp. 259-72. International Series, 163. Oxford: British Archaeological Reports. ea/ nam/ faun/ Greenland
- Messer, E. 1979. Cultivation and cognition: plants and archaeological research strategies. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 247-64. New York: Columbia University Press. ea/ var/ subs/ plants
- Meyers, T. 1972. A seasonal campsite in the Peruvian Montaña: ethnography and ecology in archaeological interpretation. *American Antiquity* **37** (4): 540-545. ea/ sam/ spac/ Peru
- Miller, D. 1981. The relationship between ceramic production and distribution in a central Indian village. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 221-28. International Series, 120. Oxford: British Archaeological Reports. ea/ sas/ prod/ pots/ India/ exch
- . 1982a. Artefacts as products of human categorisation processes. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 17-25. Cambridge: Cambridge University Press. ar/ var/ theo/ taxonomy
- . 1982b. Structures and strategies: an aspect of the relationship between social hierarchy and cultural change. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 89-98. Cambridge: Cambridge University Press. ea/ sas/ arti/ pots/ India/ taxonomy/ change
- . 1985. *Artefacts as categories*. Cambridge: Cambridge University Press. ea/ sas/ pots/ India/ taxonomy
- . 1986. Exchange and alienation in the Jajmani system. *Journal of Anthropological Research* **42** (4): 535-56. et/ sas/ exch/ Jajmani

- . 1987. *Material culture and mass consumption*. Oxford: Blackwell Publishers. an/ var/ theo/ consumption
- , (ed.). 1998. *Material cultures: why some things matter*. Chicago: University of Chicago Press. mc/ var/ et
- . 1998. *A theory of shopping*. Cambridge, U.K./Ithaca, N.Y.: Polity Press/Cornell University Press. an/ var/ exch/ consumption
- Miller, D., P. Jackson, N. Thrift, B. Holbrook, and M.J. Rowlands. 1988. *Shopping place and identity*. London: Routledge. an/ var/ exch/ consumption
- Miller, D. 1994. Kaonde copper smelting: technical versatility and the ethnographic record. In *Society, culture and technology in Africa*, S.T. Childs (ed.), pp. 79-85. MASCA Research Papers in Science and Technology, Supplement to Volume 11. Philadelphia: MASCA. ea/ saf/ met/ copper/ Kaonde/ Zambia/ smelting
- Miller, D., M. Mulaudzi, and D. Killick. 2002. An historical account of iron smelting in the Lowveld, South Africa. *Historical Metallurgy* **36** (2): 112-21. et/ saf/ met/ iron/ smelting/ South Africa
- Miller, G. 1979. "An introduction to the ethnoarchaeology of the Andean camelids." Ph.D. Thesis, University of California. ea/ sam/ faun/ Andes
- Miller, N.F. 1984. The use of dung as fuel: an ethnographic example and an archaeological application. *Paleorient* **10** (2): 71-79. ea/ swa/ subs
- Miller, N.F. and T.L. Smart. 1984. Intentional burning of dung fuel: a mechanism for the incorporation of charred seeds into the archaeological record. *Journal of Ethnobiology* **4**: 15-28. ea/ swa/ subs
- Miller, T.O. 1979. Stonework of the Xêta Indians of Brazil. In *Lithic use-wear analysis*, B. Hayden (ed.), pp. 401-7. New York: Academic Press. ea/ sam/ lith/ Brazil/ Xêta/ knapping
- Millett, M. 1979. *Pottery and the archaeologist*. Occasional Publications, 4. London: Institute of Archaeology. ar/ var/ pots
- Mills, B.J. 1989. Integrating functional analyses of vessels and sherds through models of ceramic assemblage formation. *World Archaeology* **21**: 133-47. ar/ var/ pots
- Mindeleff, C. 1900. Localization of Tusayan clans. *Annual Report of the Bureau of American Ethnology* **19**: 635-53. et/ nam/ theo/ Southwest
- Miner, H. 1956. Body ritual among the Nacirema. *American Anthropologist* **58** (3): 503-7. et/ nam/ ideo/ Nacirema
- Misago, K. and G. Shumbusho. 1992. Archaeological and ethnoarchaeological research in the zones of Rutshuru and Masisi in Northern Kivu. *Nyame Akuma* **38**: 66-71. ea/ saf/ met/ Zaire
- Misra, V.N. 1994. Patterns of human habitation in the semi-arid and arid zone of Rajasthan. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 101-24. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ hunt/ subs/ India/ ethnographic analogy
- Mitchell, A. 1881. *The past in the present*. New York: Harper and Brothers. ar/ var/ arti
- Moeran, B. 1984. *Lost innocence: folk craft potters of Onta, Japan*. Berkeley: University of California Press. et/ eas/ pots/ Japan
- Mohr Chávez, K.L. 1987. Traditional pottery of Raqch'i, Cuzco, Peru: a preliminary study of its production, distribution and consumption. *Ñawpa Pacha* **22-23**: 161-210. ea/ sam/ prod/ exch/ pots/ Peru

- . 1991. The organization of production and distribution of traditional pottery in south highland Peru. In *Ceramic production and distribution: an integrated approach*, G.J.I. Bey and C.A. Pool (eds.), pp. 49-92. Boulder: Westview Press. ea/ sam/ prod/ exch/ Peru/ pots
- Moñino, Y. 1983. Accoucher du fer: la métallurgie gbaya (Centrafrique). In *Métallurgies africaines: nouvelles contributions*, N. Echard (ed.), pp. 281-309. Mémoires De La Société Des Africanistes, 9. Paris: Société des Africanistes. ea/ saf/ metl/ ideo/ Gbaya/ CAR/ iron/ smelting
- , (ed.). 1991. *Forges et forgerons*. Actes Du 4e Colloque Méga-Tchad, 1988. Paris: Éditions ORSTOM. et/ saf/ metl/ MegaTchad
- Mooketsi, C. 2001. Butchery styles and the processing of cattle carcasses in Botswana. *Pula: Botswana Journal of African Studies* **15** (1): 108-24. ea/ saf/ styl/ Botswana/ butchery
- Moore, H. 1987. Problems in the analysis of social change: an example from the Marakwet. *Archaeology as long-term history*, I.R. Hodder (ed.), pp. 85-104. Cambridge: Cambridge University Press. ea/ saf/ spac/ Marakwet/ Kenya/ change
- Moore, H.L. 1982. The interpretation of spatial patterning in settlement residues. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 74-79. Cambridge: Cambridge University Press. ea/ saf/ spac/ form
- . 1986. *Space, text and gender. An anthropological study of the Marakwet of Kenya*. Cambridge: Cambridge University Press. ea/ saf/ ideo/ spac/ Marakwet/ gender
- . 1995. *A passion for difference: essays in anthropology and gender*. Bloomington, Ind.: Indiana University Press. an/ var/ theo/ feminism
- , (ed.). 1996. *The future of anthropological knowledge*. London: Routledge. an/ var/ theo/ future
- Moore, K. 1980. Archaeological correlates of the Ona: hunter-gatherers of the Sub-Antarctic. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 62-77. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: ea/ sam/ hunt/ Sub-Antarctic/ hunter-gatherer/ Ona
- Moreau, J.-F. 1992. L'apport de l'ethnohistoire à l'archéologie: le problème de la congruence des documentations archéologique et ethnologique. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 347-56. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. eh/ var/ theo
- Morgan, L.H. 1877. *Ancient society: or researches in the lines of human progress from savagery through barbarism to civilization*. New York: Henry Holt and Company. an/ var/ theo
- . 1881. *Houses and house-life of the American aborigines. Contributions to North American Ethnology*. Washington, D.C.: U.S. Government Printing Office. et/ nam/ spac
- Morris, W. 1984. *A millenium of weaving in Chiapas*. San Cristobal, Chiapas: Publicaciones Pokok. et/ sam/ arti/ Chiapas/ textiles
- . 1985. Flowers, saints and toads: ancient and modern Maya textiles. *National Geographic Research* **1** (1) et/ mam/ arti/ textiles
- . 1986. Maya time warps. *Archaeology* **39** (3): 52-59. et/ mam/ textiles
- Morvan, P.-Y. 1989. Canaris du Burkina Faso. *La Revue De La Céramique Et Du Verre* **45**: 25-26. mc/ saf/ pots/ Burkina Faso

- Mosothwane, M.N. 2001. An ethnographic study of initiation schools among the Bakgatia ba ga Kgafela at Mochudi (1874-1988). *Pula: Botswana Journal of African Studies* **15** (1): 144-65. eh/ saf/ form/ Botswana/ initiation sites
- Mrozowski, S.A. and R.A. Gould. 1993. Ethnoarchaeology and historical archaeology: a comparative examination of marginality and farm abandonment. *Northeast Anthropology* **46**: 77-97. ea/ eur/ form/ Finland
- Mrozowski, S.A. 1987. "The ethnoarchaeology of urban gardening." Brown University. ea/ nam/ subs/ gardening
- Msemwa, P.J. 1994. "An ethnoarchaeological study on shellfish collecting in a complex urban setting." PhD dissertation, Brown University. ea/ saf/ hunt/ shellfish/ Tanzania
- Mudar, K. 1982. Ethnozoology: patterns of animal exploitation in rural Negros Oriental, a preliminary note. In *Houses built on scattered poles: prehistory and ecology in Negros Oriental, Philippines*, K.L. Hutterer and W. MacDonald (eds.), pp. 85-106. Cebu City: University of San Carlos. ea/ sea/ faun/ Negros Oriental
- Mueller, J. 1975. *Sampling in archaeology*. Tucson: University of Arizona. ar/ var/ theo/ statistics
- Mughal, M.R. 1994. The Harappan nomads of Cholistan. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 53-68. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ar/ sas/ spac/ Pakistan/ nomads/ theo/ analogy/ Harappan
- Müller-Kosack, G. 1991. Zur Siedlungsstruktur der Mafa (Nord-Kamerun). *Paideuma* **37**: 105-40. et/ saf/ setl/ Mafa/ Mandara/ Cameroon
- . 1996. The Dughwede in NE-Nigeria: montagnards interacting with the seasons. In *Berichte des Sonderforschungsbereichs 268, Band 8*, P. Breunig (ed.), pp. 137-70. Frankfurt-am-Main: et/ saf/ Dghwede/ Mandara/ Nigeria
- Mulvaney, D.J. 1976. The 'chain of connection': the material evidence. In *Tribes and boundaries in Australia*, N. Peterson (ed.), pp. 72-94. Social Anthropology Series, 10. Canberra: Australian Institute of Aboriginal Studies. ar/ aus/ styl
- Munsen, P. 1969. Comments on Binford's 'Smudge pits and hide smoking: the use of analogy in archaeological reasoning'. *American Antiquity* **34**: 83-85. ar/ nam/ theo/ analogy/ smudge pit
- Murdock, G.P. and C. Provost. 1973. Factors in the division of labor by sex: a cross-cultural analysis. *Ethnology* **12**: 203-25. an/ var/ prod/ HRAF
- Murray, P. and C. Chang. 1981. An ethnoarchaeological study of a contemporary herder's site. *Journal of Field Archaeology* **8** (3): 272-81. ea/ eur/ subs/ herding/ pastoralists
- Murray, T. 1988. Ethnoarchaeology or palaeoethnology? In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 1-16. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ var/ theo
- Murty, M.L.K. 1981. Hunter-gatherer ecosystems and archaeological patterns of subsistence behavior on the south-east coast of India: an ethnoarchaeological model. *World Archaeology* **13**: 47-58. ea/ sas/ hunt/ ecosystems/ India
- . 1985. Ethnoarchaeology of the Kumool Cave areas, South India. *World Archaeology* **17** (2): 192-205. ea/ sas/ arti/ Kumool Caves/ India
- . 1992. Hunter-gatherers, pastoralists and the state in southwestern Andhra Pradesh, South India. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 325-38. Rencontres

- Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ sas/ subs/ India
- . 1994. Forest peoples and historical traditions in the Eastern Ghats, south India. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 205-18. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. et/ sas/ hunt/ India/ ethnographic analogy
- Myers, T. 1976. Isolation and ceramic change: a case from the Ucayali River, Peru. *World Archaeology* 7 (3): 333-35. ar/ sam/ pots/ Ucayali/ Peru
- Nagar, M. and V.N. Misra. 1994. Survival of the hunting-gathering tradition in the Ganga Plains and central India. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 169-92. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. et/ sas/ hunt/ subs/ India/ ethnographic analogy
- Naguib, S.-A. 2002. The temporalities of cultural memory. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 181-87. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo/ cultural memory/ Egypt
- Nandris, J.G. 1984. Man-animal relationships and the validation of ethnoarchaeology in highland south-east Europe. In *Animals in archaeology. IV.*, C. Grigson and J. Clutton-Brock (eds.). International Series, 227. Oxford: British Archaeological Reports. ea/ eur/ faun
- . 1985. The Stina and the Katun: foundations of a research design in European highland zone ethnoarchaeology. *World Archaeology* 17: 256-68. ea/ eur/ theo/ Stina/ Katun
- Naroll, R. 1962. Floor area and settlement population. *American Antiquity* 27 (4): 587-89. et/ var/ spac
- . 1964. On ethnic unit classification. *Current Anthropology* 5 (4): 283-312. an/ var/ theo/ comparison/ HRAF
- Nava, M. 1998. The cosmopolitanism of commerce and the allure of difference: Selfridges, the Russian Ballet and the tango of 1911. *International Journal of Cultural Studies* 1 an/ eur/ cultural studies
- Nelson, B.A. 1981. Ethnoarchaeology and paleodemography: a test of Turner and Lofgren's hypothesis. *Journal of Anthropological Research* 37: 107-29. ea/ var/ theo/ paleodemography
- . 1985. *Decoding prehistoric ceramics*. Carbondale: Southern Illinois University Press. ar/ var/ pots
- . 1985. Reconstructing ceramic vessels in their systemic contexts. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 310-329. Carbondale: Southern Illinois University Press. ar/ var/ pots
- . 1991. Ceramic frequency and use-life: a highland Maya case in cross-cultural perspective. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 162-81. Tucson: University of Arizona Press. ea/ mam/ pots/ May/ comparison
- Nelson, M.C. 1987a. Site content and structure: quarries and workshops in the Maya Highlands. In *Lithic studies among the contemporary Highland Maya*, B. Hayden (ed.), pp. 120-147. Tucson: University of Arizona Press. ea/ mam/ lith/ ground stone/ Maya
- . 1987b. Contemporary specialization and marketing of manos and metates in the Maya Highlands. In *Lithic studies among contemporary Highland Maya*, B. Hayden (ed.), pp. 148-59. Tucson: University of Arizona. ea/ mam/ prod/ exch/ lith/ ground stone/ Maya
- Netting, R.M. 1968. *Hill farmers of Nigeria: cultural ecology of the Kofyar of the Jos plateau*. Seattle: University of

Washington Press. et/ saf/ subs/ ecol/ Kofyar/ Nigeria

- . 1993. "Communal labor as a common property resources:how smallholders work together." Presented at Fourth Annual IASCP Common Property Conference, Manila. an/ var/ prod
- Neumann, K. 1999. Charcoal from West African savanna sites:questions of identification and interpretation. In *The exploitation of plant resources in Africa*, M. van der Veen (ed.), pp. 205-20. New York, Boston, Dordrecht: Kluwer Academic/Plenum Publishers. ar/ saf/ charcoal/ botany/ West Africa
- Neupert, M. 1999. "Pottery and politics: factions and the organization of ceramic production in Paradijon, the Philippines." PhD dissertation, University of Arizona. ea/ sea/ prod/ pots/ politics/ Kalinga/ Philippines
- Neupert, M.A. 2000. Clays of contention: an ethnoarchaeological study of factionalism and clay composition. *Journal of Archaeological Method and Theory* 7 (3): 249-72. ea/ sea/ pots/ politics/ clay composition/ Philippines
- Neupert, M.A. and W.A. Longacre. 1994. Informant accuracy in pottery use-life studies: a Kalinga example. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 71-82. Washington, DC: Smithsonian Institution Press. ea/ sea/ pots/ use life/ Kalinga
- Newell, R.R. 1984. The archaeological, human biological, and comparative contexts of a catastrophically-terminated Kataligaaq house at Utqiagvik, Alaska (British Archaeological Reports-2). *Arctic Anthropology* 21 (1): 5-51. ar/ nam/ form/ Alaska
- . 1987. Reconstruction of the partitioning and utilization of outside space in a late prehistoric/early historic Inupiat village. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 107-75. New York: Columbia University Press. ar/ nam/ spac/ Inupiat
- Newell, R.R. and T.S. Constandse-Westermann. 1996. The use of ethnographic analyses for researching Late Paleolithic settlement systems, settlement patterns, and land use in the Northwest European Plain. *World Archaeology* 27 (3): 372-88. et/ eur/ setl/ Paleolithic
- Newton, D. 1974. The Timbira hammock as a cultural indicator of social boundaries. In *The human mirror: material and spatial images of man*, M. Richardson (ed.), pp. 231-51. Baton Rouge: Louisiana State University. et/ sam/ styl/ Timbira
- . 1981. The individual in ethnographic collections. *Annals of the New York Academy of Sciences* 376: 267-88. et/ var/ theo
- Nicholson, P. 2002. Glass production at Amarna: ancient technology replicated. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 103-6. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ arti/ glass/ ex/ Egypt
- Nicholson, P.T. 2002. Deir Mawas nd Deir el-Gharbi: two contrasting ceramic traditions. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 138-46. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ pots/ Egypt
- Nicholson, P.T. and H.L. Patterson. 1985. The Ballas pottery project. *Anthropology Today* 1 (2): 16-18. ea/ naf/ pots/ Egypt/ prod/ form
- . 1985. Ethnoarchaeology in Egypt: the Ballas Pottery Project. *Archaeology* 35 (3): 52-59. ea/ naf/ pots/

prod/ dist/ Egypt

- . 1985. Pottery-making in Upper Egypt: an ethnoarchaeological study. *World Archaeology* **17** (2): 222-39. ea/ naf/ pots/ prod/ dist/ Egypt
- . 1991. The Ballas Pottery Project: ethnoarchaeology in Upper Egypt. In *Ceramic production and distribution: an integrated approach*, G.J.I. Bey and C.A. Pool (eds.), pp. 25-47. Boulder: Westview Press. ea/ naf/ pots/ Egypt
- Nicholson, P.T. and W.Z. Wendrich. 1994. *The potters of Deir Mawas, a village in Middle Egypt*. (Video in 2 parts. 75 mins). Leiden: Centre of Non-Western Studies. ea/ naf.pots/ prod/ Egypt
- Nicholson, W. 1934. Bida (Nupe) pottery. *Man* **34**: 71-73. et/ saf/ pots/ Nupe
- Nicklin, K. 1971. Stability and innovation in pottery manufacture. *World Archaeology* **3**: 13-48. ea/ saf/ pots/ Nigeria
- . 1979. The location of pottery manufacture. *Man* **14**: 436-58. et/ var/ pots
- . 1981. Pottery production and distribution in southeast Nigeria. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 169-86. International Series, 120. Oxford: British Archaeological Reports. ea/ saf/ prod/ ceramics/ Nigeria
- . 1981b. Ceramic pyrometry: two Ibibio examples. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 347-59. International Series, 120. Oxford: British Archaeological Reports. ex/ saf/ pots/ Ibibio
- Nicoud, C. 1992. Habitats littoraux présents et passés: confrontation entre un modèle ethnoarchéologique et une analyse de site archéologique. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 239-56. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ saf/ form
- Nielsen. n.d.
- Nissen, H.J. 1968. Survey of an abandoned modern village in southern Iraq. *Sumer* **24** (1/2): 107-17. ea/ swa/ spac/ Iraq
- . 1980. The mobility between settled and non-settled in Early Babylonia: theory and evidence. In *L'archéologie de l'Iraq...*, M.T. Barrelet (ed.), pp. 285-90. Paris: C.N.R.S. ar/ swa/ set/ Babylonia
- Noble, W., and I. Davidson. 1996. *Human evolution, language and mind*. Cambridge: Cambridge University Press. an/ var/ theo
- Norman, N.L. 2000. "Through the medium of the vessel: an ethnoarchaeological investigation of ritual earthenwares in southern Bénin, West Africa." MA Thesis, University of South Carolina. ea/ saf/ ideo/ pots/ Bénin/ Fon
- O'Connell, J.F. 1974. Spoons, knives and scrapers: the function of yilugwa in central Australia. *Mankind* **9**: 189-94. ea/ aus/ lith/ Australia
- . 1987. Alyawara site structure and its archaeological implications. *American Antiquity* **52** (1): 74-108. ea/ aus/ spac/ Alyawara
- . 1993. Discussion: subsistence and settlement interpretations. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 169-78. Occasional Paper, 21. Carbondale: Southern Illinois University, Center for

- Archaeological Investigations. ea/ var/ hunt/ ecol/ subs/ settlement
- . 1995. Ethnoarchaeology needs a general theory of behaviour. *Journal of Archaeological Research* **3** (3): 205-55. ea/ var/ theo
- . 1995b. On Plio-Pleistocene archaeological sites and central places. *Current Anthropology* **38** (1): 86-88. ar/ saf/ form/ !!
- O'Connell, J.F., K. Hawkes, and N.G. Blurton Jones. 1988a. Hadza scavenging: implications for Plio-Pleistocene hominid subsistence. *Current Anthropology* **29** (2): 356-63. ea/ saf/ hunt/ ecol/ Hadza
- . 1988b. Hadza hunting, butchering, and bone transport and their archaeological implications. *Journal of Anthropological Research* **44**: 113-62. ea/ saf/ faun/ Hadza/ hunt
- . 1990. Reanalysis of large mammal body part transport among the Hadza. *Journal of Archaeological Science* **17**: 301-16. ea/ saf/ faun/ Hadza
- . 1991. Distribution of refuse producing activities at Hadza residence base camps: implications for analyses of archaeological site structure. In *The interpretation of archaeological spatial patterning*, E.M. Kroll and T.D. Price (eds.), pp. 61-76. New York: Plenum Press. ea/ saf/ spac/ form/ Hadza
- . 1992. Patterns in the distribution, site structure and assemblage composition of Hadza kill-butchering sites. *Journal of Archaeological Science* **17**: 301-16. ea/ saf/ faun/ spac/ Hadza
- . 1999. Grandmothering and the evolution of Homo erectus. *Journal of Human Evolution* **36**: !! ea/ saf/ hunt/ ecol/ tubers/ evolution/ grandmother/ Hadza/ Tanzania
- O'Neill, P. and F. Muhly. 1988. *The tree of iron*. Film (57 mins). Watertown, MA: Documentary Educational Resources. ea/ saf/ met/ iron/ smelting/ ideo/ Haya/ Tanzania
- O'Shea, J. 1981. Social configurations and the archaeological study of mortuary practices: a case study. In *The archaeology of death*, R. Chapman, I. Kinnes, and K. Randsborg (eds.), pp. 39-52. Cambridge: Cambridge University Press. ar/ var/ mort
- Oakes, J. 1980. Land use and population in prehistoric Mesopotamia. In *L'archéologie de l'Iraq*, M.T. Barrelet (ed.), pp. 303-14. Paris: C.N.R.S. ar/ swa/ setl/ Mesopotamia
- Ochsenschlager, E. 1974. Modern potters at Al-Hiba with some reflections on the excavated early Dynastic pottery. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 149-57. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ naf/ pots/ Egypt
- Ochsenschlager, E.L. 1974. Modern sun-dried mud objects from al-Hiba. *Archaeology* **27** (3): 162-74. ea/ swa/ arti/ Iraq
- . 1992. Ethnographic evidence for wood, boats, bitumen and reeds in southern Iraq: ethnoarchaeology at al-Hiba. *Bulletin on Sumerian Agriculture (Cambridge)* **6**: 47-78. ea/ swa/ arti/ Iraq
- . 1993a. Sheep: ethnoarchaeology at al-Hiba. *Bulletin on Sumerian Agriculture (Cambridge)* **7**: 33-42. ea/ swa/ faun/ Iraq
- . 1993b. Village weavers, ethnoarchaeology at al-Hiba. *Bulletin on Sumerian Agriculture (Cambridge)* **7**: 43-62. ea/ swa/ arti/ weaving/ Iraq
- . 1995. Carpets of the Beni-Hassan village weavers in southern Iraq. *Oriental Rug Review* **15** (5): 12-20. ea/ swa/ arti/ carpets/ Iraq

- . 1998a. Viewing the past: ethnoarchaeology at al-Hiba. *Visual Anthropology* **11**: 103-43. ea/ swa/ arti/ Iraq
- . 1998b. Life on the edge of the marshes. *Expedition* **40** (2): 29-39. ea/ swa/ arti/ Iraq
- Ochsenschlager, E.L. and B. Gustav. 1995. Water buffalo and garbage pits: ethnoarchaeology at al-Hiba. *Bulletin on Sumerian Agriculture (Cambridge)* **8**: 1-9. ea/ swa/ form/ faun/ Iraq
- Odak, O. 1980. Archaeological method and ethnographic analogy: evidence from a pastoral society in Kenya. In *Proceedings of the 8th Pan-African Congress of Prehistory and Quaternary Studies*, R. Leakey, and B.A. Ogot (eds.), pp. 36-38. Nairobi: International L.L. Leakey Memorial Institute. ea/ saf/ theo/ analogy/ Kenya/ pastoralists
- Ogan, E. 1970. Nasioi pottery-making. *Journal of the Polynesian Society* **79**: 86-90. mc/ sea/ pots/ Nasioi
- Okafor, E.E. 1993. New evidence on early iron-smelting from southeastern Nigeria. In *The archaeology of Africa: food, metals and towns*, T. Shaw, P. Sinclair, B.W. Andah, and I.A. Okpoko (eds.), pp. 432-58. London and New York: Routledge. ar/ saf/ met/ Nigeria/ smelting/ Igbo
- Okpoko, A.I. 1987. Pottery-making in Igboland, Eastern Nigeria: an ethnoarchaeological study. *Proceedings of the Prehistoric Society* **53**: 445-55. ea/ saf/ pots/ Nigeria
- Oliver, J.S. 1993. Carcass processing by the Hadza: bone breakage from butchery to consumption. In *From bones to behavior: ethnoarchaeological and experimental contributions to the interpretation of faunal remains*, J. Hudson (ed.), pp. 200-227. Carbondale: Center for Archaeological Investigations. ea/ saf/ faun/ Hadza
- Oram, N.D. 1982. Pots of sago: the Hiri trading network. In *The Hiri in history: further aspects of long distance Motu trade in central Papua*, T. Dutton (ed.), pp. 1-34. Canberra: Australian National University. et/ aus/ exch/ Hiri
- Orellana, S.L. 1973. Ethnohistorical and archaeological boundaries of the Tzutujil Maya. *Ethnohistory* **20** (2): 125-42. eh/ sam/ setl/ Maya/ Tzutujil
- Orme, B. 1974. Twentieth-century prehistorians and the idea of ethnographic parallels. *Man* **9** (2): 199-212. ar/ var/ anal
- . 1981. *Anthropology for archaeologists: an introduction*. London: Duckworth. an/ var/ theo
- Ortman, S.G. 2000. Conceptual metaphor in the archaeological record: methods and an example from the American Southwest. *American Antiquity* **65** (4): 613-45. ar/ nam/ theo/ metaphor/ Southwest/ deco/ pots/ basketry
- Ortner, S.B. 1984. Theory in anthropology since the sixties. *Comparative Studies in Society and History* **26**: 126-66. an/ var/ theo
- Osborn, A. 1996. Cattle, co-wives, children and calabashes: material context for symbol use among the Il Chamus of west-central Kenya. *Journal of Anthropological Archaeology* **15**: 107-36. ea/ saf/ ideo/ et/ ecol/ Kenya/ Ilchamus/ pastoralists/ materialism
- Osgood, C. 1940. *Ingalik material culture*. Publications in Anthropology, 22. New Haven: Yale University. mc/ nam/ arti/ Alaska/ Eskimo
- Oswald, D. 1984. The use of site structure to infer social and technological organization from the archaeological record. In *Frontiers: southern African archaeology today*, M. Hall, et al (eds.). BAR International Series, 207. Oxford: BAR. ea/ saf/ spac
- . 1987. The organization of space in residential buildings: a cross-cultural perspective. In *Method and theory*

- for activity area research: an ethnoarchaeological approach, S. Kent (ed.), pp. 295-344. New York: Columbia University Press. et/ var/ spac
- Oswalt, W.H. 1974. Ethnoarchaeology. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 3-14. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ var/ theo
- . 1980. *Kolmakovsky Redoubt, the ethnoarchaeology of a Russian fort in Alaska* Vol. 8. Monumenta Archaeologica. Los Angeles: Institute of Archaeology. ar/ nam/ spac/ Alaska/ ethnoarchaeology
- Oswalt, W.H., and J.W. VanStone. 1967. *The ethnoarchaeology of Crow village, Alaska*. Bulletin, 199. Washington, D.C.: Bureau of American Ethnology, Bulletin 199. ar/ nam/ arti/ eh/ Alaska/ 'ethnoarchaeology'
- Pader, E.-J. 1982. *Symbolism, social relations and the interpretation of mortuary remains*. BAR International Series, 130. Oxford: British Archaeological Reports. ar/ var/ mort
- Palmer, B. and E. Shaw. 1968. Pottery-making in Nasama. *Records of the Fiji Museum* 1: 72-76. et/ oce/ pots/ Nasama
- Papousek, D.A. 1981. *The peasant potters of Los Pueblos: stimulus situation and adaptive processes in the Mazahua region in central Mexico*. Assen: Van Gorcum & Comp. B.V. et/ mam/ exch/ pots/ Mexico/ modernisation
- . 1984. Pots and people in Los Pueblos: the social and economic organization of pottery. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 475-520. Amsterdam: University of Amsterdam. ea/ nam/ prod/ pots/ Los Pueblo
- Parker Pearson, M. 1982. Mortuary practices, society and ideology: an ethnoarchaeological study. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 99-113. Cambridge: Cambridge University Press. ea/ eur/ mort/ Cambridge
- . 1993. The powerful dead: archaeological relationships between the living and the dead. *Cambridge Archaeological Journal* 3 (2): 203-29. ar/ eur/ mort
- . 1999. "Eating money: a study in the ethnoarchaeology of food." Presented at Archon Conference "From calorie to culture," Leiden. ea/ saf/ subs/ food/ Madagascar/ Tandroy
- . 1999-2000. *The archaeology of death and burial*. Stroud, Gloucs./College Station, TX: Sutton Publishing Ltd/Texas A&M University Press. ar/ var/ mort/ ea/ anal
- Parkington, J. 1984. Soaqua and Bushman: hunters and robbers. In *Past and present in hunter-gatherer studies*, C. Schrire (ed.), pp. 151-74. New York: Academic Press. et/ saf/ hunt/ Soaqua/ Bushman
- Parkington, J. and G. Mills. 1991. From space to place: the architecture and social organisation of southern African mobile communities. In *Ethnoarchaeological approaches to mobile campsites*, C.S. Gamble and W.A. Boismier (eds.), pp. 355-70. Ethnoarchaeological Series, 1. Ann Arbor: International Monographs in Prehistory. ea/ saf/ spac/ nomad
- Parlebas, P. 1999. Les tactiques du corps. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 29-43. Paris and Montréal: L'Harmattan. mc/ var/ theo/ Mauss
- Parry, W. 1982. Observations on the arrow technology of the Negritos of northern Negros, Philippines. In *Houses built on scattered poles: prehistory and ecology in Negros Oriental, Philippines*, K.L. Hutterer and W. MacDonald (eds.), pp. 107-16. Cebu City: University of San Carlos. mc/ sea/ arti/ Philippines

- Parsons, E. 1940. Relations between ethnology and archaeology in the Southwest. *American Antiquity* **5**: 214-20. an/ nam/ theo/ Southwest
- Parsons, J. 1971. *Prehistoric settlement patterns in the Texcoco region, Mexico*. Museum of Anthropology Memoirs, 3. Ann Arbor: University of Michigan. ar/ mam/ setl/ Mexico
- Pastner, C. 1978. Kinship terminology and feudal versus tribal orientations in Baluch social organization: a comparative view. In *The Nomadic Alternative: Modes and Models of Interaction in the African-Asian Deserts and Steppes*, Wolfgang Weissleder (ed.), pp. 261-74. Paris: Mouton Publishers. et/ sea/ !!/ social organization
- Pastron, A.G. 1974. Preliminary ethnoarchaeological investigations among the Tarahumara. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 93-114. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ mam/ arti/ Tarahumara
- Pastron, A.G. and C.W. Clewlow Jr. 1974. The ethno-archaeology of an unusual Tarahumara burial cave. *Man* **9** (2): 308-10. ar/ mam/ mort/ Tarahumara/ 'ethnoarchaeology'/ eh
- . 1974. Ethnoarchaeological observations on human burial decomposition in the Chihuahua Sierra. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 161-73. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ar/ mam/ mort/ Tarahumara/ 'ethnoarchaeology'/ eh/ Chihuahua
- Paton, R. 1994. Speaking through stones: a study from Northern Australia. *World Archaeology* **26** (2): 172-84. ea/ aus/ exch/ lith/ Australia/ boomerang
- Pauketat, T.R. and T.E. Emerson. 1991. The ideology of authority and the power of the pot. *American Antiquity* **93**: 919-41. ar/ nam/ ideo/ pots
- Peacock, D.P.S. 1981. Archaeology, ethnology and ceramic production. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 187-94. International Series, 120. Oxford: British Archaeological Reports. ar/ var/ exch/ pots
- . 1982. *Pottery in the Roman world: an ethnoarchaeological approach*. London: Longman. ea/ eur/ pots
- Peebles, C.S. and S.M. Kus. 1977. Some archaeological correlates of ranked societies. *American Antiquity* **42**: 421-28. ar/ var/ theo/ neoevolutionism
- Pelegrin, J., C. Karlin, and P. Bodu. 1989. Chaînes opératoires: un outil pour le préhistorien. In *Technologie préhistorique*, J. Tixier (ed.), pp. 55-62. Notes Et Monographies Techniques, 25. Paris: Centre Nationale de la Recherche Scientifique. ar/ var/ theo/ chaîne opératoire
- Peña, T. 1980. Generation and interpretation of the archaeological record of the Seri Indians. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 22-39. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: ar/ nam/ form/ Seri
- Perkins, D. and P. Daly. 1968. A hunter's village in Neolithic Turkey. *Scientific American* **219** (5): 97-106. ar/ swa/ faun
- Peter, B. 2001. Vitrified dung in archaeological contexts: an experimental study on the process of its formation in the Mosu and Bobirwa areas. *Pula: Botswana Journal of African Studies* **15** (1): 125-43. ex/ saf/ form/ Botswana/ dung/ vitrification
- Peterson, J.T. and W. Peterson. 1977. Implications of contemporary and prehistoric exchange systems. In *Sunda and*

- Sahul: prehistoric studies in Asia, Melanesia and Australia*, J. Allen, J. Golson, and R. Jones (eds.), pp. 533-64. London: Academic Press. et/ aus/ exch
- Peterson, N. 1968. The pestle and the mortar: an ethnographic analogy for archaeology in Arnhem Land. *Mankind* **6** (11): 567-70. ea/ aus/ lith/ Australia/ ground stone
- . 1971. Open sites and the ethnographic approach to the archaeology of hunters and gatherers. In *Aboriginal man and environment in Australia*, D.J. Mulvaney and J. Golson (eds.). Canberra: Australian National University Press. ea/ aus/ form/ hunter-gatherer
- . 1973. Camp site location amongst Australian hunter-gatherers: archaeological and ethnographic evidence for a key determinant. *Archaeology and Physical Anthropology of Oceania* **8**: 173-79. et/ aus/ setl/ Australia/ hunter-gatherer
- Pétrequin, A.-M., and P. Pétrequin. 1984. *Habitat lacustre du Bénin: une approche ethnoarchéologique*. Mémoire, 39. Paris: Éditions Recherches sur les Civilisations. ea/ saf/ form/ Benin
- . 1988. Ethnoarchéologie de l'habitat en grotte de Nouvelle-Guinée: une transposition de l'espace sociale et économique. *Bulletin Du Centre Genèvois D'Anthropologie* **1**: 61-82. ea/ aus/ spac/ New Guinea
- . 1990. Flèches de chasse, flèches de guerre: le cas ds Danis d'Irian Jaya (Indonésie). *Bulletin De La Société Préhistorique Française* **87** (10-12): 484-511. ea/ aus/ arti/ arrows/ Dani/ New Guinea
- . 1997. Le poignard en os en Irian Jaya (Nouvelle-Guinée indonésienne). *Baessler-Archiv. Beiträge Zur Völkerkunde (Neue Folge)* **45**: 431-47. ea/ aus/ arti/ daggers/ Wano/ New Guinea
- Pétrequin, P. and A.-M. Pétrequin. 1990. Haches de Yeleme, herminettes de Mumyeme. *Journal De La Société Des Océanistes* **91** (2): 95-113. ea/ aus/ exch/ lith/ New Guinea/ ground stone/ chaîne opératoire/ Irian Jaya
- . 1992. De l'espace actuel au temps archéologique ou les mythes d'un préhistorien. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 211-38. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo
- . 1993. *Ecologie d'un outil: la hache de pierre en Irian Jaya (Indonésie)*. Monographie Du CRA, 12. Paris: CNRS Éditions. ea/ aus/ lith/ ecol/ New Guinea/ ground stone/ chaîne opératoire/ Irian Jaya
- . 1999. La poterie en Nouvelle-Guinée: savoir-faire et transmission des techniques. *Journal De La Société Des Océanistes* **108** (1): 71-101. ea/ aus/ pots/ prod/ New Guinea
- Pétrequin, P., O. Weller, et al. 2001. Salt springs exploitation without pottery during prehistory. From New Guinea to the French Jura. In *Ethno-archaeology and its transfers (Papers from a session held at the European Association of Archaeologists Fifth Annual Meeting in Bournemouth 1999)*, S. Beyries and P. Pétrequin (eds.), pp. 37-65. BAR International Series 983. Oxford: Archaeopress. ea/ aus/ prod/ salt/ New Guinea/ exch/ ar/ eur/ France
- Petit, P. 1975. *The concept of structuralism: a critical analysis*. Dublin: Gill and MacMillan. ph/ var/ theo
- Pfaffenberger, B. 1988. Fetishized objects and humanised nature: towards an anthropology of technology. *Man* **23**: 236-52. mc/ var/ ideo
- . 1992. Social anthropology of technology. *Annual Review of Anthropology* **21**: 491-516. mc/ var/ theo
- Phillips, P. 1985. Use and discard of stone raw materials: the potential for analysis. In *The archaeologist and the laboratory*, P. Phillips (ed.), pp. 28-32. Research Reports, 58 Council for British Archaeology. ar/ var/ form

- Phillipson, D.W. 1990. Traditional pottery manufacture in the Southern Sudan. *Origini: Preistoria e Protostoria Delle Civiltà Antiche* **13**: 425-50. et/ saf/ pots/ Sudan
- . 1993. *African archaeology*. Cambridge: Cambridge University Press. ar/ var/ africa
- Piaget, J. 1971. *Structuralism*. London: Routledge and Kegan Paul. ph/ var/ theo
- Picon, M. 1992. Ethnoarchéologie et recherches en laboratoire: le cas des techniques céramiques. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 115-26. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ naf/ pots/ ex/ Morroco
- Pierrebourg, F.d. 1989. Espacio domestico Maya: una mirada arqueologica sobre el presente: proposicion de un metodo. *Tace* **16**: 31-42. ar/ mam/ spac/ Maya
- Pike, K.L. 1954. Emic and etic standpoints for the description of behavior. In *Language in relation to a unified theory of the structure of human behavior, part I* (Preliminary Edition ed.), K.L. Pike (ed.), pp. 8-28. Glendale: Summer Institute of Linguistics. an/ var/ theo/ linguistics/ emic/ etic
- Pinsky, V. 1983. Review of 'The Present Past: an Introduction to Anthropology for Archaeologists' by Ian Hodder. *Archaeological Review From Cambridge* **2** (2): 103-6. an/ var/ theo
- Pires-Ferreira, J.W. and K.V. Flannery. 1976. Ethnographic models for Formative exchange. In *The early Mesoamerican village*, K.V. Flannery (Ed.), pp. 286-92. New York: Academic Press. et/ mam/ exch/ Formative
- Platte, E. 1996. "Kanuri-Töpferei. Eine Frauensache." MA Thesis, Johann Wolfgang Goethe-Universität. ea/ saf/ pots/ Kanuri/ Nigeria
- Pleslova-Stikiova, E. 1979. On ethnographic analogies and archaeological interpretation. *Current Anthropology* **20** (1): 175-80. et/ var/ anal
- Plimpton, C.L. 1994. "Ethnoarchaeology of vernacular dwellings and domestic use of space in Egypt." PhD Dissertation, Washington State University. ea/ naf/ spac/ architecture/ Egypt
- Plog, S. 1980. *Stylistic variation in prehistoric ceramics*. Cambridge: Cambridge University Press. ar/ nam/ pots/ stylistic variation
- . 1983. Analysis of style in artifacts. *Annual Review of Anthropology* **12**: 125-42. ar/ var/ styl
- Pluciennik, M.Z. 1997. Historical, geographical and anthropological imaginations: early ceramics in southern Italy. In *Not so much a pot, more a way of life*, C.C. Cumberpatch and P.W. Blinkhorn (eds.), pp. 37-56. Oxford: Oxbow Books. ar/ var/ pots/ Anglo-Saxon/ Italy
- Plumet, P. 1992. L'archéologie de l'Arctique face à l'impérialisme ethnologique. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 339-46. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ar/ nam/ theo/ Arctic
- Politis, G.G. 1996. Moving to produce: Nukak mobility and settlement patterns in Amazonia. *World Archaeology* **27** (3): 492-511. ea/ sam/ setl/ Amazonia
- . 2002. A cerca de la etnoarqueología en América del sur. *Horizontes Antropológicos. Arqueologia e Sociedades Tradicionais* (18): 61-91. ea/ sam/ theo/ survey
- Pookajorn, S. 1985. Ethnoarchaeology with the Phi Tong Luang (Mlabrai): forest hunters of northern Thailand.

- World Archaeology* **17** (2): 206-21. ea/ sea/ hunt/ Thailand/ Mlabrai
- Pope, S. 1962. *Bows and arrows*. Berkeley: University of California. mc/ var/ arti/ bow/ arrow
- Portnoy, A.W. 1978. A microarchaeological view of human settlement space and function. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 213-24. Albuquerque: University of New Mexico Press. ar/ var/ spac
- Possehl, G.L. 1994. Govindbhi-no Vadi: a modern farmer's garden in Gujarat and its ethnoarchaeological significance. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 193-204. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ar/ sas/ subs/ India/ ea/ irrigation/ Harappan
- Pottier, R. 1999. La place du corps dans les processus de socialisation: l'exemple de Confucianisme. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 45-54. Paris and Montréal: L'Harmattan. mc/ eas/ theo/ Mauss
- Potts, R. 1984. Home bases and early hominids. *American Scientist* **72**: 338-47. ar/ saf/ hunt/ hominid/ Olduvai/ anal
- . 1988. On an early hominid scavenging niche. *Current Anthropology* **29** (1): 153-55. ar/ var/ subs
- Pratap, A. 2000. *The hoe and the axe: ethnohistory of shifting cultivation in eastern India*. Oxford: Oxford University Press. eh/ sas/ subs/ India/ shifting cultivation
- Preucel, R.W. 1991. The philosophy of archaeology. In *Processual and postprocessual archaeologies: multiple ways of knowing the past*, R.W. Preucel (ed.), pp. 17-29. Occasional Paper, 10. Carbondale, IL: Center for Archaeological Investigations, S. Illinois University. ph/ var/ theo
- . 1995. The postprocessual condition. *Journal of Archaeological Research* **3**: 147-75. ar/ var/ theo
- Preucel, R.W., and I.R. Hodder, (eds.). 1996. *Contemporary archaeology in theory: a reader*. Oxford and Cambridge, Mass.: Blackwell Publishers Ltd. ar/ var/ theo
- Prussin, L. 1996. When nomads settle: changing technologies of building and transport and the production of architectural form among the Gabra, Rendille, and the Somalis. In *African material culture*, M.J. Arnold, C.M. Geary, and K.L. Hardin (eds.), pp. 73-102. Bloomington: Indiana University Press. an/ saf/ spac/ architecture/ Kenya/ change
- Puleston, D.E. 1977. An experimental approach to the function of Classic Maya chultuns. In *Experimental archaeology*, D.T. Ingersoll, J.E. Yellen, and W. MacDonald (eds.), pp. 79-102. New York: Columbia University Press. ex/ mam/ arti/ Maya/ chultun
- Putnam, T. and V. Swales. 1999. Défaire et faire les habitudes dans le déménagement. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 119-34. Paris and Montréal: L'Harmattan. mc/ var/ theo
- Pwiti, G. and R. Soper. 1996. *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies* Harare: University of Zimbabwe Publications. ar/ saf/ theo
- Raab, L.M. and A.C. Goodyear. 1984. A review of middle-range theory in archaeology. *American Antiquity* **49**: 255-68. ar/ var/ theo
- Ralph, D. and D.E. Arnold. 1989. Socioeconomic status, kinship and innovation: the adoption of the *tornete* in Ticul, Yucatan. In *Ceramic ecology, 1988: current research on ceramic materials*, C.C. Kolb (ed.), pp. 145-64. BAR International Series, 513. Oxford: British Archaeological Reports. ea/ mam/ pots/ status/

Mexico/ Yucatan

- Rao, N. 1994. Subsistence and associated settlement patterns in central India: an ethnoarchaeological analysis. In *Living traditions: studies in the ethnoarchaeology of South Asia*, B. Allchin (ed.), pp. 143-68. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. et/ sas/ hunt/ subs/ India/ Gonds/ ethnographic analogy
- Rao, S.K. 1990. Ethnoarchaeology of the dolmens at Pandavulametta. *Eastern Anthropologist* **43** (3): 259-64. et/ sas/ arti/ 'ethnoarchaeology'/ India
- . 1991. Use of ethnography in South Indian megalithic studies. *Eastern Anthropologist* **44** (2): 155-68. et/ sas/ spac/ India
- Rapoport, A. 1969. *House form and culture*. Englewood Cliffs, NJ: Prentice Hall. mc/ var/ spac/ architecture
- Rappaport, R.A. 1967. Ritual regulations of environmental relations among a New Guinea people. *Ethnology* **6**: 17-30. et/ aus/ subs/ New Guinea
- Rathje, W.L. 1974. The Garbage Project. *Archaeology* **27**: 236-41. et/ nam/ form/ garbage
- . 1978. Archaeological ethnography: because sometimes it is better to give than to receive. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 49-76. Albuquerque: University of New Mexico Press. ea/ nam/ form/ garbage
- . 1979. Modern material culture studies. *Advances in Archaeological Method and Theory*: 1-37. ,mc/ var/ theo
- . 1985. The Garbage Project. In *Anthropology: contemporary perspectives*, D. Hunter and P. Whitten (eds.), pp. 71-78. Toronto: Little, Brown and Company. et/ nam/ form
- Ravines, R. 1966. Ccaccasiri-pirurani mankat. *Folklore Americano* **14**: 210-222. an/ sam/ arti
- Raymond, A.W. 1986. Experiments in the function and performance of the weighted atlatl. *World Archaeology* **18** (2): 153-77. ex/ nam/ arti/ atlatl
- Raymond, J.S., W.R. DeBoer, and P.G. Roe. 1975. *Cumancaya: a Peruvian ceramic tradition*. Occasional Papers, 2. Calgary: Department of Archaeology, University of Calgary. ar/ sam/ styl/ deco/ pots/ Peru
- Read, F.R. 1902. Iron-smelting and native blacksmithing in Ondulu country - southeast Angola. *Journal of the African Society* : 44-49. et/ saf/ metl/ Ondulu
- Reddy, S.N. 1991. Complementary approaches to Late Harappan subsistence: an example from Oriyo Timbo. In *The archaeology of third millennium urbanism at Harappa (Pakistan)*, R. Meadow (ed.), pp. 127-35. Madison: Prehistory Press. ea/ sas/ subs/ Harappa/ ethnobotany
- . 1991. On the banks of the river: opportunistic cultivation in South India. *Expedition* **33** (3): 18-26. ea/ sas/ subs/ India/ ethnobotany
- . 1994. "Plant usage and subsistence modeling: an ethnoarchaeological approach to the Late Harappan of northwest India." Ph.D. Thesis, University of Wisconsin, Madison. ea/ sas/ subs/ India/ ethnobotany
- . 1997. If the threshing floor could talk: integration of agriculture and pastoralism during the Late Harappan in Gujarat, India. *Journal of Anthropological Archaeology* **16** (2): 162-87. ea/ sas/ subs/ ar/ Harappan/ India/ ethnobotany
- . 1999. Fueling the hearths in India: the role of dung in paleoethnobotanical interpretation. *Paléorient* **24** (2):

61-70. ea/ sas/ subs/ ethnobotany/ India/ dung/ Gujarat

Redman C . 1978.

Redman, C.L. 1977. The 'analytical individual' and prehistoric style variability. In *The individual in prehistory*, J.N. Hill and J. Gunn (eds.), pp. 41-53. New York: Academic Press. ar/ var/ styl

———. 1978. Mesopotamian urban ecology: the systemic context of the emergence of urbanism. In *Social archeology: beyond subsistence and dating*, C.L. Redman, et al (eds.), pp. 329-47. New York: Academic Press. ar/ swa/ spac/ Mesopotamia

Rehder, J.E. 1986. Use of preheated air in primitive furnaces: comment on the views of Avery and Schmidt. *Journal of Field Archaeology* **13**: 351-53. mc/ saf/ metl

Reina, R.E. 1963. The potter and the farmer: the fate of two innovators in a Maya village. *Expedition* **5**: 369-80. ea/ mam/ prod/ Maya

Reina, R.E., and R.M. Hill. 1978. *The traditional pottery of Guatemala*. Austin: University of Texas. et/ mam/ pots/ Guatemala

Renfrew, C. 1994. Towards a cognitive archaeology. In *The ancient mind: elements of cognitive archaeology*, C. Renfrew and E.B.W. Zubrow (eds.), pp. 3-12. Cambridge: Cambridge University Press. ar/ var/ theo/ cognitive archaeology

Renfrew, C., and S.J. Shennan, (eds.). 1982. *Ranking, resource, and exchange*. Cambridge: Cambridge University Press. ar/ var/ exch/ ranking

Renfrew, C., and E.B.W. Zubrow, (eds.). 1994. *The ancient mind: elements of cognitive archaeology*. Cambridge: Cambridge University Press. ar/ var/ ideo

Reynolds, W. 1981. "The ethnoarchaeology of Pueblo architecture." Ph.D. Thesis, Arizona State University. ea/ nam/ spac/ Pueblo

Rice, P.M. 1984. The archaeological study of specialized pottery production: some aspects of method and theory. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 45-54. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ar/ var/ pots

———. 1984. Change and conservatism in pottery-producing systems. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 231-88. Amsterdam: University of Amsterdam. et/ var/ pots

———. 1984. Evolution of specialized pottery production: a trial model. *Current Anthropology* **22** (3): 219-27. et/ var/ pots

———. 1987. *Pottery analysis: a sourcebook*. Chicago: University of Chicago Press. mc/ var/ pots

Rice, P.M., and M. Saffer. 1982. *Technical and ethnographic approaches to pottery production and use. Ceramic Notes, No. 1*. Annotated Bibliography of Ceramic Studies, Part I. Gainesville: Florida State Museum; Ceramic Technology Laboratory. et/ var/ pots

Richardson, M. 1974. *The human mirror: material and spatial images of man*. Baton Rouge: Louisiana State University Press. an/ var/ theo

Ringrose, T.J. 1993. Bone counts and statistics: a critique. *Journal of Archaeological Science* **20**: 121-57. ar/ var/ faun

- Rinzler, R., and R. Sayers. 1980. *The Meaders family: North Georgia potters*. Smithsonian Folklife Studies, 1. Washington, D.C.: Smithsonian Institution Press. et/ nam/ pots/ Georgia
- Robbins, L.H. 1973. Turkana material culture viewed from an archaeological perspective. *World Archaeology* 5: 209-14. ea/ saf/ arti/ form/ Turkana/ Kenya
- Robbins, M. 1977. House types and settlement patterns: an application of ethnology to archaeological interpretations. *Minnesota Archaeologist* 28 (1): 2-35. ea/ saf/ spac
- Robbins, M. and R. Pollnac. 1977. A multi-variate analysis of the relationship of artifactual to cultural modernity in rural Buganda. In *Experimental archaeology*, D.T. Ingersoll, J.E. Yellen, and W. MacDonald (eds.), pp. 332-51. New York: Columbia University Press. ea/ saf/ arti/ Uganda
- Robertshaw, P. and E. Kamuhangire. 1996. The present in the past: archaeological sites, oral traditions, shrines and politics in Uganda. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 739-44. Harare: University of Zimbabwe Publications. eh/ saf/ ideo
- Robertson, I.G. 1992. Hoes and metal templates in northern Cameroon. In *An African commitment: papers in honour of Peter Lewis Shinnie*, J.A. Sterner and N. David (eds.), pp. 231-40. Calgary: University of Calgary Press. ea/ saf/ met/ Cameroon/ MAP/ typology/ smiths/ iron
- Robins, R. and D. Trigger. 1989. Recent phase in aboriginal occupation in Lawn Hill Gorge: a case study of ethnoarchaeology. *Australian Archaeology* 29: 39-51. ea/ aus/ form/ Lawn Hill Gorge
- Rocek, T.R. 1980. Excavations in the Andaman literature middens: the predicted archaeological record. In *Archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 136-48. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: eh/ sas/ form/ Andaman
- . 1985. "Correlates of economic and demographic change: Navajo adaptations of northern Black Mesa, Arizona." Ph.D. Thesis, University of Michigan. ar/ nam/ spac/ Navajo/ historical archaeology/ 'ethnoarchaeology'
- . 1988. Behavioral and material correlates of site seasonality: lessons from Navajo ethnoarchaeology. *American Antiquity* 53 (3): 523-36. ar/ nam/ subs/ Navajo/ seasonality/ 'ethnoarchaeology'/ historical archaeology
- Rodrigues, R.A. and M. Afonso. 2002. Um olhar etnoarqueológico para a ocupação Guarani no estado de São Paulo. *Horizontes Antropológicos. Arqueologia e Sociedades Tradicionais* (18): 155-73. ea/ sam/ form/ Guarani/ Sao Paulo/ Brazil/ pots
- Roe, P.G. 1980. Art and residence among the Shipibo Indians of Peru: a study in microacculturation. *American Anthropologist* 82 (1): 42-71. et/ sam/ prod/ art/ deco/ Peru/ Shipibo
- Roe, P.G. and P.E. Siegel. 1982. The life history of a Shipibo compound: ethnoarchaeology in the Peruvian Montaña. *Archaeology and Anthropology* 5 (2): 94-118. ea/ sam/ spac/ Shipibo/ Peru
- Rogers, M. 1936. *Yuman pottery making*. San Diego: Ballena Press. et/ nam/ pots/ Yuman
- Rosen, S.A. 1997. *Lithics after the Stone Age: a handbook of stone tools from the Levant*. Walnut Creek, London, New Delhi: AltaMira. ar/ swa/ lith/ prod
- Rosselin, C. 1999. 'Si tu vas un peu brusquement tu te cognes contre l'armoire'. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 107-17. Paris and

Montréal: L'Harmattan. mc/ var/ theo

Rossignol, J., and L. Wandsnider, (eds.). 1992. *Space, time and archaeological landscapes*. New York and London: Plenum Press. ar/ var/ landscape

Roth, K. 1935. Pottery making in Fiji. *Man* **65**: 217-33. et/ oce/ pots/ Fiji

Rothschild, N.A. 1991. Incorporating the outdoors as living space. *Expedition* **33** (1): 24-32. ea/ nam/ spac

Rothschild, N.A., B.J. Mills, T.J. Ferguson, and S. Dublin. 1993. Abandonment at Zuni farming villages. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 123-37. Cambridge: Cambridge University Press. ea/ nam/ form/ Zuni/ abandonment

Roux, V., (Superficies et plans des villages: valeur de ces données archéologiques pour approcher les problèmes d'organisation sociale.). 1984. *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 97-108. Centre Jean Palerne Memoire, 40. Paris: Editions Recherchés sur les Civilisations. ea/ swa/ setl/ Jordan/ change

———. 1985. *Le matériel de broyage: étude ethnoarchéologique à Tichitt, Mauritanie*. Mémoire, 58. Paris: Éditions Recherches sur les Civilisations, ADPF. ea/ naf/ lith/ Tichitt/ Mauretania/ ground stone

———. 1990. *Tailleurs de cornaline*. Video recording (24 mins). Meudon: CNRS-Audiovisuel. ea/ sas/ lith/ beads/ India

———. 1992. Ethnoarchéologie expérimentale: de nouvelles perspectives. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 45-56. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ theo

———, (ed.). 2000. *Cornaline de l'Inde: des pratiques techniques de Cambay aux techno-systèmes de l'Indus*. Paris: Éditions de la Maison des sciences de l'homme. ea/ sas/ arti/ beads/ carnelian/ prod/ Harappan

Roux, V., B. Brill, and G. Dietrich. 1995. Skills and learning difficulties involved in stone knapping: the case of stone-bead knapping in Khambhat, India. *World Archaeology* **27** (1): 63-87. ea/ sas/ prod/ India/ beads/ lith/ apprenticeship/ learning

Roux, V. and P. Matarasso. 1999. Crafts and the evolution of complex societies: new methodologies for modeling the organization of production, a Harappan example. In *The social dynamics of technology: practice, politics, and world views*, M.-A. Dobres and C.R. Hoffman (eds.), pp. 46-70. Washington and London: Smithsonian Institution Press. ea/ sas/ prod/ beads/ Harappan

Roux, V. and J. Pelegrin. 1989. Taille des perles et spécialisation artisanale: enquête ethnoarchéologique dans le Gujarat. *Techniques Et Cultures* **14**: 23-49. ea/ sas/ prod/ lith/ beads/ India

Roux, V., and with the collaboration of Daniela Corbetta. 1989. *The potter's wheel: craft specialization and technical competence*. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd. ea/ sas/ prod/ pots/ India/ learning/ specialisation/ apprenticeship/ logicism

———. 1990. *Le tour du potier. Spécialisation artisanale et compétences techniques*. Paris: Editions du CNRS. ea/ sas/ prod/ pots/ India/ learning/ specialisation/ apprenticeship/ logicism

Row, A. 2002. Structural responses to resource stress: evidence for the evolution of social and economic associations from Jordanian pastoral society. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 29-43. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies,

Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ sea/ subs/ setl/ pastoralists/ Jordan

Rowlands, M.J. 1971. The archaeological interpretations of prehistoric metal-working. *World Archaeology* 3: 210-224. ar/ var/ metl

———. 1990. The archaeology of colonialism and constituting the African peasantry. In *Domination and resistance*, D. Miller, M.J. Rowlands, and C. Tilley (eds.). : ar/ saf/ theo

Rowlands, M.J. and J.-P. Warnier. 1993. The magical production of iron in the Cameroon Grassfields. In *The archaeology of Africa: food, metals and towns*, T. Shaw, P. Sinclair, B.W. Andah, and I.A. Okpoko (eds.), pp. 512-50. London and New York: Routledge. ea/ saf/ ideo/ metl/ magic/ iron/ Cameroon/ smelting/ smiths

———. 1996. Magical iron technology on the Cameroon Grassfields. In *African material culture*, M.J. Arnold, C.M. Geary, and K.L. Hardin (eds.), pp. 51-72. Bloomington: Indiana University Press. ea/ saf/ ideo/ metl/ magic/ iron/ Cameroon/ smelting

Rowley, S.D.M. 1983. Review of 'Nunamiut Ethnoarchaeology' by Lewis Binford. *Archaeological Review From Cambridge* 2 (2): 97-99. ea/ nam/ faun/ Nunamiut

Roy, C.D., (ed.). 2000. *Clay and fire: pottery in Africa*. Iowa Studies in African Art: the Stabley Conferences at the University of Iowa, 4. Iowa City: School of Art and Art History, the University of Iowa. ea/ saf/ pots

Ruibal, A.G. 1998. Etnoarqueología de los abandonos en Galicia: el papel de la cultura material en una sociedad agraria en crisis. *Complutum* 9: 169-91. ea/ eur/ form/ Spain/ abandonment/ symbols/ metaphor

———. 2003. Desecho e identidad: etnoarqueología de la basura en Galicia. *Gallaecia* 22: 413-40. ea/ eur/ form/ abandonment/ styl/ Galicia

Rupert, M. forthcoming. Fordism. In *The Cold War: an encyclopedia*, S. Burwood (ed.). New York: Garland Brothers. ot/ var/ theo/ Fordism

Ryan, K., K. Munene, S.M. Kahinju, and P.N. Kunoni. 1991. Cattle-naming: the persistence of a traditional practice in modern Maasailand. In *Animal use and culture change*, P.J. Crabtree and K. Ryan (eds.), pp. 91-96. Philadelphia: MASCA, The University Museum of Archaeology and Anthropology. ea/ saf/ subs/ pastoralism/ Kenya/ Maasai

———. 1996. Ethnoarchaeology in Kenya Maasailand: managing livestock. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 745-54. Harare: University of Zimbabwe Publications. ea/ saf/ subs/ Kenya/ pastoralists

———. 1999. Ethnographic perspectives on cattle management in semi-arid environments: a case study from Maasailand. In *The origins and development of African livestock*, K.C. MacDonald and R. Blench (eds.). London: University College London. ea/ saf/ subs/ Kenya/ pastoralists/ Maasai

Rybczynski, N., D.P. Gifford-Gonzalez, and K.M. Stewart. 1996. Ethnoarchaeology of reptile remains at a Lake Turkana occupation site, Kenya. *Journal of Archaeological Science* 23 (6): 863-67. ea/ saf/ faun/ Kenya/ Lake Turkana

Rye, O.S. 1976. Keeping your temper under control: materials and manufacture of a Papuan potter. *Archaeology and Physical Anthropology in Oceania* 11 (2): 106-37. ea/ aus/ pots/ Papua/ New Guinea/ chaine operatoire/ mc

- . 1981. Pottery technology: principles and reconstructions. *Manuals on Archaeology* 4 mc/ var/ pots
- Rye, O.S., and C. Evans. 1976. *Traditional pottery techniques of Pakistan: field and laboratory studies*. Smithsonian Contributions to Anthropology, 21. Washington, DC: Smithsonian Institution Press. mc/ sas/ pots/ Pakistan
- Sabloff, P.L.W. 1998. *Conversations with Lew Binford: drafting the New Archaeology*. University of Oklahoma Press. ar/ var/ theo
- Sackett, J.R. 1977. The meaning of style in archaeology: a general model. *American Antiquity* 42 (3): 369-80. ar/ var/ styl
- . 1982. Approaches to style in lithic archaeology. *Journal of Anthropological Archaeology* (1): 59-112. ar/ var/ styl/ lith
- . 1985. Style and ethnicity in the Kalahari: a reply to Wiessner. *American Antiquity* 50 (1): 154-59. ea/ saf/ styl/ Kalahari
- . 1986. Style, function and assemblage variability: a reply to Binford. *American Antiquity* 51 (3): 628-34. ar/ var/ styl
- Sackett, J.R. 1988. The Mousterian and its aftermath: a view from the Upper Paleolithic. In *Upper Pleistocene Prehistory of Western Eurasia*, H.L. Dibble and A. Montet-White (eds.). University Museum Symposium Series, 1. Philadelphia: ar/ eur/ lith/ Palaeolithic
- Sackett, J.R. 1990. Style and ethnicity in archaeology: the case for isochrestism. In *The uses of style in archaeology*, M.W. Conkey and C.A. Hastorf (eds.), pp. 32-43. Cambridge: Cambridge University Press. ar/ var/ styl
- . 1991. Straight archaeology French style: the phylogenetic paradigm in historic perspective. In *Perspectives on the past: theoretical biases in Mediterranean hunter-gatherer research*, G.A. Clark (ed.), pp. 109-39. Philadelphia: University of Pennsylvania Press. ar/ eur/ lith
- Saenz, C. 1991. "They have eaten our grandfather! The special status of Air Twareg smiths." Ph.D. Thesis, University of Michigan. ea/ saf/ prod/ Niger/ Tuareg
- Saetersdal, T. 1996. The Maconde Mapico mask: a ritual symbol in a changing society. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 755-59. Harare: University of Zimbabwe Publications. ea/ saf/ ideo/ deco/ art
- . 1999. Symbols of cultural identity. *African Archaeological Review* 16 (2): 121-35. ea/ saf/ styl/ Maconde/ Tanzania/ art/ masks
- Saligan, D. 1982. The market system for earthenware potteries in southeastern Negros: a preliminary report. In *Houses built on scattered poles: prehistory and ecology in Negros Oriental, Philippines*, K.L. Hutterer and W. MacDonald (eds.), pp. 147-57. Cebu City: University of San Carlos. ea/ sea/ exch/ Philippines/ pots
- Sallade, J. and D. Braun. 1982. Spatial organization of peasant agricultural subsistence territories: distance factors and crop location. In *Ethnography by archaeologists*, E. Tooker (ed.), pp. 19-41. Washington, D.C.: American Ethnological Society. et/ var/ setl
- Salmon, M.H. 1976. 'Deductive' versus 'inductive' archaeology. *American Antiquity* 41: 376-81. ph/ var/ theo
- . 1978. What can systems theory do for archaeology? *American Antiquity* 43 (2): 174-83. ph/ var/ theo/ systems theory

- . 1982. *Philosophy and archaeology*. New York: Academic Press. ph/ var/ theo
- Saltman, C., C.L. Goucher, and E.W. Herbert. 1986. *The blooms of Banjeli: technology and gender in West African ironmaking*. Film (28 mins). Watertown, Mass: Documentary Educational Resources. ea/ saf/ metl/ smelting/ iron/ Togo/ Bassari/ ideo/ gender
- Salzman, P.C. 1986. Is traditional fieldwork outmoded? *Current Anthropology* **27** (5): 528-30. et/ var/ theo
- Sanjek, R. 1990. A vocabulary for fieldnotes. In *Fieldnotes: the makings of anthropology*, R. Sanjek (ed.), pp. 92-121. Ithaca: Cornell University Press. an/ var/ theo/ fieldwork
- Sapir, E. 1949. The status of linguistics as a science (originally published in *Language* 5 (1929):207-214). In *Selected writings of Edward Sapir*, D.G. Mandelbaum (ed.), pp. 160-166. Berkeley: University of California Press. an/ var/ theo/ linguistics
- Saraswati, B. 1978. *Pottery-making cultures and Indian civilization*. New Delhi: Abhinav Publications. mc/ sas/ pots/ India
- Saraswati, B., and N.K. Behura. 1966. *Pottery techniques in peasant India*. Calcutta: Anthropological Survey of India. mc/ sas/ pots/ India
- Sargent, C.F. and D.A. Friedel. 1986. From clay to metal: culture change and container usage among the Bariba of northern Benin, West Africa. *African Archaeological Review* **4**: 177-95. ea/ saf/ pots/ Benin/ change
- Sassoon, H. 1962. Grinding grooves and pits in Northern Nigeria. *Man* (232): 144-45. ea/ saf/ lith/ metl/ ground stone/ Nigeria
- . 1964. Iron smelting in the hill village of Sukur, north eastern Nigeria. *Man* (64): 174-8. et/ saf/ metl/ smelting/ Sukur/ Nigeria/ iron
- Savelle, J.M. 1984. Cultural and natural formation processes of a historic Inuit snow dwelling site, Somerset Island, Arctic Canada. *American Antiquity* **49** (3): 508-24. ar/ nam/ form/ Canada/ Arctic/ Inuit
- . 1995. An ethnoarchaeological investigation of Inuit Beluga whale and narwhal harvesting. In *Hunting the largest animals: native whaling in the Western Arctic and Subarctic*, A.P. McCartney (ed.), pp. 127-48. Studies in Whaling, 3 Canadian Circumpolar Institute. ea/ nam/ hunt/ whaling/ Arctic/ Inuit
- Saxe, A.A. 1970. "Social dimensions of mortuary practices." Ph.D. Thesis, University of Michigan. ar/ var/ mort/ theo
- . 1971. Social dimension of mortuary practices in a Mesolithic population from Wadi Halfa, Sudan. *American Antiquity (Memoir 25 of the Society for American Archaeology) Approaches to the Social Dimensions of Mortuary Practices* **36** (3): 39-57. ar/ naf/ mort/ Sudan
- Sayers, R., and R. Rinzler. 1987. *The Korean Onggi potter*. Smithsonian Folklife Studies, 5. Washington, D.C.: Smithsonian Institution Press. et/ sea/ pots/ Korea
- Schapiro, M. 1953. Style. In *Anthropology Today*, A. Kroeber (ed.), pp. 287-312. Chicago: University of Chicago Press. an/ var/ styl
- Scheans, D.J. 1965. The evolution of the potter's wheel: the Philippines data. *American Anthropologist* **67** (6): 1527-29. et/ sea/ pots/ Philippines
- . 1965. The pottery industry of San Nicolas, Ilocos Norte. *Journal of East Asiatic Studies* **9** (1): 1-28. et/ sea/ pots/ San Nicolas

- . 1966. A new view of Philippines pottery manufacture. *Southwestern Journal of Anthropology* **22** (2): 206-19. et/ sea/ pots/ Philippines
- . 1966. Pottery manufacture in South Asia. *Current Anthropology* **7** (2): 366-67. et/ sas/ pots
- . 1969. Sociocultural characteristics of Filipino potters. *Sociological Review* **17** (1): 83-96. et/ sea/ pots/ Philippines
- . 1977. *Filipino market potteries*. National Museum Monographs, 3. Manila: National Museum. et/ sea/ pots/ Philippines
- Schiffer, M.B. 1972. Archaeological context and systemic context. *American Antiquity* **37**: 156-65. ar/ var/ form
- . 1976. *Behavioral archaeology*. New York: Academic Press. ar/ nam/ form
- . 1978. Methodological issues in ethnoarchaeology. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 229-47. Albuquerque: University of New Mexico Press. ea/ var/ theo
- . 1983. Toward the identification of formation processes. *American Antiquity* **48**: 675-706. ar/ var/ form
- . 1985. Is there a 'Pompei premise' in archaeology? *Journal of Anthropological Research* **41**: 18-41. ar/ var/ form
- . 1987. *Formation processes of the archaeological record*. Albuquerque: University of New Mexico Press. ar/ var/ form
- . 1988. The structure of archaeological theory. *American Antiquity* **53** (3): 461-85. ar/ var/ theo
- Schiffer, M.B., T. Downing, and M. McCarthy. 1981. Waste not, want not: an ethnoarchaeological study of re-use in Tucson, Arizona. In *Modern material culture: the archaeology of us*, R.A. Gould and M.B. Schiffer (eds.), pp. 67-86. New York: Academic Press. ea/ nam/ form/ Arizona
- Schiffer, M.B. and J.M. Skibo. 1987. Theory and experiment in the study of technological change. *Current Anthropology* **28** (5): 595-622. mc/ var/ theo/ ex
- . 1997. The explanation of artifact variability. *American Antiquity* **62** (1): 27-50. ar/ var/ theo
- Schiffer, M.B., J.M. Skibo, T.C. Boelke, M.A. Neupert, and M. Aronson. 1994. New perspectives on experimentation archaeology: surface treatments and thermal response of the clay cooking pot. *American Antiquity* **59** (2): 197-217. ex/ var/ pots
- Schmidt, P.R. 1978. *Historical archaeology: a structural approach in an African country*. Contributions in Intercultural and Comparative Studies, 3. Westport, CONN: Greenwood Press, Inc. eh/ saf/ metl/ iron/ ar/ Haya/ Tanzania/ oral traditions
- . 1980. Steel production in prehistoric Africa: insights from ethnoarchaeology in West Lake, Tanzania. In *Proceedings of the 8th Pan-African Congress of Prehistory and Quaternary Studies*, R. Leakey, and B.A. Ogot (eds.), pp. 335-40. Nairobi: International L.S.B. Leakey Memorial Institute. ea/ saf/ metl/ Tanzania/ iron/ smelting/ Haya
- . 1981. *The origins of iron smelting in Africa: a complex technology in Tanzania*. Research Papers in Anthropology, 1. Providence, RI: Brown University. ea/ saf/ metl/ Haya/ iron/ smelting/ Tanzania
- . 1996a. Reconfiguring the Barongo: reproductive symbolism and reproduction among a work association of iron smelters. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 74-127.

- Gainesville: University Press of Florida. ea/ saf/ ideo/ metl/ Barongo/ iron/ smelting
- . 1996b. Rythmed time and its archaeological implications. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 655-62. Harare: University of Zimbabwe Publications. ea/ saf/ ideo
- , (ed.). 1996c. *The culture and technology of African iron production*. Gainesville: University Press of Florida. ea/ saf/ ideo/ metl/ iron/ smelting
- . 1996d. Cultural representations of African iron production. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 1-28. Gainesville: University Press of Florida. ea/ saf/ ideo/ metl/ iron/ smelting
- . 1997. Archaeological views on a history of landscape change in East Africa. *Journal of African History* **38**: 393-421. ar/ saf/ metl/ landscape/ Haya
- . 1997. *Iron technology in East Africa: symbolism, science and archaeology*. Bloomington: University of Indiana Press. ea/ saf/ metl/ smelting/ Tanzania/ ar/ ideo/ iron
- Schmidt, P.R. and D.H. Avery. 1978. Complex iron smelting and prehistoric culture in Tanzania. *Science* **201**: 1085-89. ar/ saf/ metl/ Tanzania/ smelting
- Schmidt, P.R. and S.T. Childs. 1995. Ancient African iron production. *American Scientist* **83**: 524-33. ea/ saf/ metl/ Haya/ Tanzania/ iron/ smelting
- . 1996. Actualistic models for interpretation of two early iron age industrial sites in northwest Tanzania. In *The culture and technology of African iron production*, P.R. Schmidt (ed.), pp. 186-233. Gainesville: University Press of Florida. ex/ saf/ metl/ Tanzania/ smelting
- Schmidt, P.R. and B.B. Mapunda. 1997. Ideology and the archaeological record in Africa: interpreting symbolism in iron smelting technology. *Journal of Anthropological Archaeology* **16**: 73-102. ea/ saf/ ideo/ metl/ smelting/ iron
- Schrire, C. 1972. Ethnoarchaeological models and subsistence behavior in Arnhem land. In *Models in archaeology*, D.L. Clarke (ed.), pp. 653-70. London: Methuen. ea/ aus/ hunt/ Arnhem land
- . 1981. Review of 'Living archaeology' by Richard A. Gould. *Archaeology in Oceania* **16** (1): 70-71. ea/ aus/ theo
- . 1984. Interactions of past and present in Arnhem land, north Australia. In *Past and present in hunter-gatherer studies*, C. Schrire (ed.), pp. 67-93. New York: Academic Press. ea/ aus/ hunt/ Arnhem land
- . 1984. *Past and present in hunter-gatherer studies*. New York: Academic Press. ea/ var/ hunt
- Schwartz, D.W. 1970. The post-migration culture: a base for archaeological inference. In *Reconstructing prehistoric Pueblo societies*, W.A. Longacre (ed.), pp. 175-93. Albuquerque: University of New Mexico. ea/ nam/ arti/ Pueblo
- . 1978. Forward. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 229-47. Albuquerque: University of New Mexico Press. ea/ var/ theo
- Seamon, D. 1980. Body-subject, time-space routines, and place-ballets. In *The human experience of space and place*, A. Buttimer and D. Seamon (eds.), pp. 148-65. New York: St.Martin's Press. an/ var/ spac/ architecture

- Seeden, H. 1982. Ethnoarchaeological reconstruction of Halafian occupational units at Shams et-Din Tannira. *Berytus* **30**: 55-95. ea/ swa/ spac/ Syria/ Halafian
- . 1985. Aspects of prehistory in the present world: observations gathered in Syrian villages from 1980-1985. *World Archaeology* **17** (2): 289-302. ea/ swa/ spac/ Syria
- Seignobos, C. 1982. *Nord Cameroun: montagnes et hautes terres*. Roquevaire: Edition Parentheses. et/ saf/ spac/ Cameroon/ Mandara/ architecture
- . 1982. Note sur 'les ruines du Mudkwa' en pays Mafa. *Revue Géographique Du Cameroun* **3**: 41-45. et/ saf/ Mandara/ Cameroon/ Kova-Mendossa
- . 1991. Les Murgur ou l'identification ethnique par la forge (Nord-Cameroun). In *Forges et forgerons*, Y. Moñino (ed.), pp. 43-225. Actes Du 4e Colloque Méga-Tchad, 1988. Paris: Éditions ORSTOM. et/ saf/ met/ Mandara/ Murgur
- Sept, J.M. 1992. Was there no place like home? A new perspective on early hominid archaeological sites from the mapping of chimpanzee nests. *Current Anthropology* **33** (2): 187-208. ea/ saf/ form/ chimpanzee
- . 1994. Bone distribution in a semi-arid riverine habitat in Eastern Zaire: implications for interpretation of faunal assemblages at early archaeological sites. *Journal of Anthropological Science* **21** (2): 217-35. ar/ saf/ faun/ Zaire
- Seymour, D. and M.B. Schiffer. 1987. A preliminary analysis of pithouse assemblages from Snaketown, Arizona. In *Method and theory for activity area research: an ethnoarchaeological approach*, S. Kent (ed.), pp. 549-603. New York: Columbia University Press. ar/ nam/ arti/ southwest
- Shaffer, G.D. 1982. Attempts at maximizing anthropological knowledge of prehistoric buildings. *Antropologia Contemporanea* **5** (1-2): 141-46. ex/ eur/ form/ buildings/ Italy
- Shanks, M. 1993. Style and design of a perfume jar from an Archaic Greek city state. *Journal of European Archaeology* **1**: 77-106. ar/ eur/ styl/ Greece/ postprocessual
- Shanks, M., and C. Tilley. 1987. *Re-constructing archaeology*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1989. Archaeology into the 1990s (with comments and response). *Norwegian Archaeological Review* **22** (1): 1-54. ar/ var/ theo
- Sharon, D.G. and C.B. Donnan. 1977. The magic cactus: ethnoarchaeological continuity in Peru. *Archaeology* **30** (6): 374-81. ea/ sam/ ideo/ Andes/ hallucinogen/ curing
- Sharp, L. 1952. Steel axes for stone-age Australians. *Human Organization* **11**: 17-22. ea/ aus/ arti
- Shaw, T. 1980. Attribute of function: another cautionary tale. *Antiquity* **54** (210): 59-60. ar/ var/ arti/ function
- Shay, T. 1985. Differentiated treatment of deviancy at death as revealed in anthropological and archaeological material. *Journal of Anthropological Archaeology* **4**: 221-41. ar/ var/ mort
- Sheehy, J. 1992. "Ceramic production in ancient Teotihuacan, Mexico: a case study of Tlajinga 33." Ph.D. Thesis, Pennsylvania State University. ar/ mam/ pots/ ex/ Mexico/ Teotihuacan
- Shennan, S.J. 1996. Cultural transmission and cultural change. In *Contemporary theory in archaeology: a reader*, R.W. Preucel and I.R. Hodder (eds.), pp. 282-96. Oxford: Blackwell Publishers Ltd. ar/ var/ theo/ cultural evolution/ practice theory

- Shepard, A. 1956. *Ceramics for the archaeologist*. Publication, 609. Washington, D.C.: Carnegie Institute. mc/
var/ pots
- Shimada, I. 1985. "Pottery production in Morrope, Peru: productivity, specialization, and space as resources."
Presented at 50th Annual Meeting, Society for American Archaeology, Denver, CO. ea/ sam/ pots/ Peru
- Shott, M.J. 1986. Technological organization and settlement mobility: an ethnographic examination. *Journal of
Anthropological Research* **42** (1): 15-51. et/ var/ setl/ technology
- . 1989. On tool-class use lives and the formation of archaeological assemblages. *American Antiquity* **54** (1):
9-30. ar/ var/ form/ use life
- . 1996. Mortal pots: on use life and vessel size in the formation of ceramic assemblages. *American Antiquity*
61 (3): 463-82. ar/ var/ pots/ use life
- . 1998. Status and role of formation theory in contemporary archaeological practice. *Journal of
Archaeological Research* **6** (4): 299-329. ar/ var/ form/ theo
- Shott, M.J. and E. Williams 1997. "Pottery ethnoarchaeology in Michoacán, Mexico." Presented at 96th Annual
Meeting of the American Anthropological Association. ea/ mam/ pots/ Mexico
- . 1999. "Pottery ethnoarchaeology in Michoacán, Mexico: the third season's report." Paper presented at 98th
Annual Meeting of the American Anthropological Association. ea/ mam/ pots/ Mexico
- . 2001. "Pottery ethnoarchaeology in Michoacán, Mexico." Presented at 66th Annual Meeting of the Society
for American Archaeology. ea/ mam/ pots/ Mexico
- Shuman, M. 1977. Archaeology and ethnohistory: the case of the Lowland Maya. *Ethnohistory* **24** (1): 118. eh/
mam/ arti/ Maya/ Lowlands
- Shutler, M.E. 1968. Pottery-making at Wusi, New Hebrides. *South Pacific Bulletin* **18**: 15-18. et/ oce/ pots/ New
Hebrides
- Sidi Maamar, H. 1989. Le sacrifice du mouton pour la fête musulmane de l'Aïd el-kébir en Algérie: cas et essai
d'interprétation techno-symbolique. *Anthropozoologica* (3e numéro spécial): 157-62. ea/ naf/ faun/
Algeria
- Siegel, P.E. 1990. Demographic and architecture retrodiction: an ethnoarchaeological case study in the South
American tropical lowlands. *Latin American Antiquity* **1**: 319-46. ea/ sam/ spac/ Shipibo/ Peru/
demography
- Siegel, P.E. and P.G. Roe. 1986. Shipibo archaeo-ethnography: site formation processes and archaeological
interpretation. *World Archaeology* **18** (1): 96-115. ea/ sam/ form/ Shipibo
- Sillar, B. 1997. Reputable pots and disreputable potters: individual and community choices in present-day pottery
productions and exchanges in the Andes. In *Not so much a pot, more a way of life*, C.C. Cumberpatch and
P.W. Blinkhorn (eds.), pp. 1-20. Oxford: Oxbow Books. ea/ sam/ prod/ pots/ Andes
- Sillar, B. 1996. The dead and the drying: techniques for transforming people and things in the Andes. *Journal of
Material Culture* **1** (3): 259-90. mc/ sam/ mort/ pots/ ideo/ Andes
- Silver, H.R. 1981. Calculating risks: the socioeconomic foundations of aesthetic innovation in an Ashanti carving
community. *Ethnology* **20** (2): 101-14. et/ saf/ prod/ Ashanti/ art/ Ghana
- Silvestre, R. 1994. The ethnoarchaeology of Kalinga basketry: a preliminary investigation. In *Kalinga*

- ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 199-207. Washington, DC: Smithsonian Institution Press. ea/ sea/ arti/ Philippines/ Kalinga
- Simms, S.R. 1988. The archaeological structure of a Bedouin camp. *Journal of Archaeological Science* **15**: 197-211. ar/ swa/ spac/ Bedouin
- . 1992. Ethnoarchaeology: obnoxious spectator, trivial pursuit, or the keys to a time machine? In *Quandries and quests: visions of archaeology's future*, L. Wandsnider (ed.), pp. 186-98. Occasional Paper, 20. Carbondale: Center for Archaeological Investigations, Southern Illinois University. ea/ var/ theo
- Simms, S.R. and K.M. Heath. 1990. Site structure of the Orbit Inn: an application of ethnoarchaeology. *American Antiquity* **55**: 797-813. ar/ nam/ spac/ Utah
- Sinopoli, C.M. 1988. The organization of craft production at Vijayanagara, South India. *American Anthropologist* **90** (3): 580-597. ea/ sas/ prod/ Vijayanagara/ India
- . 1991. Seeking the past through the present: recent ethnoarchaeological research in South Asia. *Asian Perspectives* **30** (2): 177-92. ea/ sas/ theo
- Skibo, J.M. 1992. Ethnoarchaeology, experimental archaeology and inference building in ceramic research. *Archaeologia Polona* **30**: 27-38. ea/ var/ pots/ experiment
- . 1992. *Pottery function: a use-alteration perspective*. New York: Plenum. ea/ sea/ pots/ use wear/ Kalinga/ ex
- . 1994. The Kalinga cooking pot: an ethnoarchaeological and experimental study of technological change. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 113-26. Washington, D.C.: Smithsonian Institution Press. ea/ sea/ pots/ ex/ Kalinga/ change
- . 1999. *Ants for breakfast: archaeological adventures among the Kalinga*. Salt Lake City: University of Utah Press. ea/ sea/ pots/ Kalinga
- Skibo, J.M., M.B. Schiffer, and N. Kowalski. 1989. Ceramic style analysis in archaeology and ethnoarchaeology: bridging the analytical gap. *Journal of Anthropological Archaeology* **8** (4): 388-409. ea/ nam/ styl
- Skibo, J.M. 1990. "Use-alteration of pottery: an ethnoarchaeological and experimental study." PhD dissertation, University of Arizona. ea/ sea/ pots/ usewear/ Kalinga/ Phillipines
- Sluka, J.A. 1990. Participant observation in violent social contexts. *Human Organization* **49** (2): 114-26. an/ var/ theo/ fieldwork
- Small, D. 1987. Toward a competent structuralist archaeology: a contribution from historical studies. *Journal of Anthropological Archaeology* **6** (2): 105-21. ar/ var/ theo/ structuralism
- Smiley, F.E. 1980. The Birhor: material correlates of hunter-gatherer/farmer exchange. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 149-78. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: et/ sas/ exch/ Birhor/ hunt/ subs
- Smiley, F.E., C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg, (eds.). 1980. *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: et/ var/ arti/ hunter-gatherer
- Smith, A. and N. David. 1995. The production of space and the house of Xidi Sukur. *Current Anthropology* **36** (3): 441-71. ea/ saf/ spac/ ideo/ Sukur/ Nigeria

- Smith, A.B. 1996. The Kalahari Bushmen debate: implications for archaeology of southern Africa. *South African Historical Journal* **35**: 1-15. eh/ saf/ Kalahari/ San
- Smith, C. 1994. Proposal for an ethnoarchaeological study of context in indigenous visual arts. *Australian Aboriginal Studies* **2**: 59-65. ea/ aus/ prod/ deco/ art
- Smith, E.A. 1983. Anthropological applications of optimal foraging theory: a critical review. *Current Anthropology* **24** (5): 625-51. an/ var/ hunt/ theo/ optimal foraging
- Smith, E.A., and B. Winterhalder. 1981. *Hunter-gatherer foraging strategies: ethnographic and archaeological analyses*. Chicago: University of Chicago. ea/ var/ hunt
- . 1992. In *Evolutionary Ecology and Human Behavior*, E.A. Smith and B. Winterhalder (eds.), pp. 25-60. New York: an/ var/ theo
- Smith, J.N.L. 1993. "The identification and evaluation of use-wear signatures on pottery vessels: an ethnoarchaeological case study from eastern Zaïre, Africa." M.A. Thesis, University of South Carolina. ea/ saf/ pots/ use wear/ Zaire
- Smith, M.A. 1988. Central Australian seed grinding implements and Pleistocene grindstones. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 94-108. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ lith/ Australia/ grindstones
- Smith, M. 1955. The limitations of inference in archaeology. *Archaeological Newsletter* **6**: 1-7. ar/ var/ theo
- Smith, M.F.J. 1985. Toward an economic interpretation of ceramics: relating vessel size and shape to use. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 254-309. Carbondale: Southern Illinois University. mc/ var/ pots
- . 1988. Function from whole vessel shape: a method and an application to Anasazi Black Mesa, Arizona. *American Anthropologist* **90** (4): 912-23. ar/ nam/ pots/ Anasazi/ Arizona/ taxonomy
- Smith, M.E. 1987. Household possessions and wealth in agrarian states: implications for archaeology. *Journal of Anthropological Archaeology* **6** (4): 297-335. ea/ var/ art/ wealth
- Smith, S. 1980. The environmental adaptation of nomads in the west African Sahel: key to understanding prehistoric pastoralists. In *The Sahara and the Nile: Quaternary environments and prehistoric occupation in northern Africa*, M.A.J. Williams and H. Faure (eds.), pp. 467-87. Rotterdam: A.A. Balkema. ea/ saf/ subs/ spac/ Tuareg/ Sahel/ pastoralists
- Smyth, M.P. 1989. Domestic storage behavior in Mesoamerica: an ethnoarchaeological approach. *Archaeology Method and Theory* **1**: 89-138. ea/ mam/ subs/ storage
- . 1991. Maize storage among the Puuc Maya: the development of an archaeological method. *Ancient Mesoamerica* **1** (1): 51-69. ea/ mam/ spac/ Maya/ storage
- Snow, D. 1984. Spanish-American pottery manufacture in New Mexico: a critical review. *Ethnohistory* **31** (2): 93-113. eh/ nam/ pots/ New Mexico
- Solecki, R.S. 1979. Contemporary Kurdish winter-time inhabitants of Shanidar Cave. *World Archaeology* **10** (3): 318-30. ea/ swa/ setl/ Kurds/ Shanidar
- Solheim, W.G. 1952. Oceanic pottery manufacture. *Journal of East Asiatic Studies* **1** (1): 1-40. et/ oce/ pots
- . 1952. Pottery manufacturing of the islands of Masbate and Bataan, Philippines. *Journal of East Asiatic*

- Studies* **1** (1): 49-53. et/ sea/ pots/ Philippines
- . 1954. Ibanag pottery manufacture in Isabela. *Journal of East Asiatic Studies* **3** (3): 305-7. et/ sea/ pots/ Ibanag
- . 1959. Further notes on Philippine pottery manufacture: Mountain Province and Panag. *Journal of East Asiatic Studies* **8** (1): 1-10. et/ sea/ pots/ Philippines
- . 1964. Pottery manufacture in Sting Mor and Ban Nong Sua Kin Ma, Thailand. *Journal of the Siam Society* **52**: 151-61. et/ sea/ pots/ Thailand
- . 1965. The functions of pottery in Southeast Asia: from the present to the past. In *Ceramics and Man*, F.R. Matson (ed.), pp. 254-73. Viking Fund Publications in Anthropology, 41. New York: Wenner-Gren Foundation. et/ sea/ pots
- . 1984. Pottery and the prehistory of northeastern Thailand. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 95-106. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ar/ sea/ pots/ Thailand
- Sollas, W.J. 1911. *Ancient hunters: and their modern representatives*. London: Macmillan. et/ var/ hunt
- Soper, R. 1985. Roulette decoration on African pottery: technical considerations, dating, and distributions. *African Archaeological Review* **3**: 29-51. et/ saf/ pots/ deco/ roulette
- Specht, J. 1972. The pottery industry of Buka Island, Territory of Papua, New Guinea. *Archaeology and Physical Anthropology of Oceania* **7**: 125-44. et/ aus/ pots/ New Guinea
- Spencer, P. 1965. *The Samburu*. London: et/ saf/ Samburu
- . 1965. *The Samburu: a study of gerontocracy in a nomadic tribe*. Berkeley: University of California Press. et/ saf/ politics/ Samburu/ Kenya
- Spennemann, D.H.R. 1993. Ark shell netsinkers: fact or fiction? *Archaeology in New Zealand* **36** (3): 75-83. et/ aus/ arti/ New Zealand
- Speth, J.D. 1983. *Bison kills and bone counts: decision making by ancient hunters*. Chicago: University of Chicago Press. ar/ nam/ faun
- . 1990. Seasonality, resource stress and food sharing in so-called 'egalitarian' foraging societies. *Journal of Anthropological Archaeology* **9**: 148-88. et/ var/ hunt
- Speth, J.D. and D.D. Davis. 1976. Seasonal variability in early hominid predation. *Science* **192**: 441-45. ar/ var/ hunt/ hominid
- Spicknall, G. 1975. Some modern Xinca ceramics. In *Papers on the Xinca of Eastern Guatemala*, pp. 32-37. Museum Brief, 19. Columbia: University of Missouri. et/ mam/ pots/ Xinca
- Spooner, B. 1986. Weavers and dealers: the authenticity of an oriental rug. In *The social life of things: commodities in cultural perspective*, A. Appadurai (ed.), pp. 195-235. Cambridge: Cambridge University Press. an/ swa/ arti/ carpets/ Turkmen/ Iran
- Striggs, M., (ed.). 1984. *Marxist perspectives in archaeology*. Cambridge: Cambridge University Press. ar/ var/ theo/ Marxism
- Striggs, M. and D. Miller. 1979. Ambon-Lease: a study of contemporary pottery-making and its archaeological

- relevance. In *Pottery and the archaeologist*, P.M. Rice (ed.), pp. 25-34. Occasional Publication, 4. London: Institute of Archaeology. et/ sea/ pots/ Ambon-Lease
- Spurling, B.E. and B. Hayden. 1984. Ethnoarchaeology and intrasite spatial analysis: a case study from the Australian Western Desert. In *Intrasite spatial analysis in archaeology*, H. Hietala (ed.), pp. 224-41. Cambridge: Cambridge University Press. ea/ aus/ spac/ Western Desert
- Srinivasan, N.R. 1998. Revival of rural ironmaking in Orissa. In *Archaeometallurgy in India*, V. Tripathi (ed.), pp. 228-40. Delhi: Sharada Publishing House. ex/ sas/ metl/ India/ smelting/ Orissa
- Srinivasan, S. 1998. High tin bronze working in India: the bowl makers of Kerala. In *Archaeometallurgy in India*, V. Tripathi (ed.), pp. 241-50. Delhi: Sharada Publishing House. ea/ sas/ metl/ India/ bronze/ Kerala
- Stahl, A.B. 1993. Concepts of time and approaches to analogical reasoning in historical perspective. *American Antiquity*: 235-60. an/ var/ theo/ analogy/ time
- . 1995. Has ethnoarchaeology come of age? *Antiquity* **69**: 404-7. ea/ var/ theo
- Stanislawski, M.B. 1969. What good is a broken pot? An experiment in Hopi-Tewa ethnoarchaeology. *Southwestern Lore*: 11-18. ea/ nam/ pots/ Hopi/ Tewa
- . 1973. The ethno-archaeology of Hopi pottery making. *Plateau* **42**: 27-33. ea/ nam/ pots/ Hopi
- . 1973. Review of 'Archaeology as anthropology' by W.A. Longacre. *American Antiquity* **38**: 117-22. ar/ nam/ theo
- . 1974. The relationships of ethnoarchaeology, traditional and systems archaeology. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 15-26. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ea/ var/ theo
- . 1977. Ethnoarchaeology of Hopi and Hopi-Tewa pottery making: styles of learning. In *Experimental archaeology*, D.T. Ingersoll, J.E. Yellen, and W. MacDonald (eds.), pp. 378-408. New York: Columbia University Press. ea/ nam/ prod/ pots/ Hopi/ learning
- . 1978a. If pots were mortal. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 201-28. Albuquerque: University of New Mexico Press. ea/ nam/ pots/ theo/ learning
- . 1978b. Pots, patterns and potsherds: ethnoarchaeology of Hopi and Hopi-Tewa pottery making and settlement. *Discovery* **15**: 15-25. ea/ nam/ pots/ Hopi/ settlement
- . 1980. Review of 'Ethnoarchaeology: implications of ethnography for archaeology' edited by Carol Kramer. *American Antiquity* **45** (3): 647-49. ea/ var/ theo
- Stanislawski, M.B. and B. Stanislawski. 1978. Hopi and Hopi-Tewa ceramic tradition networks. In *The spatial organization of culture*, I.R. Hodder (ed.), pp. 61-76. University Park: University of Pittsburgh. ea/ nam/ prod/ pots/ Hopi
- Stark, B.L. 1984. An ethnoarchaeological study of a Mexican pottery industry. *Journal of New World Archaeology* **6** (2): 4-14. ea/ mam/ pots/ prod/ Mexico
- . 1985. Archaeological identification of pottery-production in Mesoamerica. In *Decoding prehistoric ceramics*, B.A. Nelson (ed.), pp. 158-94. Carbondale: Southern Illinois University Press. ar/ mam/ prod/ pots
- Stark, M.T. 1991. Ceramic change in ethnoarchaeological perspective: a Kalinga case study. *Asian Perspectives* **30**

- (2): 193-216. ea/ sea/ pots/ Kalinga/ change
- . 1992. From sibling to suki: social relations and spatial proximity in Kalinga pottery exchange. *Journal of Anthropological Archaeology* **11** (2): 137-51. ea/ sea/ exch/ Kalinga/ pots
- . 1993a. Re-fitting the 'cracked and broken facade': the case for empiricism in post-processual ethnoarchaeology. In *Archaeological theory: who sets the agenda?*, N. Yoffee and A. Sherratt pp. 93-104. Cambridge: Cambridge University Press. ea/ var/ theo
- . 1993b. "Pottery economics: a Kalinga ethnoarchaeological study." PhD Dissertation, University of Arizona. ea/ sea/ exch/ Kalinga/ pots/ economics/ Philippines
- . 1994. Pottery exchange and the regional system: a Dalupa case study. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 169-97. Washington, D.C.: Smithsonian Institution Press. ea/ sea/ exch/ Dalupa/ pots/ Kalinga
- . 1995. Economic intensification and ceramic specialization in the Philippines: a view from Kalinga. *Research in Economic Anthropology* **16**: 179-226. ea/ sea/ prod/ pots/ Kalinga/ Philippines
- , (ed.). 1998a. *The archaeology of social boundaries*. Washington and London: Smithsonian Institution Press. ar/ var/ styl
- . 1998b. Technical choices and social boundaries in material culture patterning: an introduction. in *The archaeology of social boundaries*, M.T. Stark (ed.), pp. 1-11. Washington and London: Smithsonian Institution Press. ar/ var/ styl/ technology
- . 1999. Social dimensions of technical choice in Kalinga ceramic traditions. In *Material meanings: critical approaches to the interpretation of material culture*, E.S. Chilton (ed.), pp. 24-43. Salt Lake City: University of Utah Press. ea/ sea/ pots/ prod/ Kalinga/ Philippines
- . 2003. Current issues in ceramic ethnoarchaeology. *Journal of Archaeological Research* **11**: 193-242. ea/ var/ pots/ theo
- Stark, M.T., R.L. Bishop, and E. Miksa. 2000. Ceramic technology and social boundaries: cultural practices in Kalinga clay selection and use. *Journal of Archaeological Method and Theory* **7** (4): 295-331. ea/ sea/ pots/ styl/ clays/ Philippines/ Kalinga
- Stark, M.T. and W.A. Longacre. 1993. Kalinga ceramics and new technologies: social and cultural contexts of ceramic change. In *The social and cultural contexts of new ceramic technologies*, W.D. Kingery (ed.), pp. 1-32. Ceramics and Civilization, 6. Westerville, OH: The American Ceramic Society. et/ saf/ pots/ Kalinga/ change
- Staski, E. 1991. Where and how the litterbug bites: unauthorized refuse disposal in late 19th century American cities. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 33-39. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ nam/ form/ Syria
- Staski, E., and L.D. Sutro, (eds.). 1991. *The ethnoarchaeology of refuse disposal*. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ var/ form
- . 1991. The ethnoarchaeology of refuse disposal: current research and future prospects. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 1-4. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ var/ form
- Steponaitis, V.P. 1984. Technological properties of prehistoric pottery from Alabama: physical properties and vessel function. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw

- and A.A. Pritchard (eds.), pp. 79-122. Amsterdam: University of Amsterdam. mc/ var/ pots
- Sterner, J. 2002. Potters of the Mandara mountains. *Ceramics Technical* **15**: 14-21. mc/ pots/ MAP/ Mandara/ Cameroon/ Nigeria
- Sterner, J.A. 1989. Sirak household ritual. In *Households and community*, A.S. MacEachern, R.D. Garvin, and D.J.W. Archer (Eds.), pp. 22-27. Calgary: Chacmool. ea/ saf/ ideo/ pots/ Cameroon/ Mandara/ MAP
- . 1989. Who is signalling whom? Ceramic style, ethnicity and taphonomy among the Sirak Bulahay. *Antiquity* **63**: 451-59. ea/ saf/ styl/ Sirak/ MAP/ Cameroon
- . 1992. Sacred pots and 'symbolic reservoirs' in the Mandara highlands of northern Cameroon. In *An African commitment: papers in honour of Peter Lewis Shinnie*, J.A. Sterner and N. David (eds.), pp. 171-80. Calgary: University of Calgary Press. et/ saf/ ideo/ pots/ Cameroon/ MAP
- . 1998. "The ways of the Mandara mountains: a comparative regional approach." Ph.D. Thesis, University of London, School of Oriental and African Studies. an/ saf/ Mandara/ MAP
- . 2002. Potters of the Mandara mountains. *Ceramics Technical* **15**: 14-21. ea/ saf/ pots/ Sirak/ MAP/ Cameroon
- Sterner, J.A. and N. David. 1991. Gender and caste in the Mandara highlands: northeastern Nigeria and northern Cameroon. *Ethnology* **30**: 355-69. et/ saf/ ideo/ Mandara/ gender/ caste/ Cameroon/ smiths
- . 2003. Action on matter: the history of the uniquely African tamper and concave anvil pot-forming technique. *Journal of African Archaeology* **1** (1): 1-36. ea/ saf/ pots/ TCA/ culture history/ MAP
- . In press. Transformers transformed: aspects of caste and iron technology in the Mandara mountains. In *Transformations, technology and gender in African metallurgy*, S. Ardener and I. Fowler (eds.). Oxford: Berg. ea/ saf/ prod/ metl/ Cameroon/ MAP/ caste/ smiths/ pots
- Stevenson, M.G. 1982. Toward an understanding of site abandonment behavior: evidence from historical mining camps in the southwest Yukon. *Journal of Anthropological Archaeology* **1** (3): 237-65. eh/ nam/ form/ Yukon
- . 1985. The formation of artifact assemblages at workshop/habitation sites: models from Peace Point in northern Alberta. *American Antiquity* **50** (1): 63-81. ar/ nam/ form/ Peace Point/ Alberta
- . 1989. Sourdoughs and Cheechakos: the formation of identity-signalling social groups. *Journal of Anthropological Archaeology* **8**: 270-312. eh/ nam/ styl/ Yukon
- Steward, J.H. 1937. Ecological aspects of Southwestern society. *Anthropos* **32**: 87-104. an/ nam/ subs/ Southwest
- . 1942. The direct historical approach in archaeology. *American Antiquity* **7**: 337-43. ar/ var/ anal
- Steward, J.H. and F.M. Setzler. 1938. Function and configuration in archaeology. *American Antiquity* **4** (1): 4-11. ar/ var/ theo
- Stewart, K.M. and D.P. Gifford-Gonzalez. 1994. Ethnoarchaeological contribution to identifying hominid fish processing sites. *Journal of Archaeological Science* **21** (2): 237-48. ea/ saf/ faun/ Kenya/ Ethiopia/ fish
- Stiles, D. 1977. Ethnoarchaeology: a discussion of methods and applications. *Man* **12**: 87-103. ea/ var/ theo
- Stiner, M.C., (ed.). 1991. *Human predators and prey mortality*. Boulder: Westview Press. ar/ var/ faun

- Stocking Jr, G.W., (ed.). 1983. *Observers observed: essays on ethnographic fieldwork*. History of Anthropology, 1. Madison: University of Wisconsin Press. an/ var/ theo/ fieldwork
- Stocks, D. 2002. Technical and material interrelationships: implications for social change in Ancient Egypt. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 107-16. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ar/ naf/ arti/ technology/ Egypt
- Stoczkowski, W. 1991. L'archéologie: démarches savantes et conceptions naïves. *Les Nouvelles De L'Archéologie* **44**: 5-29. ph/ var/ theo
- . 1992. Préhistoire, ethnologie et approche prédictive: la tentation d'une épistémologie spontanée. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 33-44. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ph/ var/ theo
- Stoller, P., and C. Olkes. 1987. *In sorcery's shadow: a memoir of apprenticeship among the Songhay of Niger*. Chicago: University of Chicago Press. et/ saf/ apprenticeship/ Songhai/ Niger/ sorcery
- Stolmaker, C. 1976. Examples of stability and change from Santa Maria Atzompa. In *Markets in Oaxaca*, S. Look and M. Diskin (eds.), pp. 189-207. Austin: University of Texas Press. et/ mam/ exch/ Oaxaca
- Stone, G.D. 1991. Settlement ethnoarchaeology: changing patterns among the Kofyar of Nigeria. *Expedition* **33** (1): 16-23. an/ saf/ setl/ Nigeria/ 'ethnoarchaeology'/ human geography/ Kofyar
- . 1992. Social distance, spatial relations, and agricultural production among the Kofyar of Namu District, Plateau State, Nigeria. *Journal of Anthropological Archaeology* **11** (2): 152-72. an/ saf/ setl/ Kofyar/ Nigeria
- . 1993. Agrarian settlement and the spatial disposition of labor. In *Spatial boundaries and social dynamics: case studies from food-producing societies*, A.F.C. Holl and T.E. Levy (eds.), pp. 25-38. Ethnoarchaeological Series, 2. Ann Arbor: International Monographs in Prehistory. ea/ saf/ setl
- . 1993a. Agricultural abandonment: a comparative study in historical ecology. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 75-81. Cambridge: Cambridge University Press. ea/ saf/ form/ Nigeria/ ecol
- . 1994. Agricultural intensification and perimetrics: ethnoarchaeological evidence from Nigeria. *Current Anthropology* **35** (3): 317-24. ea/ saf/ subs/ Nigeria/ intensification
- . 1996. *Settlement ecology: the social and spatial organization of Kofyar agriculture*. Tucson: University of Arizona. et/ saf/ setl/ Kofyar/ Nigeria
- Strong, W.D. 1935. *An introduction to Nebraska archaeology*. Smithsonian Miscellaneous Collections. Washington, D.C.: Smithsonian Institution. ar/ nam/ Nebraska
- . 1936. Anthropological theory and archaeological fact. In *Essays in anthropology in honor of Alfred Louis Kroeber*, R. Lowie (ed.), pp. 359-70. Berkeley: University of California. ar/ nam/ theo/ Plains
- Struwe, R. and G.C. Weniger. 1993. Ethnoarchäologie - Ansätze und Forschungsstand im deutschsprachigen Raum. *Ethnographische-Archäologische Zeitschrift* **34**: 133-34. ea/ eur/ theo
- Sumner, W.M. 1979. Estimating population by analogy: an example. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 164-74. New York: Columbia University Press. ea/ swa/ spac/ demography

- . 1989. Population and settlement area: an example from Iran. *American Anthropologist* **91**: 631-41. an/ swa/ spac/ Iran/ demography
- Sutro, L.D. 1991. When the river comes: refuse disposal in Diaz Ordaz, Oaxaca. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 13-22. Anthropological Research Papers, 42. Tempe: Arizona State University. ea/ mam/ form/ Mexico
- Swanton, J. 1928. *The interpretation of aboriginal mounds by means of Creek Indian customs*. Annual Report of the Smithsonian Institution for 1927. Washington, D.C.: Smithsonian Institution. eh/ nam/ form/ Creek Indians
- Sweet, L.E. 1965. Camel raiding of North Arabian Bedouin: a mechanism of ecological adaptation. *American Anthropologist* **67**: 1132-50. an/ swa/ subs/ ecol/ Bedouin/ pastoralists/ Arab
- Tainter, J.A. 1978. Mortuary practices and the study of prehistoric social systems. *Advances in Archaeological Method and Theory* **1**: 105-41. ar/ var/ mort
- Tajfel, H., (ed.). 1982. *Social identity and intergroup relations*. Cambridge/Paris: Cambridge University Press/Editions de la Maison des Sciences de l'Homme. ot/ social interaction/ ethnic groups
- Tamari, T. 1991. The development of caste systems in West Africa. *Journal of African History* **32**: 221-50. et/ saf/ prod/ caste
- Tani, M. 1994. Why should more pots break in larger households? Mechanisms underlying population estimates from ceramics. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 51-70. Washington, DC: Smithsonian Institution Press. ea/ sea/ pots/ Philippines/ population/ use life/ Kalinga
- Tarawneh, M. 2002. Social patterning in pairs: life and death, present and past. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 237-50. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ swa/ mort/ spac/ Jordan
- Tarlow, S. 1992. Each slow dusk a drawing-down of blinds. *Archaeological Review From Cambridge* **11** (1): 125-40. eh/ eur/ mort/ ea/ theo/ UK
- . 1995. What dreams may come: metaphors of death in Orkney. *Scottish Archaeological Review* **9-10**: 110-114. ea/ eur/ mort/ Scotland
- . 1997. Archaeology of remembering: death, bereavement and the First World War. *Cambridge Archaeological Journal* **7** (1): 105-21. ar/ eur/ mort/ UK
- Taylor, W.W. 1948. *A study of archaeology*. Carbondale: Southern Illinois University Press. ar/ var/ theo
- . 1954. Southwestern archaeology, its history and theory. *American Anthropologist* **56** (4:1): 561-72. ar/ nam/ theo
- Tetrault, T.L. and C.R. DeCorse. 1997. *Pottery techniques in Elmina and Pomadze: two villages in Central Ghana*. Video Recording (20 mins). College Park, Md: University of Maryland, Center for Learning and Education Technology. ea/ saf/ pots/ Akan/ Ghana
- Thackeray, J.F. 1988. On statistical analyses of faunal data from Klasies River Mouth. *Current Anthropology* **29** (1): 149-51. ar/ saf/ faun/ Klasies River

- Thery, B., P. Pétrequin, and A.-M. Pétrequin. 1990. *Langda, l'herminette de pierre polie en Nouvelle Guinée*. Video recording (26 mins). Etienne Lemaire. Paris: JVP Films-CNRS Audiovisuel-CRAVA. ea/ aus/ lith/ New Guinea/ Irian Jaya/ ground stone
- Thomas, D.H. 1972. A computer simulation model of Great Basin Shoshonean subsistence settlement patterns. In *Models in Archaeology*, D.L. Clarke (Ed.), pp. 671-704. Methuen: London. ar/ nam/ setl/ Great Basin/ Shoshone
- . 1974. *Predicting the past: an introduction to anthropological archaeology*. New York: Holt, Rinehart and Winston. ar/ var/ theo
- Thomas, N. 1910. Pottery-making of the Edo-speaking peoples, southern Nigeria. *Man* **10**: 97-98. et/ saf/ pots/ Nigeria
- Thompson, D.E. 1974. Architectural continuities in the North Central Highlands of Peru. In *Ethnoarchaeology*, C.B. Donnan and C.W. Clewlow (eds.), pp. 161-73. Institute of Archaeology Monograph, 4. Los Angeles: University of California. ea/ sam/ spac/ Peru
- Thompson, G. and R. Young. 1999. Fuels for the furnace: recent and prehistoric ironworking in Uganda and beyond. In *The exploitation of plant resources in Africa*, M. van der Veen (ed.), pp. 221-40. New York, Boston, Dordrecht: Kluwer Academic/Plenum Publishers. ea/ saf/ metl/ iron/ charcoal/ Uganda
- Thompson, R.H. 1956. The subjective element in archaeological inference. *Southwestern Journal of Anthropology* **12**: 327-32. ar/ var/ theo
- . 1958. *Modern Yucatecan pottery making*. Memoirs of the Society for American Archaeology, 15. Washington, D.C.: Society for American Archaeology. ea/ mam/ pots/ theo/ analogy/ Maya/ Yucatec
- . 1991. The archaeological purpose of ethnoarchaeology. In *Ceramic ethnoarchaeology*, W.A. Longacre (ed.), pp. 231-45. Tucson: University of Arizona Press. ea/ var/ theo
- Thompson, R.H. and N.J. Parezo. 1989. A historical survey of material culture studies in anthropology. In *Perspectives on anthropological collections from the Southwest: proceedings of a symposium*, A.L. Hedlund (ed.), pp. 33-65. Anthropological Research Series, 40. Tempe: Arizona State University. mc/ var/ theo
- Thomson, D.F. 1939. The seasonal factor in human culture, illustrated from the life of a contemporary nomadic group. *Proceedings of the Prehistoric Society* **5**: 209-21. ea/ aus/ hunt
- . 1964. Some wood and stone implements of the Bindibu tribe of central Western Australia. *Proceedings of the Prehistoric Society* **30**: 400-422. ea/ aus/ arti/ Bindibu
- Tilley, C. 1990. Michel Foucault: towards an archaeology of archaeology. In *Reading material culture*, C. Tilley (ed.), pp. 281-347. Oxford: Blackwell Publishers. ar/ var/ theo
- , (ed.). 1990. *Reading material culture*. Oxford: Blackwell Publishers. ar/ var/ theo
- Tindale, N.B. 1965. Stone implement making among the Nakako, Ngadadjara and Pitjandjara of the Great Western Desert. *Records of the South Australian Museum* **15**: 131-64. et/ aus/ lith/ Western Desert/ Pitjandjara/ knapping
- Tixier, J. 1980. Expériences de taille. *Publications De L'U.R.A. - Unités De Recherches Archéologiques Du C.R.A.* **28** (1): 47-49. ex/ var/ lith/ knapping
- . 1984. Débitage par pression. *Préhistoire De La Pierre Taillée* **2**: 57-70. ex/ var/ lith/ knapping

- Tobert, N. 1984. Ethno-archaeology of pottery firing in Darfur, Sudan: implications for ceramic technology studies. *Oxford Journal of Archaeology* **3** (2): 141-56. ea/ saf/ pots/ Sudan/ Zaghawa
- . 1984. A week in the life of Fatna, potter at Kebkebiya. *Ceramic Review* (88): 18-21. mc/ saf/ pots/ Sudan/ Zaghawa
- . 1985. Craft specialization: a seasonal camp in Kebkebiya. *World Archaeology* **17**: 178-288. ea/ saf/ prod/ Sudan/ Zaghawa
- . 1988. *The ethnoarchaeology of the Zaghawa of Darfur (Sudan): settlement and transience*. BAR International Series, 445 (Cambridge Monographs in African Archaeology 30). Oxford: British Archaeological Reports. ea/ saf/ prod/ setl/ Sudan/ Zaghawa/ caste/ blacksmith
- Todd, D.M. 1975. "Politics and change in Dimam." Ph.D. Thesis, University of Kent. et/ saf/ Dimi/ Ethiopia
- Todd, D.M. 1975. "Politics and change in Dimam." Ph.D. Thesis, University of Kent. et/ saf/ Dimi/ Ethiopia
- Todd, D.M. 1977. Caste in Africa? *Africa* **47** (4): 398-412. et/ saf/ theo/ caste
- Todd, J.A. 1979. Studies of the African Iron Age. *Journal of Metals* **31** (November): 39-46. ea/ saf/ metl/ Dimi/ iron/ smelting/ Ethiopia
- . 1985. Iron production by the Dimi of Ethiopia. In *African iron working: ancient and traditional*, R. Haaland and P.L. Shinnie (eds.), pp. 88-101. Oslo: Universitetsforlaget AS. ea/ saf/ metl/ Ethiopia/ smelting/ Dimi/ iron
- Todd, J.A. and J.A. Charles. 1978. Ethiopian bloomery iron and the significance of inclusion analysis in iron studies. *Journal of the Historical Metallurgy Society* **12** (2): 63-87. mc/ saf/ metl/ iron/ smelting/ Dimi/ Ethiopia
- Tomka, S.A. 1993. Site abandonment behavior among transhumant agro-pastoralists: the effects of delayed curation on assemblage composition. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 11-24. Cambridge: Cambridge University Press. ea/ sam/ form/ Bolivia
- Tomka, S.A. and M.G. Stevenson. 1993. Understanding abandonment processes: summary and remaining concerns. In *Abandonment of settlements and regions: ethnoarchaeological and archaeological approaches*, C.M. Cameron and S.A. Tomka (eds.), pp. 191-95. Cambridge: Cambridge University Press. ea/ var/ form/ abandonment
- Tong, E. 1990. *Zhongguo xinan minzu kaogu lunwenji (Ethnoarchaeological essays on the ethnic groups of southwest China)*. Beijing: Wenwu. ea/ eas/ styl/ China
- . 1992. Slate cist graves and megalithic chamber tombs in southwest China: archaeological, historical and ethnographical approaches to the identification of early ethnic groups. *Journal of Anthropological Archaeology* **1**: 266-74. ea/ eas/ mort/ China
- Tooker, E., (ed.). 1982. *Ethnography by archaeologists*. 1978 Proceedings of the American Ethnological Society. Washington, D.C.: American Ethnological Society. et/ var/ theo
- Torre, A. and K. Mudar. 1982. The Becino site: an exercise in ethnoarchaeology. In *Houses built on scattered poles: prehistory and ecology in Negros Oriental, Philippines*, K.L. Hutterer and W. MacDonald (eds.), pp. 117-46. Cebu City: University of San Carlos. ea/ sea/ spac/ Becino/ Philippines
- Torrence, R. 1993. Ethnoarchaeology, museum collection and prehistoric exchange: obsidian tipped artefacts from Admiralty Islands. *World Archaeology* **24** (3): 467-81. ea/ oce/ exch/ New Guinea

- Tosi, M. 1984. The notion of craft specialization and its representation in the archaeological record. In *Marxist perspectives in archaeology*, M. Spriggs (ed.), pp. 22-52. Cambridge: Cambridge University Press. ar/ var/ prod/ Marxism
- Toth, N.P. 1985. The Oldowan reassessed: a close look at early stone artifacts. *Journal of Archaeological Science* **12**: 101-20. ex/ saf/ lith/ knapping/ Oldowan
- Toth, N.P. and K.D. Schick. 1986. The first million years: the archaeology of protohuman culture. *Advances in Archaeological Method and Theory* **9**: 1-95. ar/ saf/ actualistic studies/ Palaeolithic
- Townsend, J. 1973. Ethnoarchaeology in nineteenth century southern and western Alaska. *Ethnohistory* **20** (4): 393-412. eh/ nam/ Alaska/ 'ethnoarchaeology'
- Trigger, B.G. 1982. Ethnoarchaeology: some cautionary considerations. In *Ethnography by archaeologists*, E. Tooker (ed.), pp. 1-9. Washington, D.C.: American Ethnological Society. ea/ var/ theo
- . 1989. *A history of archaeological thought*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1990. Monumental architecture: a thermodynamic explanation of symbolic behaviour. *World Archaeology* **22**: 119-32. ar/ var/ theo/ spac
- . 1991. Post-processual developments in Anglo-American archaeology. *Norwegian Archaeological Review* **24** (2): 65-76. ar/ var/ theo
- . 1993. *Early civilizations: Ancient Egypt in context*. Cairo: American University in Cairo Press. ar/ var/ civilisation/ Egypt
- . 1998. Archaeology and epistemology: dialoguing across the Darwinian chasm. *American Journal of Archaeology* **102**: 1-34. ph/ var/ theo/ ar
- Tringham, R.E. 1978. Experimentation, ethnoarchaeology, and the leapfrogs in archaeological methodology. In *Explorations in ethnoarchaeology*, R.A. Gould (ed.), pp. 169-200. Albuquerque: University of New Mexico. ea/ var/ anal
- . 1991. Households with faces: the challenge of gender in prehistoric architectural remains. In *Engendering archaeology*, J.M. Gero and M.W. Conkey (eds.), pp. 93-131 Blackwell. ar/ var/ spac/ gender
- Trinkhaus, K.M. 1984. Mortuary practices and the study of prehistoric social systems. *Current Anthropology* **25**: 674-79. ar/ var/ mort
- Tripathi, V. and A. Tripathi. 1994. Iron working in Ancient India: an ethnoarchaeological study. In *From Sumer to Meluhha: contributions to the archaeology of Southwest and South Asia in memory of George F. Dales*, J.M. Kenoyer (ed.), pp. 241-51. Wisconsin Archaeological Reports, 3. Madison: University of Wisconsin. et/ sas/ metl/ iron/ India/ 'ethnoarchaeology'
- Trostel, B.D. 1989. "An analysis of household wealth correlates in a Kalinga village." MA Thesis, University of Arizona. ea/ sea/ art/ Kalinga/ wealth/ Philippines
- . 1994. Household pots and possessions: an ethnoarchaeological study of material goods and wealth. In *Kalinga ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre and J.M. Skibo (eds.), pp. 209-28. Washington: Smithsonian Institution Press. ea/ sea/ arti/ Kalinga
- Tschauner, H. 1996. Middle-range theory, behavioral archaeology, and postempiricist philosophy of science in archaeology. *Journal of Archaeological Method and Theory* **3** (1): 1-30. ar/ var/ theo/ ph/ middle-range theory

- Tschopik, H. 1950. An Andean ceramic tradition in historical perspective. *American Antiquity* **15**: 196-218. et/ sam/ pots/ Andean
- Tufnell, O. 1961. These were the potters: notes on the craft in southern Arabia. *Leeds Oriental Society* **2**: 23-36. et/ swa/ pots/ Arabia
- Turner, C. and N. Lofgren. 1966. Household size of prehistoric western Pueblo Indians. *Southwestern Journal of Anthropology* **22**: 117-32. ar/ nam/ spac/ Pueblo
- Tylecote, R.F. 1976. *A history of metallurgy*. London: The Metals Society. mc/ var/ metl
- Ucko, P. 1969. Ethnography and archaeological interpretation of funerary remains. *World Archaeology* **1**: 262-80. ea/ var/ mort
- Upham, S. 1987. The tyranny of ethnographic analogy in southwestern archaeology. In *Coasts, plains and deserts: essays in honor of Reynold J. Ruppé*, S.W. Gaines (ed.), pp. 265-79. Tempe: Arizona State University. ea/ nam/ anal
- Valdez, L.M. 1997. Ecology and ceramic production in an Andean community: a reconsideration of the evidence. *Journal of Anthropological Research* **53**: 65-85. ea/ sam/ pots/ ecology/ Peru
- Valdez, L.M. and J.E. Valdez. 1997. Reconsidering the archaeological rarity of guinea pig bones in the Central Andes. *Current Anthropology* **38** (5): 896-97. ea/ sam/ faun/ guinea pig/ Andes/ Peru
- Valentine, G. and B. Longstaff. 1998. Doing porridge: food and social relations in a male prison. *Journal of Material Culture* **3** (2): 131-52. an/ eur/ subs/ food/ prison
- van Beek, W.E.A. 1991. Iron, brass and burial: the Kapsiki blacksmith and his many crafts. In *Forge et forgerons (Actes du 4e Colloque Méga-Tchad, 1988, vol. 1)*, Y. Moñino (Ed.), pp. 281-310. Actes Du 4e Colloque Méga-Tchad, 1988. Paris: Éditions de l'ORSTOM. an/ saf/ metl/ Kapsiki/ Mandara/ Cameroon
- van den Bel, M., G. Hamburg, and L. Jacobs. 1995. The use of kwep as a temper for clay among the Palikur in French Guyana. *Newsletter of the Department of Pottery Technology, Leiden* **13**: 42-52. mc/ saf/ pots/ Guyana
- Van den Berghe, P.L. 1965. Some ceramic contributions to a knowledge of culture in prehistoric Iran. In *Ceramics and man*, F.R. Matson (ed.). Viking Fund Publications in Anthropology, 41. New York: Wenner-Gren Foundation for Anthropological Research. ar/ swa/ pots/ Iran
- van der Kooij, G. 2002. Ethnoarchaeology in the Near East: practice and theory. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 13-26. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo/ naf
- . 2002. Use of space in settlements - an exercise upon Deir Alla IX. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 63-73. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ar/ naf/ spac/ anal/ Egypt
- van der Kooij, G. and W. Wendrich. 2002. The potters of el-Fustat (Cairo) and el-Nazla (Fayoum). In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 147-58. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ pots/ Egypt

- van der Leeuw, S. 1977. Towards a study of the economics of pottery making. In *Ex horreo*, B.L. van Beek, R.W. Brant, and W. Gruenman van Watteringe (eds.), pp. 68-76. Cingula, 4. Amsterdam: A.E. van Giffen Instituut voor Prae- en Protohistorie, University of Amsterdam. an/ var/ theo/ pots/ craft specialization
- . 1981. Ceramic exchange and manufacture: a 'flow structure' approach. In *Production and distribution: a ceramic viewpoint*, H. Howard and E. Morris (eds.), pp. 363-86. British Archaeological Reports International Series, 120. Oxford: British Archaeological Reports. ar/ var/ exch/ pots
- . 1984. Dust to dust: a transformational view of the ceramic cycle. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 707-73. Amsterdam: University of Amsterdam. mc/ var/ pots
- . 1991. Variation, variability, and explanation in pottery studies. In *Ceramic ethnoarchaeology: expanding archaeological method and theory*, W.A. Longacre (ed.), pp. 11-39. Tucson: University of Arizona Press. ar/ var/ arti/ typology/ pots
- . 1993. Giving the potter a choice: conceptual aspects of pottery techniques. In *Technological choices: transformation in material cultures since the Neolithic*, P. Lemonnier (ed.), pp. 238-88. London and New York: Routledge. ea/ var/ pots/ theo/ change
- van der Leeuw, S. and R.A. Papousek. 1992. Tradition and innovation. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 135-58. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ var/ prod
- van der Leeuw, S., and A.A. Pritchard, (eds.). 1984. *The many dimensions of pottery: ceramics in archaeology and anthropology*. Amsterdam: University of Amsterdam. an/ var/ pots
- van der Merwe, N.J. and D.H. Avery 1986. "Science and magic in traditional iron smelting in Malawi: the materialist and the missionary position." Africa Seminar, Centre for African Studies, University of Cape Town. ea/ saf/ metl/ Malawi/ ideo/ iron/ smelting
- . 1987. Science and magic in African technology: traditional iron smelting in Malawi. *Africa* **57**: 143-72. ea/ saf/ metl/ Malawi/ ideo/ iron/ smelting
- . 1988. Science and magic in African technology: traditional iron smelting in Malawi. In *The beginning of the use of metals and alloys*, R. Maddin (ed.), pp. 245-60. Cambridge, MA: MIT Press. ea/ saf/ metl/ Malawi/ ideo/ Cewa/ Phoka/ smelting/ iron
- van der Merwe, N.J. and R. Scully. 1971. The Phalaborwa story: archaeological and ethnographic investigation of a South African Iron Age group. *World Archaeology* **3**: 278-96. ar/ saf/ arti/ Phalaborwa/ smelting
- van der Veen, M., (ed.). 1999. *The exploitation of plant resources in Africa*. New York, Boston, Dordrecht: Kluwer Academic/Plenum Publishers. an/ var/ subs/ Africa/ botany
- van Noten, F. 1985. Ancient and modern iron smelting in Central Africa; Zaire, Rwanda and Burundi. In *African iron working: ancient and traditional*, R. Haaland and P.L. Shinnie (eds.), pp. 102-20. Oslo: Universitetsforlaget AS. ea/ saf/ metl/ smelting/ iron/ Rwanda
- van Noten, F. and Raymaekers. 1988. Early iron smelting in Central Africa. *Scientific American* (June): 104-11. ar/ saf/ metl/ smelting/ Zaire/ Madi/ furnaces
- van Noten, F. and E. van Noten. 1974. Het ijzersmelten bij de Madi. *Africa-Tervuren* **20** (3/4): 57-66. ea/ saf/ metl/ Madi/ Rwanda/ iron/ smelting
- VanPool, C.S. and T.L. VanPool. 1999. The scientific nature of postprocessualism. *American Antiquity* **64** (1): 33-

53. ar/ var/ theo/ post-processualism
- Vansina, J. 1987. The ethnographic account as a genre in Central Africa. *Paideuma* **33**: 433-44. et/ saf/ theo/ Central Africa
- . 1995. Historians, are archeologists your siblings? *History in Africa* **22**: 369-408. eh/ saf/ theo
- Varién, M.D. and B.J. Mills. 1997. Accumulations research: problems and prospects for estimating site occupation span. *Journal of Archaeological Method and Theory* **4** (2): 105-39. ar/ var/ form
- Varién, M.D. and J.M. Potter. 1997. Unpacking the discard equation: the relationship between time, population and the accumulation of artifacts in the archaeological record. *American Antiquity* **62**: 194-213. ar/ var/ form
- Varner, D. 1974. Two ethnographic functions of bird-form pottery from Oaxaca, Mexico. *American Antiquity* **39**: 616-17. et/ mam/ pots/ Mexico/ Oaxaca
- Vasey, D. 1985. Nitrogen fixation and flow in experimental island bed gardens: implications for archaeology. In *Prehistoric intensive agriculture in the tropics*, I.S. Farrington (ed.), pp. vol. 1:233-246. Oxford: British Archaeological Reports. ex/ sam/ subs
- Vaughan, J.H. 1964. The religion and world view of the Margi. *Ethnology* **3** (4): 389-97. et/ saf/ ideo/ religion/ Margi/ Mandara/ Nigeria
- . 1973. Engkyagu as artists in Marghi society. in *The traditional artist in African societies*, W.L. d'Azevedo (editor.), pp. 162-93. Bloomington: Indiana University Press. et/ saf/ prod/ smiths/ met/ Margi/ Mandara/ Nigeria
- . 1973. Ngkyagu as artists in Marghi society. in *The traditional artist in African societies*, W.L. d'Azevedo (editor.), pp. 162-93. Bloomington: Indiana University Press. et/ saf/ prod/ smiths/ met/ Margi/ Mandara/ Nigeria
- Vaughan, J.H., and A.H.M. Kirk-Greene, (eds.). 1995. *The diary of Hamman Yaji: chronicle of a West African Muslim ruler*. Bloomington & Indianapolis: Indiana University Press. eh/ saf/ Madagali/ Mandara/ Nigeria
- Veit, U. 1997. Tod und Bestattungssitten im Kulturvergleich. Ethnoarchäologische Perspektiven einer 'Archäologie des Todes'. *Ethnographische-Archäologische Zeitschrift* **38**: 291-313. ea/ var/ mort
- Vidale, M., J.M. Kenoyer, and K.K. Bhan. 1992. A discussion of the concept of 'chaîne opératoire' in the study of stratified societies: evidence from ethnoarchaeology and archaeology. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 181-94. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. ea/ sas/ arti/ chaîne opératoire/ beads
- . 1993. Ethnoarchaeological excavations of the bead making workshops of Khambhat: a view from beneath the floors. In *South Asian archaeology 1991. Proceedings, International Conference of the Association of South Asian Archaeologists in Western Europe, vol. 11*, pp. 273-87. Stuttgart: Franz Steiner Verlag. ea/ sas/ prod/ form/ beads/ India
- Vincent, A.S. 1985. Plant foods in savannah environments: a preliminary report of tubers eaten by the Hadza of northern Tanzania. *World Archaeology* **7** (2): 131-48. ea/ saf/ hunt/ Tanzania/ tubers/ Hadza
- Vincent, J.-F. 1991. *Princes montagnards du Nord-Cameroun. Les Mofu-Diamaré et le pouvoir politique*. Paris: Editions L'Harmattan. et/ saf/ Mofu/ Cameroon
- Vinnecombe, P. 1976. *People of the eland*. Pietermaritzburg: Natal University Press. et/ saf/ ideo/ rock art/ San

- Vitelli, K. 1984. Greek Neolithic pottery by experiment. In *Pots and potters: current approaches in ceramic archaeology*, P.M. Rice (ed.), pp. 113-32. Institute of Archaeology Monograph, 24. Los Angeles: University of California. ex/ eur/ pots/ Greek/ Neolithic
- Vogt, E.Z. 1964. Some implications of Zinacantan social structure for the study of the ancient Maya. *35th International Congress of Americanists, Mexico*, pp. 307-19. et/ mam/ theo/ analogy/ Zinacantan
- Voigt, M.M. 1983. *Hajji Firuz Tepe, Iran: the neolithic settlement*. Philadelphia: The University Museum. ar/ swa/ neolithic/ Iran
- Vossen, R. 1969. "Archaeologische Interpretation und ethnographischer Befund." Ph.D. Thesis, University of Hamburg. ea/ var/ theo
- . 1984. Towards building models of traditional trade in ceramics: case studies from Spain and Morocco. In *The many dimensions of pottery: ceramics in archaeology and anthropology*, S. van der Leeuw and A.A. Pritchard (eds.), pp. 339-97. Amsterdam: University of Amsterdam. ea/ eur/ exch/ pots/ Spain/ Morocco
- . 1992. Ethnoarchäologie: über die Entstehung und Zielsetzung einer neuen Wissenschaft. *Ethnographische-Archäologische Zeitschrift* **33**: 3-13. ea/ var/ theo/ Ge
- Voyatzoglou, M. 1974. The jar makers of Thrapsano in Crete. *Expedition* **16**: 18-24. et/ eur/ pots/ Thrapsano/ Crete
- Waane, S.A.C. 1977. Pottery-making traditions of the Ikombe Kisi, Mbeya region, Tanzania. *Baessler-Archiv. Beiträge Zur Völkerkunde* **25**: 251-306. et/ saf/ pots/ Ikombe Kisi/ Tanzania
- Wahlman, M. 1972. Yoruba pottery making techniques. *Baessler-Archiv. Beiträge Zur Völkerkunde* **20**: 313-46. et/ saf/ pots/ Yoruba
- Wahome, E.W. 1989. "Ceramics and history in the Iron Age of North Cameroon." MA Thesis, University of Calgary. ar/ saf/ Mandara/ MAP/ Cameroon
- Wailles, B., (ed.). 1996. *Craft specialization and social evolution: in memory of V. Gordon Childe*. University Museum Symposium Series, 6. Philadelphia: The University of Pennsylvania Museum. ar/ var/ prod
- Wakin, E. 1992. *Anthropology goes to war: professional ethics and counterinsurgency in Thailand*. Monograph, 7. Madison: University of Wisconsin Center for Southeast Asian Studies. an/ sea/ theo/ ethics/ warfare
- Walde, D., N. David, and S. MacEachern. 2000. Style and the identification of artifact-production systems: an explicitly scientific approach. *Clay and fire: pottery in Africa*, C.D. Roy (ed.), pp. 77-108. Iowa Studies in African Art: the Stabley Conferences at the University of Iowa, 4. Iowa City: School of Art and Art History, the University of Iowa. ea/ saf/ styl/ pots/ MAP
- Walde, D. and N. Willows. 1991. *The archaeology of gender*. Proceedings of the 22nd Annual Chacmool Conference, Calgary: Archaeological Association of the University of Calgary. ar/ var/ theo
- Wallaert, H. 1998a. "Apprenticeship with style: the impact of manual lateralisation on teaching and learning procedures and its influence on strategies toward style duplication. A case study from Cameroon." Presented at 14th Biennial meeting, Society of Africanist Archaeologists, May 20-24, 1998, Syracuse, NY. ea/ saf/ prod/ pots/ Cameroon/ apprenticeship
- . 1998b. Ethnoarchéologie et apprentissage de la poterie. *Nyame Akuma. Bulletin of the Society of Africanist Archaeologists* (50): 2-9. ea/ saf/ prod/ pots/ Cameroon/ apprenticeship
- Wallaert-Pêtre, H. 1999. L'impact de l'apprentissage sur la perpetuation des styles céramiques. In *Méthodes d'analyse de la terre cuite. Actes de la Journée d'Archéologie en Province de Liège (Ocquier, 28 Nov.*

- 1998), pp. 77-85. Liège: AWP/DGATLP. ea/ saf/ prod/ pots/ Cameroon
- . 1999. Manual laterality apprenticeship as the first learning rule prescribed to potters: a case study in handmade pottery from Northern Cameroon. In *Ethno-analogy and the reconstruction of prehistoric artefact use and production*, Owen L.R. and Porr M. (eds.), pp. 185-206. URGeschichtliche Materialhefte, 14. Tübingen: Mo Vince Verlag. ea/ saf/ prod/ pots/ Cameroon/ apprenticeship
- . 1999. Potières et apprenties Vere di Cameroun. Styles, techniques et processus d'apprentissage. *Techniques Et Culture* **33**: 89-116. ea/ saf/ pots/ Cameroon/ apprenticeship
- Wallerstein, I. 1974. *The modern world-system*. New York: Academic Press. an/ var/ theo
- Walsh, M. 1992. Swahili ethnobotany and carved doors. *Azania* **27**: 135-36. et/ saf/ botany
- Walters, I. 1984. Gone to the dogs: a study of bone attrition at a central Australian campsite. *Mankind* **14**: 389-400. ea/ aus/ faun
- . 1988. Fire and bones: patterns of discard. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 215-21. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ faun/ form/ Northern Territory
- Wang, N. 1988-1989. Yangshao wenhua zangsu he shehui zuzhi de yanju -- dui Yangshao muxi shehui shuo jiqi shuofa de shangque (Translated as 'Yangshao burial customs and social organization: a comment on the theory of Yangshao matrilineal society and its methodology'). *Early China* **11-12**: 6-32. an/ eas/ mort/ Yangshao
- . 1989. *Minzu kaoguxue lunji (Essays in ethnoarchaeology)*. Beijing: Wenwu. an/ sea/ theo
- Warnier, J.-P. 1999. Conclusion. Le sujet comme 'roue d'engrenage'. In *Approches de la culture matérielle: corps à corps avec l'objet*, M.-P. Julien and J.-P. Warnier (eds.), pp. 135-42. Paris and Montréal: L'Harmattan. mc/ var/ theo
- Warnier, J.-P. and I. Fowler. 1979. A nineteenth-century Ruhr in central Africa. *Africa* **49**: 329-51. eh/ saf/ metl/ Cameroon
- Washburn, D.K. 1983. *Structure and cognition in art*. Cambridge: Cambridge University Press. an/ var/ art/ deco/ symmetry/ cognition
- Washburn, D.K. and A. Petitto. 1993. An ethnoarchaeological perspective on textile categories of identification and function. *Journal of Anthropological Archaeology* **12**: 150-72. ea/ sea/ arti/ Laos/ textile/ taxonomy
- Watanabe, H. 1985. The chopper-chopping tool complex of eastern Asia: an ethnoarchaeological-ecological re-examination. *Journal of Anthropological Archaeology* **4**: 1-18. ar/ eas/ hunt/ chopper-chopping tool/ 'ethnoarchaeology'
- Waters, M.R. 1992. *Principles of geoarchaeology: a North American perspective*. Tucson: University of Arizona Press. ar/ var/ theo
- Watson, P.J. 1966. Clues to Iranian prehistory in modern village life. *Expedition* **8** (3): 9-19. ea/ swa/ arti/ Iran
- . 1978. Architectural differentiation in some Near Eastern communities, prehistoric and contemporary. In *Social archaeology: beyond subsistence and dating*, C.L. Redman (ed.), pp. 131-58. New York: Academic Press. ea/ swa/ spac/ Near East
- . 1979a. *Archaeological ethnography in Western Iran*. Viking Fund Publications in Anthropology, 57.

- Tucson: University of Arizona Press. ea/ swa/ spac/ Iran
- . 1979b. The idea of ethnoarchaeology: notes and comments. In *Ethnoarchaeology: implications of ethnography for archaeology*, C. Kramer (ed.), pp. 277-88. New York: Columbia University Press. ea/ var/ theo
- . 1980. The theory and practice of ethnoarchaeology with special reference to the Near East. *Paleorient* **6**: 55-64. ea/ swa/ theo
- Watson, P.J. and M. Fotiadis. 1990. The razor's edge: symbolic-structuralist archaeology and the expansion of archaeological inference. *American Anthropologist* **92**: 613-29. ar/ var/ theo/ ea
- Watson, P.J., S.A. LeBlanc, and C.L. Redman. 1971. *Explanation in archaeology: an explicitly scientific approach*. New York and London: Columbia University Press. ar/ var/ theo
- . 1984. *Archaeological explanation*. New York, NY: Columbia University Press. ar/ var/ theo
- Watson, R.A. 1990. Ozymandias, king of kings: postprocessual radical archaeology as critique. *American Antiquity* **55** (4): 673-89. ph/ var/ theo
- Wauchope, R. 1938. *Modern Maya houses*. Publication, 502. Washington, D.C.: Carnegie Institution of Washington. et/ mam/ spac/ Maya
- Webber, N. 1996. Toward the meaning and symbolism of archaeological pottery assemblages. In *Aspects of African archaeology. Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies*, G. Pwiti, and R. Soper (eds.), pp. 773-80. Harare: University of Zimbabwe Publications. ar/ saf/ ideo/ pots/ Zimbabwe
- Webster. 1965. *Webster's 7th New Collegiate Dictionary*. Toronto: Thomas Allen and Son Ltd.
- Weigand, P.C. 1969. *Modern Huichol ceramics*. University Museum Mesoamerican Studies. Carbondale: Southern Illinois University. et/ mam/ pots/ Huichol
- . 1970. Huichol ceremonial re-use of a fluted point. *American Antiquity* **35**: 365-67. ar/ mam/ lith/ Huichol/ Maya
- Weingarten, S. 1990. *Zur materielle Kulture der Bevölkerung des Jos-Plateaus*. Arbeiten Aus Dem Seminar Für Völkerkunde Der Johann Wolfgang Goethe-Universität, 22. Stuttgart: Franz Steiner Verlag. mc/ saf/ arti/ Jos/ Nigeria/ Plateau
- Weinstein, M. 1973. Household structures and activities. *Anatolian Studies* **23**: 271-76. et/ var/ spac
- Weissner, P. 1996. Leveling the hunter: constraints on the status quest in foraging societies. In *Food and the status quest*, P. Weissner and W. Schiefenhövel (eds.), pp. 171-91. Providence: Berghahn Books. et/ var/ exch/ status/ hunt
- Welbourn, A. 1984. Endo ceramics and power strategies. In *Ideology, power and prehistory*, D. Miller and C. Tilley (eds.), pp. 17-24. Cambridge: Cambridge University Press. ea/ saf/ ideo/ gender/ Endo/ pots
- Wendrich, W. 1993. *The world according to basketry: an ethno-archaeological interpretation of basketry production in Egypt*. (60 mins). Leiden: Centre of Non-Western Studies. ea/ naf/ arti/ basketry/ Egypt
- . 1999. *The world according to basketry: an ethno-archaeological interpretation of basketry production in Egypt*. CNWS Publication Series, 83. Leiden: Centre of Non-Western Studies, School of African, American and Amerindian Studies. ea/ naf/ arti/ basketry/ Egypt

- . 2002. Moving images in ethnoarchaeology: using video in the study of Ancient Egyptian production processes. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 117-24. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo/ videography
- . 2002. Moving matters: an introduction. In *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*, W. Wendrich and G. van der Kooij (eds.), pp. 1-12. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ theo
- Wendrich, W., and G. van der Kooij, (eds.). 2002. *Moving matters: ethnoarchaeology in the Near East (Proceedings of the International Seminar held at Cairo 7-10 December 1998)*. Leiden/Cairo: Research School of Asian, African, and Amerindian Studies, Universiteit Leiden/Nederlands-Vlaams Instituut. ea/ naf/ subs/ pots/ arti/ setl/ swa/ Egypt
- Wendrich, W.Z. 1991. *Who is afraid of basketry? A guide to recording basketry and cordage for archaeologists and ethnographers*. CNWS Publication Series, 6. Leiden: Research School CNWS, School of African, American and Amerindian Studies. mc/ naf/ arti/ basketry
- Weniger, G.C. 1992. Function and form: an ethnoarchaeological analysis of barbed points from Northern hunter-gatherers. In *Ethnoarchéologie: justification, problèmes, limites*, F. Audouze (ed.), pp. 257-68. Rencontres Internationales D'Archéologie Et D'Histoire D'Antibes, 12. Juan-les-Pins: Éditions APDCA. et/ nam/ arti/ 'ethnoarchaeology'
- Werner, D.w.C.T.a.J.M. 1992. *Where there is no doctor: a village health care handbook*. Palo Alto: Hesperian Foundation. an/ var/ health
- Whallon, R. 1994. Reflections on editing the Journal of Anthropological Archaeology. *Anthropology Newsletter* **35** (5) ea/ var/ theo
- Whallon, R. and J.A. Brown, (eds.). 1982. In *Essays on archaeological typology*. Evanston: Center for American Archaeology Press. ar/ var/ theo/ taxonomy
- Wheat, J.B. 1972. *The Olsen-Chubbock site: a Paleo-Indian bison kill*. SAA Memoir, 26. Washington, D.C.: Society for American Archaeology. ar/ nam/ hunt/ Paleo-Indian/ bison kill
- Whitaker, I., and E. Whitaker. 1978. *A potter's Mexico*. Albuquerque: University of New Mexico. et/ mam/ pots/ Mexico
- White, C. and N. Peterson. 1969. Ethnographic interpretations of the prehistory of western Arnhem Land. *Southwestern Journal of Anthropology* **25**: 45-67. ea/ aus/ arti/ Arnhem Land
- White, J.P. 1967. Ethno-archaeology in New Guinea: two examples. *Mankind* **6** (9): 409-14. ea/ aus/ arti/ New Guinea
- . 1968. Ston naip bilong tumbuna: the living stone age in New Guinea. In *La préhistoire: problèmes et tendances*, pp. 511-16 (and Plates I-III hors texte). Paris: C.N.R.S. ea/ aus/ lith/ New Guinea/ knapping
- White, J.P. and N. Modjeska. 1978. Acquirers, users, finders, losers: the use of axe blades among the Duna. *Mankind* **11**: 276-87. ea/ aus/ lith/ ground stone/ Duna/ New Guinea
- White, J.P., N. Modjeska, and I. Hipuya. 1977. Group definitions and mental templates: an ethnographic experiment. In *Stone tools as cultural markers*, R.V.S. Wright (ed.), pp. 380-90. Canberra: Australian Institute of Aboriginal Studies. ea/ aus/ lith/ New Guinea/ taxonomy

- White, J.P. and D.H. Thomas. 1972. What mean these stones? Ethnographic taxonomic models and archaeological interpretations in the New Guinea highlands. In *Models in archaeology*, D.L. Clarke (ed.), pp. 275-308. London: Duckworth. ea/ aus/ lith/ New Guinea/ taxonomy
- White, M. 1980. "An ethnoarchaeological approach to Cherokee subsistence and settlement patterns." Ph.D. Thesis, Indiana University. ea/ nam/ setl/ Cherokee/ subs
- Whitelaw, T.M. 1983. People and space in hunter-gatherer camps: a generalizing approach in ethnoarchaeology. *Archaeological Review From Cambridge* 2 (2): 48-66. ea/ var/ spac/ hunter-gatherer
- Whiting, J. and B. Ayres. 1968. Inferences from the shape of dwellings. In *Settlement archaeology*, K.-C. Chang (ed.), pp. 117-33. Palo Alto: National Press Books. ar/ var/ spac
- Whitlaw, T.M. 1991. Ethnoarchaeology of recent rural settlement and land use in Northwest Keos. In *Landscape archaeology as long term history: northern Keos in the Cycladic Islands from earliest settlement until modern times*, !! (!!), pp. 403-54. Los Angeles: Institute of Archaeology, University of California. ea/ eur/ setl/ Keos/ Cyclades
- Whittaker, J.C., D. Caulkins, and K.A. Kamp. 1998. Evaluating consistency in typology and classification. *Journal of Archaeological Method and Theory* 5 (2): 129-64. ar/ var/ theo/ arti/ taxonomy
- Wiessner, P. 1977. "Hxaro: a regional system of reciprocity for reducing risk among the Kung San." Ph.D. Thesis, University of Michigan. et/ saf/ exch/ Kung San
- . 1982a. Risk, reciprocity and social influences on !Kung San economics. In *Politics and history in band societies*, E. Leacock and R.B. Lee (eds.), pp. 61-84. Cambridge: Cambridge University Press. et/ saf/ exch/ Kung San
- . 1982b. Beyond willow smoke and dogs' tails: a comment on Binford's analysis of hunter-gatherer settlement systems. *American Antiquity* 47 (1): 171-78. ea/ var/ setl/ spac/ !Kung
- . 1983. Style and social information in Kalahari San projectile points. *American Antiquity* 48: 253-76. ea/ saf/ styl/ Kalahari/ San
- . 1984. Reconsidering the behavioral basis for style: a case study among the Kalahari San. *Journal of Anthropological Archaeology* 3 (3): 190-234. ea/ saf/ styl/ Kalahari / San
- . 1985. Style or isochrestic variation: a reply to Sackett. *American Antiquity* 50 (1): 160-166. ea/ saf/ styl
- . 1989. Style and changing relations between the individual and society. In *The meanings of things: material culture and symbolic expression*, I.R. Hodder (ed.), pp. 56-63. London: Unwin Hyman. ea/ saf/ styl
- . 1997. Seeking guidelines through an evolutionary approach: style revisited among the !Kung San (Ju/'hoansi) of the 1990s. In *Rediscovering Darwin: evolutionary theory and archaeological explanation.*, C.M. Barton and G.A. Clark (eds.), pp. 157-75. Archaeological Papers of the American Anthropological Association, 3 ea/ saf/ styl/ Kalahari/ San
- Wiessner, P., and A. Tumu. 1998. *Historical vines: Enga networks of exchange, ritual, and warfare in Papua New Guinea*. Washington: Smithsonian Institution Press. et/ aus/ regional studies/ ethnohistory/ Papua New Guinea/ sweet potato
- Wilk, R.R. 1983. Little house in the jungle: the causes of variation in house size among modern Kekchi Maya. *Journal of Anthropological Archaeology* 2 (2): 99-116. ea/ mam/ spac/ Maya/ Kekchi/ Belize
- Wilk, R.R. and W.L. Rathje. 1982. Archaeology of the household: building a prehistory of domestic life. *American*

Behavioral Scientist **25** (6) ar/ var/ form

- Wilk, R.R. and M.B. Schiffer. 1979. The archaeology of vacant house lots in Tucson, Arizona. *American Antiquity* **44** (30): 530-536. ar/ nam/ form/ Tucson/ Arizona
- Wilk, R.R. and H. Wilhite. 1985. Why don't people weatherize their homes? an ethnographic solution. *Energy* **10** (5): 621-29. et/ var/ spac
- Willett, F. and G. Connah. 1969. Pottery making in the village of Use near Benin City, Nigeria. *Baessler-Archiv. Beiträge Zur Völkerkunde* **22**: 133-49. et/ saf/ pots/ Nigeria
- Wiley, G.R. 1956. *Prehistoric settlement patterns in the New World*. Viking Fund Publications in Anthropology, 34. New York: Wenner-Gren Foundation. ar/ var/ setl
- Wiley, G.R., and P. Phillips. 1958. *Method and theory in American archaeology*. Chicago: University of Chicago Press. ar/ var/ theo
- Williams, B. 1968. Establishing cultural heterogeneities in settlement patterns: an ethnographic example. In *New perspectives in archaeology*, S.R. Binford and L.R. Binford (eds.), pp. 161-70. Chicago: Aldine Publishing Company. et/ var/ setl
- Williams, D. 1973. Modern agricultural technology in Asvan. *Anatolian Studies* **23**: 277-79. et/ swa/ subs/ Turkey
- Williams, E. 1994. Organización del espacio doméstico y producción cerámica en Huáncito, Michoacán. In *Contribuciones a la arqueología y etnohistoria del Occidente de México*, E. Williams (ed.), pp. 189-225. Michoacán: El Colegio de Michoacán. ea/ mam/ spac/ ceramics/ pots/ prod
- . 1995. The spatial organisation of pottery production in Huáncito, Michoacán, Mexico. *Papers From the Institute of Archaeology* **6**: 47-56. ea/ mam/ prod/ Mexico/ pots
- Wills, W. 1980. Ethnographic observation and archaeological interpretation: the Wiknunkan of Cape York Peninsula, Australia. In *The archaeological correlates of hunter-gatherer societies: studies from the ethnographic record*, F.E. Smiley, C.M. Sinopoli, H. Jackson, W. Wills, and S. Gregg (eds.), pp. 78-99. Michigan Discussions in Anthropology, 5, nos 1-2. Ann Arbor: et/ aus/ hunt/ Wiknunkan/ Cape York Peninsula
- Wilmsen, E.N. 1973. Interaction, spacing behavior, and the organization of hunting bands. *Journal of Anthropological Research* **29** (1): 1-31. et/ var/ setl
- Wilson, D.C., W.L. Rathje, and W.W. Hughes. 1991. Household discards and modern refuse: a principle of household resource use and waste. In *The ethnoarchaeology of refuse disposal*, E. Staski and L.D. Sutro (eds.), pp. 41-51. Anthropological Research Papers, 42. Tempe: Arizona State University. ar/ var/ form/ Garbage Project/ ea/ mam/ nam
- Wilson, M. 1959. *Communal rituals of the Nyakusa*. London: Oxford University Press. et/ saf/ ideo/ Nyakusa/ South Africa
- Winterhalder, B. 1981. Optimal foraging strategies and hunter-gatherer research in anthropology: theory and models. In *Hunter-gatherer foraging strategies: ethnographic and archaeological analyses*, B. Winterhalder and E.A. Smith (eds.), pp. 13-35. Chicago: University of Chicago Press. ar/ var/ hunt/ theo/ optimal foraging
- Witter, D.C. 1988. From butchering caribou to butchering stone. In *Archaeology with ethnography: an Australian perspective*, B. Meehan and R. Jones (eds.), pp. 33-41. Canberra: Department of Prehistory, RSPacS, Australian National University. ea/ aus/ lith/ nam/ faun/ Nunamiut

- Wobst, H.M. 1977. Stylistic behavior and information exchange. In *Papers for the Director: research essays in honor of James B. Griffin*, C. Cleland (ed.), pp. 317-42. Michigan Anthropological Papers, 61 ar/ eur/ styl/ mc/ information exchange
- . 1978. The archaeo-ethnography of hunter-gatherers or the tyranny of the ethnographic record in archaeology. *American Antiquity* **43** (2): 303-9. ea/ var/ anal
- . 1999. Style in archaeology or archaeologists in style. In *Material meanings: critical approaches to the interpretation of material culture*, E.S. Chilton (ed.), pp. 118-32. Salt Lake City: University of Utah Press. ea/ var/ styl
- Wonderley, A.W. 1986. Material symbolics in Pre-Columbian households: the painted pottery of Naco, Honduras. *Journal of Anthropological Research* **42**: 497-534. ar/ sam/ ideo/ pots/ Pre-Columbian/ Naco
- Woodburn, J. 1980. Hunters and gatherers today and reconstruction of the past. In *Soviet and Western anthropology*, E. Gellner (ed.), pp. 95-117. London: Duckworth. ea/ var/ theo/ analogy/ hunter-gatherer
- Woodward, A. 1933. Ancient houses of modern Mexico. *Bulletin of the Southern California Academy of Sciences* **32** (3): 79-98. et/ mam/ spac/ Mexico
- Wright, K.I. 1992. A classification system for ground stone tools from the prehistoric Levant. *Paléorient* **18** (2): 53-81. ar/ swa/ lith/ ground stone
- . 1994. Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. *American Antiquity* **59** (2): 238-63. ar/ swa/ lith/ ground stone
- Wright, M.K. 1993. Simulated use of experimental maize grinding tools from southwestern Colorado. *The Kiva* **58** (3): 345-55. ex/ nam/ lith/ ground stone/ Colorado
- Wright, R.V.S., (ed.). 1977. *Stone tools as cultural markers*. Canberra: Australian Institute for Aboriginal Studies. ar/ aus/ styl/ lith
- Wyckoff, L.L. 1990. *Designs and factions: politics, religion, and ceramics on the Hopi mesas*. Albuquerque: University of New Mexico Press. et/ nam/ ideo/ Hopi/ pots
- Wylie, A. 1982. An analogy by any other name is just as analogical: a commentary on the Gould-Watson dialogue. *Journal of Anthropological Archaeology* **1**: 382-401. ph/ var/ anal
- . 1982b. Epistemological issues raised by a structuralist archaeology. In *Symbolic and structural archaeology*, I.R. Hodder (ed.), pp. 39-46. Cambridge: Cambridge University Press. ph/ var/ theo/ structuralism
- . 1985. The reaction against analogy. *Advances in Archaeological Method and Theory* **8**: 63-111. ph/ var/ anal
- . 1988. Simple analogy and the role of relevance assumptions. *International Studies in Philosophy* **2**: 134-50. ph/ var/ anal
- . 1989. The interpretive dilemma. In *Critical traditions in contemporary archaeology*, V. Pinsky and A. Wylie pp. 18-27. Cambridge: Cambridge University Press. ph/ var/ theo
- . 1992. The interplay of evidential constraints and political interests: recent archaeological research on gender. *American Antiquity* **47**: 15-36. ph/ var/ theo/ gender
- . 1994. Evidential constraints: pragmatic objectivity in archaeology. In *Readings in the philosophy of social*

- science*, M. Martin and L. McIntyre (eds.), pp. 747-65. Boston: MIT Press. ph/ var/ theo
- . 1996. The constitution of archaeological evidence: gender politics and science. In *The disunity of science: boundaries, contexts, and power*, P. Galison and D.J. Stump (eds.), pp. 311-43. Stanford, Stanford University Press. ph/ var/ theo/ gender
- Yang, Y. 1986. The ceramic technology of Honggao Village, Yuanmou, Yunnan. *Kaogu* **12**: 1133-38. mc/ eas/ pots/ Yunnan
- Yedid, H. 1984. Crise et regression du système pastoral bedouin dans la région de Hama (Syrie). In *Nomades et sédentaires: perspectives ethnoarchéologiques*, O. Aurenche (ed.), pp. 11-18. Paris: C.N.R.S. ea/ swa/ subs/ Syria/ Bedouin
- Yellen, J.E. 1977a. *Archaeological approaches to the present*. New York: Academic Press. ea/ saf/ form/ spac/ set/ anal/ San
- . 1977b. Cultural patterning in faunal remains: evidence from the Kung bushmen. In *Experimental archaeology*, D.T. Ingersoll, J.E. Yellen, and W. MacDonald (eds.), pp. 271-331. New York: Columbia University Press. ea/ saf/ faun/ San
- . 1984. The integration of herding into prehistoric hunting and gathering economies. In *Frontiers: Southern African archaeology today*, M. Hall (eds.), pp. 53-64. Oxford: British Archaeological Reports. ea/ saf/ subs/ San/ pastoralists
- . 1991a. Small mammals: !Kung San utilization and the production of faunal assemblages. *Journal of Anthropological Archaeology* **9**: 1-26. ea/ saf/ faun/ Kung/ San
- . 1991b. Small mammals: post-discard patterning of !Kung San faunal remains. *Journal of Anthropological Archaeology* **9**: 152-92. ea/ saf/ faun/ form/ Kung/ San
- Yellen, J.E. and H.C. Harpending. 1972. Hunter-gatherer populations and archaeological inference. *World Archaeology* **4**: 244-53. et/ var/ theo/ hunter-gatherer
- Yengoyan, A.A. 1985. Digging for symbols: the archaeology of everyday material life. *Proceedings of the Prehistoric Society* **51**: 329-34. ar/ var/ ideo
- Yentsch, A. 1991. The symbolic divisions of pottery: sex-related attributes of English and Anglo-American household pots. In *The archaeology of inequality*, R.H. McGuire and R. Paynter (eds.), pp. 192-230. Oxford: Basil Blackwell. et/ var/ pots
- Yoffee, N. 1979. The decline and rise of Mesopotamian civilization: an ethnoarchaeological perspective on the evolution of social complexity. *American Antiquity* **44** (1): 5-35. ar/ swa/ ideo/ social complexity/ 'ethnoarchaeology'
- . 1993. Too many chiefs? (or safe texts for the 90's). In *Archaeological theory: who sets the agenda?*, N. Yoffee and A. Sherratt (eds.). Cambridge: Cambridge University Press. ar/ var/ theo/ chiefdoms
- Yoffee, N. and A. Sherratt, (eds.). 1993. *Archaeological theory: who sets the agenda?*. Cambridge: Cambridge University Press. ar/ var/ theo
- . 1993. Introduction: the sources of archaeological theory. In *Archaeological theory: who sets the agenda?*, N. Yoffee and A. Sherratt (eds.), pp. 1-9. Cambridge: Cambridge University Press. ar/ var/ theo
- Young, D.E. 1985. The need for a cognitive approach to the study of material culture. *Culture* **2**: 53-67. ar/ var/ theo

- Zacharias, S. and H.-G. Bachmann. 1983. Iron smelting in western Africa: Ivory Coast. *Historical Metallurgy* **17**: 1-3. mc/ saf/ metl/ Ivory Coast/ Senufo
- Zarins, J. 1992. Pastoral nomadism in Arabia: ethnoarchaeology and the archaeological record - a case study. In *Pastoralism in the Levant: archaeological materials in anthropological perspectives*, O. Bar-Yosef and A. Khazanov (eds.), pp. 219-40. Monographs in World Archaeology, 10. Madison: Prehistory Press. ea/ swa/ setl/ spac/ pastoralists
- Zeidler, J.A. 1983. La ethnoarqueologia de una vivienda achuar y sus implicaciones arqueologicas. *Miscelanea Antropolgica Ecuatoriana* **3**: 155-93. ea/ var/ theo
- Zeitlyn, D. 1993. Ethnography as fiction- or the lies we tell one another. *International Journal of Moral and Social Studies* **8** (2): 175-78. et/ var/ theo
- Zeleznik, S., A.W. Grele, J. Pollack, and I. Aloni. 1988. On systematic butchery by Plio-Pleistocene hominids. *Current Anthropology* **29** (1): 151-53. ar/ saf/ faun/ Plio-Pleistocene
- Ziadeh, G. 1995. Ethno-history and 'reverse chronology' at Ti'innik, a Palestinian village. *Antiquity* **69** (266): 999-1008. eh/ swa/ form/ Palestine
- Zipf, G.K. 1949. *Human behavior and the principle of least effort*. Cambridge: Addison-Wesley Publications. an/ var/ theo
- Zvelebil, M. and P. Jordan. 1999. Hunter fisher gatherer ritual landscapes: questions of time, space, and representation. In *Rock art as social representation*, J. Goldhahn (ed.), pp. 101-27. BAR International Series, 794. Oxford: BAR. ar/ cas/ landscape/ ea/ anal