

MICHAEL ULLYOT

Assistant Professor
Department of English, University of Calgary

4868 Vandoos Pl NW | Calgary, Alberta, Canada | T3A 0S3
(403) 220 4656 | ullyot@ucalgary.ca | <http://www.ucalgary.ca/~ullyot/>
Citizenship: Canadian

EDUCATION

- 2005 Ph.D., **University of Toronto**, Department of English
- *Dissertation*: “Venerable Reader, Vulnerable Exemplar: Prince Henry and the Genres of Exemplarity.” *Abstract*: Prince Henry’s (d. 1612) foreclosed ambitions reveal the disparity between exemplary models and their audiences.
 - *Supervisor*: David Galbraith
- 1999 M.Phil. in Medieval and Renaissance Literature, **University of Cambridge** (U.K.), English Faculty
- *Dissertation*: “Shakespeare’s Descriptive and Dramatic Histories”
 - *Supervisor*: Anne Barton
- 1998 B.A. (Hons.), **McGill University**, Department of English
- *Honours Thesis*: “Canonicity in Shakespeare’s *Troilus & Cressida* and *King John*”
 - *Supervisor*: Michael D. Bristol

AWARDS & HONOURS

2011-12	Funded Participant, Project Engage Phase II, University of Calgary	\$6 000
2010-11	Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria	\$ 775
	Funded Participant, Project Engage Phase I, University of Calgary	\$4 000
	URGC SSHRC Development Grant, University of Calgary	\$1 000
	URGC Travel Grant, University of Calgary	\$1 600
2008-09	URGC Starter Grant, University of Calgary	\$18 000
	Humanities Award for Teaching Development	\$500
	Career Development Award, Faculty of Humanities, University of Calgary	\$1 200
2007-08	URGC Travel Grant, University of Calgary	\$1 200
	Career Development Award, Faculty of Humanities, University of Calgary	\$1 200
2006-07	Junior Research Fellowship, Linacre College, University of Oxford	
2005-07	Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC), English Faculty, University of Oxford	\$70 000

- *Supervisor*: David Norbrook, Merton Professor of English
- Proposal ranked #2 out of 225 applications in 2004

2004-05	Research Grant, Renaissance Society of America	\$1500
	Short-Term Fellowship, Folger Shakespeare Library	\$5000
	Francis Bacon Foundation Fellowship, Huntington Library (<i>declined</i>)	\$5000
	Fellowship, Centre for Reformation and Renaissance Studies, Toronto	
2003-04	Ontario Graduate Scholarship	\$15 000
	Ruth E. and Harry E. Carter Memorial Endowment Fund Award, Faculty of Arts and Sciences, University of Toronto	\$750
	Graduate Fellowship, Centre for Reformation and Renaissance Studies, Toronto	
2002-03	Doctoral Fellowship, SSHRC	\$35 400
	Ontario Graduate Scholarship (<i>declined</i>)	\$15 000
	Research Assistantship, Centre for Reformation and Renaissance Studies, Toronto	
2001-02	Ontario Graduate Scholarship	\$15 000
1999-2003	Junior Fellowship, Massey College, University of Toronto	
1998-99	Canada-Iceland Foundation Scholarship	\$500
	Cambridge Commonwealth Trust Award	\$3000

RESEARCH

Refereed Articles & Chapters in Books

- “The Rhetoric of Anecdotes in New Historicism.” In *Clio: A Journal of Literature, History, and the Philosophy of History* (Summer 2011). [*forthcoming*]
- “James’s Reception and Henry’s Receptivity: Reading *Basilicon Doron* after 1603.” In *Prince Henry Revived: Image and Exemplarity in Early Modern England*. Ed. Timothy V. Wilks (London: Paul Holberton, 2008).
- “Seneca and the Early Elizabethan History Play.” In *English Historical Drama 1500-1660: Forms Outside the Canon*. Ed. Teresa Grant and Barbara Ravelhofer. (London: Palgrave Macmillan, 2008).
- “English *Auctores* and Authorial Readers: Early Modernizations of Chaucer and Lydgate.” In *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian F. Moulton. Arizona Studies in the Middle Ages and the Renaissance, vol. 8 (Turnhout: Brepols, 2004), 45-62.
- “The Fall of Troynovant: Exemplarity after the Death of Henry, Prince of Wales.” In *Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe*. Ed. Stephen Powell and Alan Shepard. CRRS Texts and Studies, vol. 4 (Toronto: Centre for Reformation and Renaissance Studies, 2004), 269-90.

Editions

- An annotated, old-spelling edition of William Fowler’s *True Report of the ... Baptisme of ... Prince Henry* (1594). For *John Nichols’s The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources, Volume III: 1579 to 1595*. Ed. Jayne Elisabeth Archer, Elizabeth Clarke and Elizabeth Goldring (Oxford: Oxford University Press, 2012). [*forthcoming*]

In Preparation

- “The Life Abridged.” An article on abbreviated early modern biographies, and the lives they recount.
- “Sidney, Spenser, and the Matter of Poetry.” An article on material impediments to poetry in early modern England.
- “Essex Reading / Reading Essex.” An article on the books dedicated to Robert Devereux, Second Earl of Essex between 1577 and 1601.
- *Exemplarity and Biography in Early Modern England*. A book on the forms, rhetoric, and historical occasions of early modern biography, focusing on the reading, ambitions, and textual afterlives of Philip Sidney; Henry, Prince of Wales; and Charles I. Funded by a SSHRC Postdoctoral Fellowship, and a URCG Starter Grant, University of Calgary.
- “Collaborative Writing in the Undergraduate English Classroom.” A pedagogical article on my students’ experiences with and responses to collaborative writing projects.
- A translation and critical edition of Sir Francis Bacon’s *In Henricum Principem Walliæ Elogium* (1613). For *The Oxford Francis Bacon* (Oxford: Oxford University Press, 2000-).

Book Reviews

- “Review of *Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb*, by Scott L. Newstok.” *Review of English Studies* 61:249 (2010)
- “Review of *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*, ed. Kevin Sharpe and Steven N. Zwicker.” *Renaissance Quarterly* 62:2 (2009)
- “Review of *Inscription & Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century*, by Roger Chartier.” *SHARP News* 16:3 (2007)
- “Review of *Roman Triumphs and Early Modern English Culture*, by Anthony Miller.” *Seventeenth-Century News* 62:1-2 (2004)
- “Review of *Press Censorship in Jacobean England*, by Cyndia Susan Clegg.” *Early Modern Literary Studies* 8:1 (2002)
- “Review of *A Mirror for Magistrates and the de casibus Tradition*, by Paul Budra.” *University of Toronto Quarterly* 71:1 (2001)
- “Review of *Henry Howard: The Poet Earl of Surrey*, by W.A. Sessions.” *Early Modern Literary Studies* 6:2 (2000)

Conference Papers

- “The Life Abridged.” Renaissance Society of America, Montreal (2011)
- “Edmund Spenser and the Matter of Poetry.” Sixteenth Century Society Conference, Montreal (2010)
- “Essex and his Exemplars.” Institute of Historical Research, University of London (2010)
- “Testimony in the Archives and in Early Modern Rhetoric.” Shakespeare Association of America, Chicago (2010)
- “Essex Reading / Reading Essex.” Renaissance Society of America, Los Angeles (2009)
- “Early Modernizations and the Rhetoric of Exemplarity.” Renaissance Society of America, Chicago (2008)
- “Exemplarity and Biographical Interpretation.” CRASSH Colloquium (Late Humanism and Political Ideology 1580-1620), University of Cambridge (2007)
- “Historicity and Reluctance in Spenser’s Elegies and *Complaints*.” International Spenser Society Conference, Toronto (2006)
- “The Ends and Means of History.” Renaissance Society of America, San Francisco (2006)
- “From *Iliad* to *Epicede*: George Chapman’s Elegiac Negotiations.” Renaissance Society of America, Toronto (2003)
- “Vulnerable Exemplars in the Elegies for Henry, Prince of Wales.” Modern Language Association, New York (2002)
- “*The Life and Death of Hector: A Printed Manuscript for the Lost Henry IX*.” Renaissance Society of America Meeting, Tempe, AZ (2002)

- “Spenser’s Dynastic Epic.” Renaissance Society of America, Chicago (2001)
- “The Trustworthiness of *Edward III*.” Shakespeare’s Apocrypha Conference, Centre for the Study of Drama, University of Toronto (2000)
- “The Limits of History in Spenser’s *Faerie Queene*.” Renaissance Conference of Southern California, Huntington Library, San Marino, CA (2000)

Invited Talks

- “What was Spenser complaining about in *The Complaints* (1591)?” Medieval and Renaissance Cultural Studies Research Group, University of Calgary (2010)
- “Sidney, Spenser, and the Matter of Poetry.” Faculty of Humanities Research Seminar, University of Calgary (2008)
- “Reading Biographies in Early Seventeenth-Century England.” Columbia University Seminar in the Renaissance, New York City (2007)
- “The Life Abridged: Examples, Anecdotes, and ‘the Touch of the Real.’” Early Modern Graduate Forum, English Faculty, University of Oxford (2006)
- “Reading, Writing, and Rhetoric: Chaucer among the Humanists.” Centre for the Study of the Renaissance, University of Warwick, Coventry, U.K. (2006)
- “Toward a History of English Renaissance Medievalism.” Centre for Reformation and Renaissance Studies, Toronto (2005)
- “Exemplarity and Historical Difference, or How Jacobean Readers Read the Middle Ages.” Western Early Modern Society, University of Western Ontario, London, ON (2005)
- “Exemplarity in Occasional Verse: The Case of Henry, Prince of Wales.” Centre for Reformation and Renaissance Studies, Toronto (2003)
- “John Lydgate’s *Troy Book*: A Study in Renaissance Modernization.” Toronto Centre for the Book Graduate Colloquium, University of Toronto (2001)

TEACHING

Supervisions: Graduate Theses

2009-10 Aaryon Clarke (MA) Female Authority in Shakespeare’s Comedies

Examinations: Graduate Theses

2009 Terri Baker (MA) Historical Novels of the English Renaissance

Examinations: Ph.D. Candidacy Exams

2009 Pilar Aguilar Malavia (English) Spenser’s *Faerie Queene*
 2010 Madeline Wood (History) Antislavery before Abolition, 1500-1775

Supervisions: Honours Theses

2009-10 Lori Rosmus Neoplatonism and Sidney’s *Old Arcadia*
 2008-09 Lorianne Reuser Marlowe’s *Dido*, Shakespeare’s *Cleopatra*, and Elizabeth
 Val Duncan Film Theory and Shakespeare’s *Titus Andronicus*

Faculty Teaching, University of Calgary

2012	<i>Hamlet</i> in the Humanities Lab	ENGL 203H
	Seventeenth-Century Poetry and Prose	ENGL 411H
2011	Foundations: Shakespeare	ENGL 205H
	Biography before 'Biography'	ENGL 609H
2010	The History of Reading	ENGL 507H
2009	Foundations: Shakespeare	ENGL 205H
2009-10	Sixteenth-Century Literature	ENGL 408F
2008	Fundamentals of Literary Study: Poetry	ENGL 235H
2008-09	Sixteenth-Century Literature	ENGL 408F
2009	Shakespeare and the Middle Ages	ENGL 519H/609H
2007-08	Sixteenth-Century Literature	ENGL 408F
2007-08	English Literature from the Middle Ages to the Present	ENGL 240F

Sessional Teaching

2005	Restoration and Eighteenth-Century Drama	Trent University, ENGL 251H
2004	The Age of Elizabeth	Trent University, ENGL 253H

Teaching Assistantships

- Eight courses at the University of Toronto, 1999-2004: Poetry and Prose 1600-1660, Drama to 1642 (twice), Shakespeare (twice), Major British Writers (twice), and Technical Writing.

Teaching Fellowship

2000-02	Academic Don (English) , Trinity College, University of Toronto Tutored undergraduates in English and other humanities courses; critiqued essay drafts and outlines; led workshops on critical reading and writing.
---------	---

Guest Lectures and Seminars

2009	Early Modern Books and Manuscripts	University of Calgary, ENGL 696F
2008	Rhetoric: An Introduction	University of Calgary, ASHA 321H
2008	The Humanist in the Marketplace	Cambridge Society of Alberta
2007	Conventions of Incunable Printing	University of Calgary Library

- Before 2007, eight invited lectures and seminars: on Milton's *Paradise Lost* Book VI (2005); on humanism and the humanities (2005); on Shakespeare's *Measure for Measure* (2004); on English handwriting and paleography (2001 and 2002); on online teaching (2002); on the fall of Troy (2001); and on Shakespeare's cultural afterlives (2000).

University of Calgary

- External Activities Task Group, Transition Team (to Faculty of Arts) (2009-10)

Faculty of Humanities, University of Calgary

- Founder and Convenor, Humanities Pedagogy Seminar (2008-10)

Department of English, University of Calgary

- Convenor, Medieval and Renaissance Cultural Studies Research Group (2007-)
- Founder and Convenor, English Department Pedagogy Seminar (2007-08)
- Executive Committee (2009-11)
- Appointments Committee (2009-11)
- Undergraduate Programming Committee (2010)
- Graduate Advisory Committee (2007-09)
- Website Committee (2007-09)
- Technology Coordinator (2007-09)

Renaissance Society of America

- Co-organized 36 panel sessions for the Society for the History of Authorship, Reading, and Publishing (SHARP) between 2003 and 2012.
- Member, RSA Council (2005-).

Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge (U.K.)

- Proposed and co-organized international conference on the intellectual culture of late humanism in early modern Europe (2007).

Department of English, University of Toronto

- Convenor, Early Modern Studies Seminar: organized and chaired seminars on academic, pedagogical, and professional subjects for graduate students and faculty (2000-04).
- Vice-President, Graduate English Association: evaluated graduate course proposals from faculty as member of Program Committee; coordinated graduate tutor program (2000-01).

Centre for Reformation and Renaissance Studies, University of Toronto

- Robson Research Assistant (2001-03) and Graduate Fellow (2003-04): designed the Centre's web site, including book exhibitions and publications catalogue; developed online services as member of Technology Working Group (2002-04).
- Co-organized international conference, "The Fall of Troy in the Renaissance Imagination": devised theme; vetted papers and developed panels; competed successfully for SSHRC funding, achieving a ranking of #1 out of 89 conference applications (2002).

Trinity College, University of Toronto

- Evaluated applications for undergraduate admissions (2003).
- Member, Dons' Selection Committee: evaluated applications and interviewed candidates for academic positions (2003, 2004).

MEMBERSHIPS

- Modern Language Association (1999-)
- Renaissance Society of America (2000-)
- Society for the History of Authorship, Reading, and Publishing (2000-)
- Canadian Society for Renaissance Studies (2001-)
- Association of Canadian College and University Teachers of English (2001-)
- Sixteenth Century Society (2006-)
- Shakespeare Association of America (2008-)

WEB DESIGNS

- My professional site (2006-): <http://www.ucalgary.ca/~ullyot/>
- My Wordpress blog for teaching and research (2011-): <http://webapps2.ucalgary.ca/~ullyot/>
- “Religious Conflict and Toleration in the Early Modern World.” Folger Library, Washington (2005): www.folger.edu/html/folger_institute/religious_conflict/toleration.htm
- “The Institute for Research in Classical Philosophy and Science.” (2004): www.ircps.org
- “The Centre for Reformation and Renaissance Studies.” University of Toronto (2003): www.crrs.ca

REFEREES

Available by request.